The Northeast Square DANCER MAGAZINE

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May 1997

FAIRS 'N SQUARES

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The Northeast Square DANCER MAGAZINE

"Our Only Excuse For Existence Is To Be Of Service"

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DEADLINE for AD & NEWS COPY for the JULY ISSUE MAY 15

From the Editor's File

A few months back, we ran a short promotion which allowed clubs to advertise with us for a much lower rate than we currently charge. There was some success with the promotion but we believe there can be more. We want to get clubs involved with this magazine again and to do that, we are sticking our necks out.

We are ***reducing*** the ad rate by ***25%***, effective July 1, 1997, for clubs only. That's a reduction from $27 per inch to $20.00 per inch. If your club currently runs a 1.5 inch ad, you are paying $40.50. The new club rate will be $30.00. It's an experiment but if not successful, we will have to return to the old rate (or higher) or cease publishing.

To be successful at these lower rates, we must get more clubs involved. There are easily more than 75 square dance clubs in New England that never advertise their dances. We constantly hear from clubs that it "costs too much" to advertise, so we are removing that barrier. Most clubs charge $5 per person for a dance. If you get two couples to attend your dance because of your ad, well, you do the math.

Some restrictions will apply with the new pricing. Ads must be a minimum 1 inch and can be increased in ½ inch multiples only. No other discounts are applicable. With this ad purchase, the club will have their dances listed free of charge in the dance listing. If the club lists their workshops in the ad, the club name will be listed under "Who has Workshops." We will no longer have a detail list of workshop dates. Ads which are listings, usually bought by associations, do not qualify for this rate.

The non club ad rate becomes $30 per inch. Discounts for larger display ads will apply, especially for ads which are ½ page and larger. New ad rate sheets are prepared and they will be mailed to all our regular advertisers.

We will be making some other minor changes to hold the cost of publishing down. When these changes appear, if you don't like something, let us know. We will not compromise the overall value and integrity of this magazine what-so-ever. We want it to survive beyond us.

Of course, this is half the equation. The other half are subscriptions. Each club must take on the task of getting their members to subscribe. Without the subscribers, it makes no difference what the ad rate is.

We are also seeking out the callers and cuers who do trips and weekends to advertise those events with us as well.

We need to put the *enthusiasm* back into square dancing. There is a lot going on out here but you'd never know it. If you share your *enthusiasm* through us, we bet it'll become infectious again.

Come on New England, and New York, too.

Ed & Pat Juaire

May 1997 NESDM CALENDAR of EVENTS

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
				1	2	3
4	5	6	7	8	9	10
11 Mother's Day	12	13	14	15 July Ad Copy Deadline	16	17
18	19	20	21	22	23	24
25	26 Memorial Day (observed)	27	28	29	30 Memorial Day	31

SPECIAL EVENTS for May

2 Litchfield Swingers 25th Anniv. - Manchester, NH
2 Breasy Rounds 20th Anniv. - Whitman, MA
3 Fairs 'N Squares 35th Anniversary
15 LEGACY XIII - Salt Lake City, Utah
18 RIRDTA Ball - Pawtucket, RI
31 Regional Group Fund Raiser - Rochester, NH

LOCATIONS and DATES OF UPCOMING CONVENTIONS

NEW ENGLAND
Apr 24-25, 1998 - North Shore, MA
Apr 23-24, 1999 - North Shore, MA
Apr 28-29, 2000 - Manchester, NH

CALLERLAB
Sep 21-23, 1997 - Portland, ME

NATIONAL
Jun 25-28, 1997 - Orlando, FL
Jun 24-27, 1998 - Charlotte, NC
Jun 23-26, 1999 - Indianapolis, IN

ROUNDALAB
Jun 22-24, 1997 - Orlando, FL
Jun 21-23, 1998 - Charlotte, NC

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As I Remember It
by Earl Johnston

Part III

Let us take a look at the Callers from the old days and see what they were like. Some were very business oriented and seemed to know how to organize calling into a way to make money as well as call and entertain people. Others were primarily callers who let other folks worry about the business end of Square Dancing and many were a mixture of both business and entertainer. Now that I am no longer calling and have reached a Devil may care age where I can talk about things as I saw them and don't have to worry about being booked or getting a date in any specific area, let me give you some examples of the business-minded callers who did so much for our activity. You must not think business and Square Dancing don't mix. Without these business-minded folks, we never would have had our Square Dance Barns and some of our most successful festivals and other Square Dance enterprises.

A great example of a caller businessman or couple would be Chet and Barbara Smith, from Bolyston, Massachusetts, who converted an old cow barn into Bay Path Barn where so many people have had such wonderful-times doing Western Style Dancing. Chet taught classes and called for workshops and clubs that formed from these classes. Plus, they offered open Saturday night dances that featured the very best callers from all over the United States. Barbara became one of the most respected Round Dance leaders in the East and also cued the Rounds at the Saturday night dances. Chet was one of the early choreography buffs and was always working on interesting ways to utilize existing and new calls.

The callers from around the U. S. who did guest dates at Bay Path Barn always looked forward to sharing information with Chet and taking some new ideas with them when they headed out for the next stop on their tour. As with any successful business, Bay Path Barn and it's large crowds gave other folks in the Worcester area the idea and soon there were several other Square Dance Barns operating. For 10 to 15 years they did quite well, but then the crowds dwindled and most went out of business. The places I remember were Allens Homestead, The Coop, Trow's Barn, Chauvan's Circle-C, The Hayloft, Ploof's Barn, Highview Dance Hall and Sterling Hall. There may have been others, but these were the main ones of the 1960's and '70s. It was a boom time for Square Dancing and the whole country looked to New England to try to figure out what we were doing that was so successful.

Continued next month.

Club/Guest Caller-Cuer Contract Forms

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A packet of 20 contract forms costs only $7.50. Make checks payable to **EDSARDA, Inc.** and mail to EDSARDA, Inc. PO Box 777, N. Scituate, RI 02857

To The Editors:

Thank you for your generous offer of complimentary magazines. It is a great way to introduce our new dancers to your wonderful publication. We like to include a copy of your magazine in the gift bag that we gave to each of our graduates at graduation on April 23.

Thank you again.

Alice & Dick Gaudet
Wayne & Elaine Stonkus
Baldwin Apple Squares

Keep the "Caller" coming. We still refer to the old name under Charlie Baldwin. We're still dancing in our mid 80's and have depended on the Caller for our dancing dates since 1961.

Elton Merritt
Reading, MA

Thank you for the publishing the article on the Pacific Northwest Teen Square Dance Festival and for sending us a copy of your magazine.

I enjoyed reading all the articles and found the same interests and concerns on both sides of our continent. I have also noted that there is a lot of interest in the history of square dancing. We are currently putting together the history of our own festival as it approaches its 50th year. Thank heavens some people are collectors. I have been able to acquire programs and crests from 1950.

Thank you for helping us reach a great number of people. It is quite a task to contact all past competitors and participants of the last 50 years of the P.N.T.S.D.F.

Yours truly,
Elaine Jacobsen

Dear Readers:

If you or anyone that you know has any information on the origin of the term "Yellow Rock", please forward that information to us.

Thank You,
NESDM

Send "Letters" to: LETTERS, c/o NESDM, PO BOX 777, N Scituate, RI 02857

CALLERLAB UPDATES - MAY 1997

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Advanced Qtly.	SWING THE FRACTIONS
Contra Dance	BILLINGSDALE PATTERN
Traditional Dance	THE LEAVES FALL OFF

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Higgins Middle School Peabody, MA
$4.00 per person in advance $5.00 per person at the door

For advance tickets send a SASE to:
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Directions: From Route 128
Take the Lowell Street exit (exit 26) toward downtown Peabody and Salem. Turn right at light onto King Street and follow King Street to Allen's Lane. Higgins Middle School is adjacent to the Police Station.

Celebrate A Dancing Date in '98.

REGISTER EARLY AND WIN DINNER FOR TWO

THE AGLO-AMERICAN DANCE SERVICE

AADS is proud to announce two new publications.

"The Contra Dance Book" by Rickey Holden is a reprint of the 1956 edition. In this book the author, Rickey Holden, compiled more than 100 traditional contras and circle dances. The dances appeared in America between 1850 and 1953. This publication not only contains dance descriptions, but also historical background and calling and teaching suggestions as well as a lot of background information about contra dance such as: what is a contra? - why dance contras? - a brief history - calling and teaching - type classification - glossary of contra terms - etc. The original edition was out of print since the seventies. Many teachers and dancers wanted to add this classic work to their library. AADS is proud to offer you this facsimile reprint.

"From a Belgian Yankee Caller" by Philippe Callens, a collection of 45 New England style dances with music for each dance. The author presents 45 of his own dances, all written in the New England tradition. You will find 4 circles, 13 squares, 24 contras and 4 dances in other formations. The dance descriptions are kept simple and clear. Each dance is accompanied by a chorded musical score. Suggestions for the use of recorded music are given. The book also comprises an annotated bibliography of works on American dance published in continental Europe. There is a list of organizations that promote these dances. The book closes with an index of the dances and tunes and a classification of the dances according to the level.

Both books are available thru AADS, Resedastraat 8, B-9920 Lovendegem, Belgium or through Lloyd Shaw Foundation, PO Box 11, Macks Creek, MO 65786. Wholesale conditions are available. For more information, call 314/363-5868, E-mail: AADS@club.innet.be or fax: +32-9-3729635

Square Dance Record Review

by Chris Pinkham
PO Box 1419, Hillsboro, NH 03244 (603) 464-5821

LABEL/NUMBER	TITLE	ARTIST

THE DANCE OF THE MONTH

GMP 915 **Moon Over Her Shoulder** **B. Baier**
This is a quality piece of music from a company that is producing some great tunes. Nice rolling beat for some fun square dancing. Singing callers will enjoy using their ranges for effectiveness. Great music for the second half of your dance.

DR 734 **Hello Mary Lou** **J. Wykoff**
One of my favorites from a tune popularized by Ricky Nelson in the 60's. Starts with a Mariachi band feel and uses some nice instrumental changes with each of the figures. The melody is fun and easy to sing along with.

BM 111 **Oh Lonesome Me!** **R. Mineau**
A good relaxing version of an old country favorite. Although this reviewer prefers the somewhat unavailable Rhythm Records version from several years ago because it was more rhythmically active, the dancers just love the tune and will always help you sing the tag lines.

RR 237 **Sea of Heartbreak** **W. Driver**
Although this piece is rhythmically active, it works well to start a temporary relaxing trend during a dance if the caller so desires. Good for singing callers who time their lyrics well to their music.

RMR 007 **Buzzy's Hoedown** **T. Walker**
Good patter music is hard to find, so this ones a keeper. A nice rolling banjo and that "boom chucka" that makes for a good hoedown record.

SIR 407 **Gonna Have A Party** **R. Bjork**
If you like to start your dance with a kick or you know the value of a "peak" in the middle of your dance then this one is a winner. With a country/rock rhythm and a party attitude will keep dancers feet on the wing. A little tampering with the lyrics and you can have a party any night of the week.

RB 3060 **Fly Away** **G. Rowan**
In your lowest voice can you say, "Hello I'm Johnnie Cash!" If you can, this record with its Johnnie Cash type sound can be fun for a caller/entertainer who uses this piece of happy music. Sounds like the Tennesse Three in the background.

Records reviewed are obtained from ***SUPREME AUDIO, Inc.***

WELCOME CHRIS PINKHAM

Chris and Jean Pinkham began square dancing in a six week community program at the local high school. Chris is quick to admit that he had no real interest in doing something that based on memories from elementary school, probably wouldn't add anything to the quality of their lives. "I was dragged to my first couple of lessons." Chris says, "But it didn't take long for the lights to come on and pretty soon it was me standing by the door to go to these sessions."

When the local school program ended, Chris and Jean moved on to the club activity when some friends they had met in their dance group invited them to try some lessons with The Monadnock Squares in Keene NH. They were hooked from the start with this wonderful activity and knew that their lives had changed permanently. That first year, Chris and Jean graduated from the Monadnock Squares and the Bradford Country Squares where they went on to serve as Banner/Programmers, Vice Presidents and finally Presidents. During this time, Chris was also looking at what was going on on the other side of the microphone. "We were having so much fun dancing," Chris recalls, "but I couldn't help but notice that the callers were having just as much fun. What was even better was that callers who were also entertainers were having even more fun. I knew very early on that I wanted to learn to call."

After attending his first callers school in Tennessee with Gary Shoemake and Stan Burdick, Chris began calling in 1992. Since then he has attended two other extended caller improvement schools in New England with CALLERLAB Accredited Caller coaches Jim Mayo, Ken Ritucci and Randy Page. In 1992,

Continued on page 56

PR 1138 Hello, Good Morning, Happy Day C. Donahue
As a rule, I don't purchase singing call records with background vocals cut in. However, I found this to be a cheery piece of music that actually makes a better patter record than a singing call record despite the fact that as a rule I do not use singing call records for hoedowns.

BUC 1262 Take Me Home Country Roads J. Reed
Although not a John Denver fan, I found this music to be a good rendition of a well liked tune. Its upbeat flavor will help a caller to maintain a good pace to his dance without rushing the dancers. A great tune for women callers and for those callers who can work well with higher ranges and the final key change.

BM 181 Ma *aka* "Ma She's Makin' Eyes At Me" M. McCullar
A cute old tune that will get everyone singing along with its Dixieland flair and its reminiscent lyrics. Callers would do well to research those lyrics for the proper effect.

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ORAL HISTORY PROJECT UPDATE

This Lloyd Shaw Dance Archives Oral History Project has turned into quite an undertaking. I have just sent a sort of year end report to all the 43 leaders I have tape recorded so far, as well as the 50 or so people who were good enough to send a small donation to help offset travel expenses.

This report was primarily a list of interviewees and a statement of plans for the future. There was no reference to content of these tapes.

During the editing process, I found a definite continuity of thinking. The most obvious was that each felt extremely fortunate to have been in the right place at the right time - that was to enjoy a huge explosion of interest in square dancing around the early 1950's. Many became the prominent leaders by conducing callers schools, institutes, workshops and by spreading the good word through their national and international travels.

The second most common thread is that we have created our own problems. Dick Leger - "Too much to learn in too little time". Jim Mayo's philosophy - "There are three basic characteristics of square dancing...Sensual, Social, and Intellectual".

*Sensual - the ability of dancers to "feel" the music, the musical phrase and the pure pleasure of dancing.

*Social - the little things like dancing mixers, hall decorations, visitations, etc. In other words, more than refreshments and greeting at the door.

*Intellectual - the mind games we've come to believe is the most important. How many ways can we get from here to there. In other words "Choreography".

We have disregarded the first, turned the second over to our club officers and concentrated almost entirely on the third.

All agreed the activity is declining but is not dying. Square dancing will always be around. And there will always be a place for the Advanced and Challenge dancer. Nearly all believe a rejuvenation will only come about when we develop a program available to the occasional dancer - one requiring just a few lessons.

Plans for transcribing these tapes is currently on hold. Hopefully additional funding and/or outside help will appear. Could you possibly help in this area? (Jim Mayo has already volunteered).

Please feel free to write anytime. Bob Brundage, 412 Alvarado S.E. #206E, Albuquerque, NM 87108 or call 505-266-7375.

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DON'T THROW OUT THAT OLD "*DANCER MAGAZINE*".
A doctor's or dentist's office - the barber shop or hairdresser - good places to catch the public eye - let them see the fun they're missing.

CAROLE'S CORNER

In my Blue Skies Cookbook, I have found a page of helpful hints that I found interesting and fun. I want to share them with you, as some may come in handy.

A is for aluminum foil. A piece of it with a dab of washing soda in a jar of water makes a silver dip cleaner.

B is for ball point ink, which you can remove from vinyl by rubbing it with a slice of raw potato.

C is for camphorated oil. Applied to a soft cloth, it will take white marks out of furniture.

D is for drip dry. Shirts dry faster and smoother over a plastic bag put over the hanger.

E if for egg slicer. Use it for slicing mushrooms and beets as well as eggs.

F is for foam rubber. Rub it over upholstery to pick up dog and cat hairs.

G is for glycerine. Oil the mincer with it. It won't flavor the food.

H is for herbs. Keep them on the shelf in alphabetical order, so they are easy to find.

I is for icing. Add a pinch of baking soda to icing to keep moist and prevent cracking.

J is for jam. It takes less time to make it if the sugar is warmed through in the oven.

K is for kneeling pad. Make it from an old hot water bottle stuffed with old nylons.

L is for lemon. A half dipped in salt cleans copper.

M is for magnet. Keep one in the sewing box to pick up pins and needles.

N is for newspapers. They make excellent window polishers.

O is for onion Pierce it lengthwise with skewer and it won't go to pieces when boiled.

P is for parsley. Seed watered with boiling water grows quicker.

Q is for quilt. Keep it from slipping by sewing matching material to one end and tucking it under the mattress.

R is for rubber gloves. When the right ones wear out, hang on to the left ones. Turn one inside out and you will have a pair again.

S is for soap. Rubbed on the bottom of a draw will make it run smoothly.

T is for tea leaves. Put them around lily of the valley for more flowers.

U is for undies. Put the fragile ones in a pillowcase tied around the top, then wash them with the washing in your machine.

V is for vinegar. Wiped over furniture before polishing gives an extra shine.

W is for window box. Put a layer of gravel over the earth, so the dirt doesn't spatter the window.

X is for Xmas cake. The icing won't be ruined if the cake is put on the lid of the cake tin and the base over it.

Y is for yeast. It shouldn't be kept in the fridge or in a cold place, or it will die.

Z is for zipper. If it sticks, try running the lead of a pencil up and down the metal parts. It should then run smoothly.

I am sure out of these hints, one or two may work for you.

Till next month - Carole

FEEDBACK from a Caller

While presiding over a meeting of Tri-State Callers, I discovered that the Kick-Off dance for the '98 NESRD Convention will not have a Mainstream Hall. As a caller who is committed to Mainstream dancing and to our newer dancers, I am frankly appalled at the decision of the committee not to support our most precious new graduates. What is the message we want to communicate to our new dancers? Their message is obvious: We want you to support the Convention and its efforts but we will provide no place for you to dance, furthermore, if you want to join us as dancers you have to know Plus and more to become a part of our dancing society.

I am fortunate enough to be working with actual new dancers who are looking forward to going to Maine in April and who have been told that they now belong to this wonderful family of square dancers that will welcome them into this family with open hearts and arms. Apparently this is not so. My new dancers now will find out that this big family that wants them to attend and support these functions, really wants them to be more learned before actually accepting them into the fold. All the time I have spent talking to new dancers about holding off on going beyond Mainstream for at least two years is obviously in vain. This is clearly a bad message. I must now explain to these new dancers why they cannot attend this function after they have worked and played hard at achieving these new skills.

I have always been clear with my square dance philosophy: Learn and stick with Mainstream for at least two years, avoid the trap of moving onto other levels before you are ready, learn to dance your program well and then move on only if you think you would like to learn more of what this fabulous activity is all about. Folks, there are no mysteries solved or great eternal questions answered by moving up the program chart of dancing. Too many people drop out after running this race and never come back again - people that may have stayed with us longer if we had not created such a complex activity. Our lack of dancers in the activity is partly due to pushing people beyond their ability; clubs and callers alike are responsible for this problem despite the fact that our society in general is fragmenting with so many different forms of activities and recreation. We will not be able to stop this decline in square dancing until: 1) we learn not to push the new dancers up the level ladder, and 2) we provide events and places for our new dancers to dance.

I am committed to the dance and for what it stands for-fun, recreation, socializing, and exercise. Introducing this activity to new people is the best feeling, but how can we involve new people when the decision makers are deciding not to allow new dancers to dance in their squares. I will support the North Shore Convention in 1998 because there will be a Mainstream Hall. I cannot support the Kick-Off dance for this event because they have excluded new dancers that I have worked hard to teach from attending. Committed callers, look inward and ask yourselves if you want to support a function that is exclusive to your new dancers. Attending an event like this is a show of support for an exclusive philosophy and I find it slightly embarrassing that some of my fellow callers who talk the talk and walk the walk of Mainstream dancing will support or participate in this Kick-Off dance. If you're lucky enough to be teaching new dancers, what are you going to tell them when they want to know why they cannot participate?

Chris Pinkham
Hillsboro, New Hampshire

LET'S DANCE

Bob Howell - Fairport Harbor, OH

Here is a wild one that will forever produce shrieks of laughter from all those involved. It is called the - - -

DOUDLEBSKA POLKA

FORMATION: Couples in ball room position anywhere around the floor. Unattached dancers may steal partners in Part 3.
MUSIC: Doudlebska Polka Lloyd Shaw LSE-16
ROUTINE: Measures

Part 1

A1 1-16 Sixteen polka steps with partner in either open or closed ball room position.

Part 2

B1 17-32 All couples promenade, counterclockwise, in a "wheel" of six to 12 couples with man's left hand on shoulder of man ahead, and with his right arm around partner's waist. Woman places her left hand on partner's right shoulder. In this formation, all promenade, singing, "Tra, la, la," etc.

Part 3

C1 33-48 Women leave partners, turn about and polka clockwise, in a circle around the men, while the men stand still facing the center and clap own hands as follows to each measure of the music: clap own hannds twice (counts 1 and), turn hands out and clap once with the man on either side by extending the arms sideward (count 1).

Unattached dancers sneak in here. At the end of this part, men turn around and find a new partner

And as long as we are raising the roof, here is a square dance that creates a lot of fun. It is called - - -

SWING TWO LADIES

All join hands and circle left
Circle right, go the other way back
Everybody to the middle and back
Head gents turn corner left
Turn partner right (head men only)
Head men swing both ladies
Give them a long swing
Circle three once and a half
(This places the extra lady across from her home spot looking at her partner)
Pop the lady through and everybody swing.
(Head man and partner raise their joined hands to make an arch, then pull the extra lady through it and send her back to her partner for a swing.)
(Repeat for side men and then for the ladies).

Silver Sounds

May

Cliff Brodeur

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Fri	9	Boots & Bows - Plus, Lutheran Church, Rt 52, Fishkill, NY
Sat	10	Tamarac Twirlers 35th Anniversary, Gardner Dickinson Wynakskill, NY
Sat	17	Pittsfield Squares Graduation Dance, South Cong. Church Pittsfield, MA
Fri - Mon	23 - 26	Ricky's Recreation Area, Camp & Dance Weekend Plus Level with Jim Lee, Boonville, NY
Wed	28	Single Squares, Colonie Elks Club, Colonie, NY
Sat	31	Spring Fling Dinner Dance, Dalton American Legion with Red Bates and Fred & Rose Gertner. Afternoon A-1 Level 2:30 to 5:30 - Evening Plus Level. Write for information.

For Booking and Information Contact: Cliff and Senta Brodeur, Box 914, Pittsfield, MA 01202 413-443-3060

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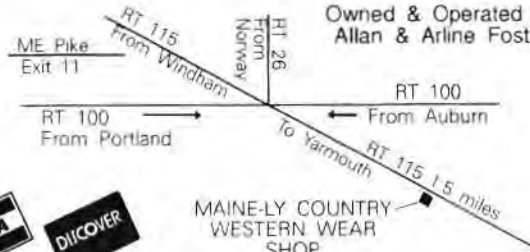

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CONSIDER MAVERICK MARKETING

These times require maverick marketing to get the customers (new dancers) you desire, for your new dancer program that offers square dancing year-around. Competition for one's leisure time is tough. On any given evening most people have to make a choice from a list of competing recreational activities.

In the Summer it is fishing, water skiing, boating, golf, baseball, etc. In the Fall, when most new dancer programs start, we have fishing, hunting, high school sports, bowling and, of course, National Football League Football games.

Here in Wisconsin it is not unusual to see a Sunday afternoon square dance canceled because the Packers are on television on that date.

A club's marketing program must be a winner and today's winners are mavericks. "Since the days of the old west, the term "Maverick" has been used to describe nonconformity. The origin came from Sam Maverick, a Texas rancher who refused to brand his cattle. Stray cattle were called "Maverick's," denoting ownership. Over the years the term began to be used for people who were nonconformists," states Edwin Richard Rigsbee, the author of "The Art of Partnering" in an article he wrote for the Farm Builders News publication.

Mr. Rigsbee's definition of maverick marketing is amply to be innovative and try new ideas for succeeding. He encourages marketing that is different in a positive way.

Let's explore some ways to be different in your marketing efforts.

Have you ever seen a large beam of light in the sky? Your first reaction is "Where is it coming from?" Before you know it, you are maneuvering your automobile toward the moving search light. Low and behold, it is a marketing gimmick by a local video outlet trying to get customers to come in and visit their new store and become familiar with their offerings. Why not be a maverick marketer of square dancing and ask the store manager if you can help promote their open house by having a square dance demonstration in their parking lot. Of course, you will have handouts to give to prospects that show interest in the benefits of your product - fun, friendship and fitness.

Sunday church picnics with delicious chicken and ham dinners are a big thing all summer in our area. The rush for the dining hall is the greatest after Sunday morning services. This means people waiting in long lines to get served eventually talk to the picnic chairperson and offer a solution to his or her problem. Offer a square dance demonstration in the parking lot so the people have something to watch and even participate in while they wait to be seated for their special church picnic dinner. You win and they win!

Have you ever taken your family to see the fireworks display during the weekend long gala event to celebrate our Nation's Birthday, July 4?

Often the people are sitting on the lawn in one of the local parks just waiting for the fireworks to begin. They usually get there an hour or two early to make sure they get a good spot. A convenient outdoor stage may be in the park - unused of course. Why not offer a pre-fireworks entertainment session of square dancing on stage to help the onlookers pass the time before the "big bangs" show!

Most communities have an active convention and visitors bureau that

Continued on page 42

Round Dance RECORD REVIEW

By **Ralph & Joan Collipi**
122 Millville Street, Salem NH 03079 (603) 898-4604

A. T. & S. F. Jive - Phase III+2 (Amer Spin/Triple Wheel) - Jive - Roper 312 B - B & N Slomcenski. Terrific music to a well put together Phase III Jive routine. This encompasses many Phase III figures. Jive Walks, Swivel Walk 4, Throwaway, American Spin. It also has Change Hnds Behind Bk and Point Steps. Don't miss out on this one.

The Twelfth of Never - Phase IV+1 (Half Moon) - Bolero - COL #23-33048 Johnny Mathis - C & L Lovelace. Bolero's here to stay. This is a good one. It has Hip Rocks, Basic, Left Pass, U/a Turn, Bolero Walks, Hip Lifts. Music and routine make for a perfect Bolero blend.

Tenderly - Waltz - Phase V+1 (Spin & Twist) - Roper JH-401B - R & R Rumble. Even though there are many routines written to this music, this one deserves your attention. It has a Synco Vine, Chair, Open Impetus, Double Rev. Spin Twice, Closed Telemark. This is for the experienced dancer.

Reflection Waltz - Phase VI - Waltz - Roper JH403 - W & B Blackford. This is definitely for the advance dancer. It includes figures such as Running Spin, O/S Change, Curved Feather, Dble Natural Telemark, Op. Telemark, O/S Spin, and many other goodies. Great to clinic some figures at the advanced level.

Dos Ritmos - Phase IV - Rumba/Cha - Uno Memento Alla - Col. 38-77373- or Special pressing - E Lavoie. This dance is written in sync with the music to a "t". It starts with a Serpiente to a Fence Line. Rumba portion has NY, Aida, Spt Turns, Time Steps, Cucarachas, modified Hockey Stick with a Tummy Check. Cha Cha has Chase with Dble Peek-A-Boo, Crab Walks with a Lady Twirl. Dancers loved this routine when we taught it.... Don't miss out on this goody.

Rain in Spain Tango - Phase III - Tango - Roper 414B - B & L Maisch. We absolutely love this tango...it's great. It starts with a Dbl Twl in 4 to a Tango Draw. It also has Stairs in it and Criss Cross. Part B encompasses a Tamara section. This one is here to stay.

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MAY 1997

2 - 3 - 4	Cliff & Senta Brodeur Jack & Kathy O'Leary Esther & Irv Mindlin (Rounds)
9 - 10 - 11	Mother's Day Family mini-vacation
12 - 13 - 14 - 15	Cam & Lydia Arsenault (Line Dancing)
16 - 17 - 18	Tony & Beth Parkes (Live music, contra & traditional sqs.)
23 - 24 - 25 - 26	Memorial Day Weekend Family mini-vacation
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L'occhio D'amore - Phase VI Foxtrot - Theme from Ice Castle Flashback AFS9126 - R & J COLLIPI. Suggest this record be sped up to 56 rpm's. It is a very controlled foxtrot, geared to the advanced level. Steps included in this routine are X Hovers, Synco Chair and Double Rev Twice. 3 Fallaways to a Feather Finish, Diamond Lock Turns. Ending is Slow Chair, Rec. To Face, Hold and W. Swivel and Ronde to Hinge Line, Hold and Woman Extend L Arm. The title means "the eyes of love" in case your wondering. We hope you enjoy it.

Lolita III - Phase III+2 (Drag. Hest. & Tele to Scp) Waltz - Roper 136-A - C & L Lovelace. This routine is a great Phase III waltz. Figures included in the routine are Overspin Turn, Side Sway, Box Finish, Cross Hovers, Telemark to Semi, Chasse Bjo. Music is great...don't miss out on this one.

Venus - Phase IV+1 (Switch Rock)- Rumba - Col 3865 Frankie Avalon - C & S Hurst. Many dances have been written to this music, but this one is very well done. It has standard Phase III figures in it, and also includes Alamana with or without spiral option. Great way to introduce Spiral to your Phase III/IV dancers.

Cliff's Cha - Phase III Cha Cha - COLL 6025B. "Poor Side of Town" by Johnny Rivers - J & B Stimler. Want to introduce Phase III Cha figures to the Phase II dancer? This routine has all Phase III figures in it. Ie: Basic, Hand to Hand, Lariat Fence Line, Chase, New Yorker, Open Break. Still trying to figure out who Cliff is????

TAKE A PEEK AT:

I Don't Need The Booze - Phase II - 2 Step - I Don't Need the Booze to Get a Buzz on by Alan Jackson - R & D Slocum.

She Just Wants to Dance - Phase II+2 (Fishtail & Susie Q)- 2 step - ATL-7-87092 the Hutchesn - D Lovell & I Avedovech.

Happy Mother's Day!!
May 11
is Mom's only day of rest and relaxation.

STEP in TIME

Dick & Judy Severance - Manchester, NH

The first half of the baby boom cohort has now stumbled into middle age. Every glance in the mirror is a reminder of the passage of time. The years ahead promise slow growth and low inflation. The pace could be a reflection of the 1950's. The aging of America's baby boom is inevitable. As they become more conservative in their spending habits and their outlook on relationships mature, can square dancing be a vehicle to combine health, music, exercise and friendship?

Are they now ready to commit to an activity that provides intangible and unmeasurable rewards? In a recently published Reader's Digest book, it is pointed out that there are three types of social dance that can promote good health. The first being the boot stomping popularity of country-western dancing. Although not new, its spread across the country has been significant. The second was for those who prefer the timeless elegance of ballroom dancing, which is on a strong comeback of the big band era. The third is the energetic dance known as square dancing. What sets square dancing apart, and what may be its greatest strength, is that it is a group activity. It is a terrific way to overcome shyness. One can find new inner confidence with the friendly group support offered. In all of these dances people can socialize and exercise, and it can lift their spirits while the aerobic workout contributes to good health.

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GR 17193 SCHOOL DAYS '97 P-2 waltz by Peter & Stella Tennant

GR17197 HOOTEN-TOOT P-2 two-step by Peter & Stella Tennant

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DON'T FROWN

To make a smile come, so they say,
Brings thirteen muscles into play,
While if you want a frown to thrive,
You've got to work up sixty-five. -Kay Harvey

E.D.S.A.R.D.A.

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EDSARDA

The Annual Meeting of the Eastern District Square And Round Dance Association (EDSARDA) will be held on Sunday, May 4, 2:00 P.M., at the Calvary Baptist Church in North Andover, Massachusetts. For directions, refer to our ad in the Square Dancer Magazine. Several of the major items of business on the agenda will be, reports from the 1997 Bangor Convention Committee, the Election and Installation of Officers and our usual Education Program. We urge you to send your club's new Officers and Delegates to this meeting to meet their counterparts here at the District level. This years Annual Meeting program will include a dance session after the business meeting; so, remember to wear or bring your dancing shoes.

The deadline is here for your club's information input (must be submitted annually) for the New England Square And Round Dance Directory. If you have not done so, get your club's information (EDSARDA member Clubs) into the Directory Chairman, Bill & Norma Barker, (401) 737-5593. The Directory will be published as a supplement in the August issue of the Northeast Square Dancer Magazine. This is a valuable publication, therefore we should make it as accurate and complete as we can.

EDSARDA's 40th Anniversary celebration will be held on Sunday afternoon, June 8, at the Sturbridge Host Hotel in Sturbridge, Massachusetts. This will be a Dinner/Dance; refer to our ad for the details. For tickets, call Len & Connie Houle - (413) 536-8852, Bill & Norma Barker - (401) 737-5593, or Joe & Jean Harika - (508)658-6211. Your groups may reserve tables of eight or ten, as you prefer. Come and enjoy this festive day.

COMMENT

Jim Mayo
Hampstead NH

Milestone Award

It's bound to happen to every caller eventually. You show up with some critical piece of equipment missing or broken. We could, of course, plan to carry backup equipment but that would take up a lot of space. Furthermore, this equipment is expensive and few callers earn enough to justify owning two complete sets. Fortunately, in New England, we are usually working with cuers. Most callers expect to offer the cuer the use of their equipment and we are pleased that we don't have to lug two sets in and out of the dance.

Last month I was reminded of the other side of that courtesy. I opened up my equipment and discovered that I did not have the power cord for my amplifier. I had left it in the hall where I worked the night before. Fortunately, Ed Phillips who was cuing that night had his amplifier with him. With only a minor delay we had it set up and the dance went on. My mistake had no impact on the dancers because Ed could provide the backup. We accept this kind of cooperation with hardly a thought here in New England but there are many places where it is not taken for granted.

I want to say here a big public thank you to Ed and, also, to the many cuers whose equipment I did not have to use but who had it available in case I did.

On another subject, I have just brought my annual survey of dance attendance in New England up to date. It shows the first upswing in average attendance that we have seen in the last five years. I am still missing some information that I need to get the same number of dances reported. (Last year that was 91.) I have written to those clubs and have still to hear from 10 of them - mostly in Connecticut.

The areas with the strongest recovery were Eastern and Western Massachusetts. In the East that may have been partly because we have lost a few clubs so the remaining dancers are distributed over fewer Saturday night dances. In the Western part of the state it may be the result of the strong promotion efforts that have been going on there recently.

One discouraging bit of data from this survey is the average class size. This has dropped from 19 in 1991 to 10 in 1996. There are a few bright spots. 11 of the 62 classes represented have more than 16 people in them. Clearly some groups know how to recruit successfully. The COOP Committee has appointed a new subcommittee to search for ways to improve recruiting. One thing they will do is contact the successful clubs and try to find out how they have done it.

Since this is May, it is probably worth mentioning again the importance of making new graduates comfortable at our dances. If these new members of the square dance community find it fun, they will be helpful in recruiting new class members next September. Go out of your way to include the new dancers in your square. We often have so much fun with the folks we know that we forget to look around to be sure that the new graduates are included. A square with three couples of experienced dancers can share the fun of dancing with a new dancer. When four of those new dancers get together in a square, the chance for success shrinks. Square dancing is a lot more fun when your square doesn't break down.

★★★ BE SURE TO SEE JIM MAYO'S AD ON THE FOLLOWING PAGE ★★★

JIM MAYO **CALLS IN MAY**

2 - NASHUA, NH - HORSE POND F&G - A-1 DANCE
16 - NASHUA, NH - HORSE POND F&G - A-2 DANCE
10 - DANBURY, CT - MAD HATTERS ANNIVERSARY - PLUS
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ROUNDALAB VIDEO COMMITTEE COMPLETES TASK

After two years of work, the ROUNDALAB Video and Audio Committee has just announced that its major task has now reached completion. Their project of producing video tapes for all of the permanent figures, in all rhythms, that have been approved from 1993 through 1996 including Bolero and Slow Two Step are ready for distribution. There are four tapes, one for the Phases II & III additions, and one each for Phases IV, V and VI. These may be purchased separately or as a group of four. Interested persons should contact the ROUNDALAB Office at 4825-B Valley View, Yorba Linda, CA 92886-3645 for more information.

These tapes are not a replacement of the set of nine tapes of the Phase I through Phase VI figures that ROUNDALAB produced in 1990 but are a supplement to that set.

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May 2-4	**SPRING JUBILEE,** John Hendron, Red Bates, Ralph and Joan Collipi. Best Western Hotel, Keene, NH. A-2 Level.
May 31	**SPRING FLING DINNER-DANCE,** Cliff Brodeur, Red Bates, Fred and Rose Gertner. Contact: 413-443-3060 for info.
June 20-22	**HORSESHOE ACRES A-2 CAMP AND DANCE WEEKEND,** Cliff Brodeur, Red Bates, Esther and Irv Mindlin. Horseshoe Acres Campground, Andover, VT
July 4-6	**4TH OF JULY PLUS WEEKEND AT POTATO HILL,** Red Bates, Curt and Tammy Warlock. Rocky's Recreation Area Campground, Boonville, NY
July 28-Aug 1	**COPE CREST A-2 WEEKEND,** Bill Harrison and Red Bates. Cope Crest Square Dance Resort, Dillard, GA. Info: 800-711-0828

NSSARDA

Here's a friendly reminder to "Cross Trails Through" Bangor, Maine to the 39th New England Square and Round Dance Convention on April 25-26, 1997. Everyone, that can, should help support all the activities that square dancing has to offer, including going to square dance conventions.

New class members are graduating now and are going to attend their first square dance convention. It will be a very exciting time for the new dancers. Now they have something to look forward to, summer workshops. Maybe some of these new dancers have other interests for their summer activities. So if they don't attend summer workshops, then what? What happens in the fall, when classes start again? This would please some of the new dancers who would prefer to stay at the Mainstream level for now. But, what about the dancers who want to move up to the Plus level that didn't attend the summer Plus level workshops. Where can they go? Are there any Plus level workshops in the fall where new dancers can go and learn Plus level dancing? Most Plus level workshops in the fall are a "REVIEW" of the Plus level calls that the dancers who attended the summer Plus workshops have already been exposed to. Something to think about. What do you think?

The 46th National Square Dance Convention is being held in Orlando, Florida on June 25, 26, 27, 28, 1997. Look for registration forms at dances and workshops, or call or write me for your needs.

The next NSSARDA Delegates meeting is on Sunday, May 18, from 2-5 pm at Saint Marks Church in Burlington, Mass. The directions are in the NSSARDA map books. Everyone is welcome to come to these very interesting meetings. Maybe you or someone you know who would like to volunteer to be an E-Board member of NSSARDA. It would be a very rewarding experience for somebody and would be very well appreciated by the other E-Board members of NSSARDA. Keep dancing.

Frank Gaudet
NSSARDA Publicity

SUMMER 1997

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SUMMER 1997

LEGACY TO CONDUCT SEMINARS

LEGACY, the International Assembly of Trustees of the Square Dance Activity, in conjunction with the National Executive Committee of the National Square Dance Convention, will again conduct a series of six one-hour educational/leadership seminars in Orlando, Florida, in June 1997. The LEGACY Education Committee tries very hard not to duplicate, but to complement, the education sessions planned by the 46th NSDC Education Committee.

The selected Seminar topics are:

Planning a Mini-LEGACY - Jim and Janet Rothrock of Topeka, Kansas, and Doc and Peg Tirrell of Lower Waterford, Vermont, will lead this seminar as they examine, explain and discuss the major ingredients of a Mini-LEGACY. Leaders across the nation should attend this seminar to learn how to conduct an educational program for their own organizations. Subjects covered will include: the definition and purpose of a Mini-LEGACY; how to plan and conduct a Mini-LEGACY; guidelines for chairpersons, moderators and panelists; pre- and post-publicity and promotion; Mini-LEGACY topics; handouts and flyers; sources of information; administrative functions and the final wrap-up report.

Leaders Creating an Ideal Club Atmosphere-- Al and Vera Schreiner, Oconomowoc, Wisconsin, Jack Brightwell, Huntsville, Alabama, and Richard and Linda Peterson, Greenbelt, Maryland, will present this seminar and discuss the items that make a typical club a "no-fun" club. They will lead a discussion of the components of an ideal club, to include the dance facility, club banner and bulletin board, display tables, club officers and members, caller and cuer, leadership training, classes, visitations, club specials, participation in area/state/national conventions, after parties, recognition of visitors and appropriate individuals, club members dancing with guests, law, singles, and club fun activities.

Computer Applications in the Square Dance Activity - Ken and Helena Robinson, Neshanic Station, New Jersey, and Jim and Barbara Connelly, Lower Waterford, Vermont, will discuss the use of computers by clubs and associations as applicable to the square dance activity. They will cover topics such as mailing lists, club newsletters, publications, club announcements, fliers, club records, graphics, dances,

Continued on page 55

Squares:
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&
CLIFF BRODEUR

Spring Fling
Saturday, May 31

Rounds:
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&
ROSE GERTNER

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Dancing only packages available - $10.00 per couple/per session
Registration information - Mail checks to:
Senta Brodeur, Box 914, Pittsfield, MA 01202 (413) 443-3060
Dinner registrations are required by May 27

ROUNDALAB TO PRESENT THREE SEMINARS

ROUNDALAB, in conjunction with the National Executive Committee of the National Square Dance Convention, will continue to present a daily two hour educational seminar at the National Square Dance Convention in Orlando, Florida this June.

These seminars, which are mainly lecture and discussion periods with a lot of audience participation through question and answer periods, are slanted to dancers, round dance teachers and square dance callers interested in the round dance as a part of the overall square dance activity and are open to all who are attending the convention.

On Thursday the discussion will concern "Deciphering the Hieroglyphics of Cue Sheets." Poorly written cue sheets and uncomfortable choreography are often the reasons for rejecting a dance. This seminar will cover helping the dancer, as well as the leaders, who aspires to write dances; choreography - choosing the descriptive wording and abbreviations to match the actions; matching the rhythms to the music; determining musical phrases and making figures work for both partners.

Friday's topic "Finding and Recruiting Round Dancers" will cover other places for recruiting round dancers than among those who are already square dancing. The clinicians will discuss finding and recruiting non-square dancers for rounds and also round dancing in schools as well as the young adult and senior citizen in the activity.

The convention has defined the single person in our couple activity as "Half-A-Pair." The session on Saturday will discuss round dancing as it relates to this "Half-A-Pair." - the dancer without a partner and the teacher without a partner.

These seminars will be presented every afternoon from 1:00 to 2:45 P.M. in the conference room at the Orlando Convention Center. The ROUNDALAB seminars are not to be confused with the dancer clinics presented as a part of the overall general education program at a National Convention. The ROUNDALAB seminars are considered to be a supplement to the educational program as planned by the 46th NSDC Education Committee.

It's time to GO PUBLIC! What's going on in YOUR CLUB?
Afraid you can't write? Just send us the facts - we'll make 'em zing!
Our RULES are simple: (1) LIMIT YOUR WORDS to 200;
(2) Keep your CLUB NEWS separate from your AD - use two sheets of paper;
(3) Send club news in 6 weeks prior to publication. (May 15th for July issue.)
(WE RESERVE THE RIGHT TO EDIT)

Stitch 'N' Time
Gayle McGibbon
Salem, New Hampshire

YOU AND YOUR COLOR

If you don't know what colors look best on you try a blink test. Most fabric stores should have a full length mirror and if not you should suggest it to them. Stand about 10 feet away from the mirror and drape the fabric over your shoulders and down the front of you. Close your eyes for a few seconds and then open them. What is the first thing you see? Does the print or color over come you? Does it make you look and feel dull or does it make you feel alive? You want the color and print to say here I am without loosing who you are. You want your clothes to complement your complexion, eyes, hair and your figure. Some guide lines you could use: if your eyes are blue or green, colors that are neutral, smokey gray, or olive green if your hair is blonde, balance your overall appearance with camel, tan, ash, or ivory-color. Use your make up to bring out the colors in your garments. Use corals, pink, or red lipstick. For hard to match colors try earrings, scarves or hair accessories.

Colors can create optical illusions and enhance your appearance. Cool colors, such as blue, green, and violet will slim you down. Warm colors such as red yellow or orange will enlarge your appearance. Dull colors tend to recede, so they can disguise your true size. Subtle or blended colors will make your figure appear smaller and bright colors will do the opposite. These are the basics that are given when you are being color typed, I agree with some of it but I can't say I always follow the guidelines. I like my fabric to express how I feel so I tend to make all different types of fabric and prints and I wear the dress that reflects my mood. It used to be said that if you were heavy, your clothes should be on the darker side of blacks, browns and navy and never wear a print. I totally disagree. I have made clothes for the larger woman and once I've talked them out of the very dark colors and used soft flowing material of soft color pastels and design a dress that accents their best features the reflections I get back in the mirror tell the whole story. I believe that if you feel pretty, and feminine you will walk that way and appear to everyone that you are and you really are.

When starting out, use the guide lines, but don't be afraid to slip away from them once in a while.

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Round Dance of the Month

Selected by Birgit Maguire

GOODY GOODY

Composer: Ron & Ree Rumble

Record: Collectables COL-0108A
"Goody Goody" Frankie Lymon & The Teenagers
Rhythm: Two Step
Phase II+1 Unphased (traveling Scissors)
Sequence: Intro -A-B-C-A-B-Ending
Speed: Slow to suit (about 44 RPM)

INTRO

1-4 WAIT; WAIT; SD, TCH, SD, TCH; SD TWO STEP;
5-8 SD, TCH, SD, TCH; SD TWO STEP; CIRCLE 4 TO SCP;;

PART A

1-4 2 FWD TWO STEPS;; RK FWD, -, REC, -; BK HITCH 3;
5-8 2 FWD TWO STEPS;; RK FWD, -, REC, -; BK HITCH 3;
9-16 TRAVELING BOX;;;; 2 TURNING TWO STEPS;; TWIRL 2; WALK & PU;

PART B

1-4 2 FWD TWO STEPS;; BK FWD, -, REC, -; BK HITCH 3;
5-8 2 FWD TWO STEPS;; BK FWD, -, REC, -; BK HITCH 3;
9-16 TRAVELING SCISSORS;;;; 2 TURNING TWO STEPS;; TWIRL 2; WALK 2;
17-20 CIRCLE AWAY 2 TWO STEPS;; STRUT TOG 4;;

PARTC

1-4 SD, TCH, SD, TCH; SD TWO STEP; SD, TCH, SD, TCH; SD TWO STEP;
5-8 FC TO FC; BK TO BK; OPEN VINE 4;;

ENDING

1-4 SD, TCH, SD, TCH; SD TWO STEP; SD, TCH, SD, TCH; SD TWO STEP;
5-8 CIRCLE 4 TO FC;; SAFE;;

For full Cue Sheet send self addressed stamped envelope to
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ALL HALLS IN OPERATION

SPECIAL NON-STAFF CALLER DANCE
THURSDAY MORNING, JUNE 19
ALL HALLS IN OPERATION

CONDUCTED BY STAFF CALLERS

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☐ A-2 ☐ C-1 ☐ C-2 ☐ C-3A ☐ C-3B ☐ C-4 ☐ C-4 BASIC

DANCE FEE: $39/Person - DEPOSIT: $10/Person - (After May 15, Send Full Payment)
Canadian checks and money orders must be in US dollars payable on a US bank. Canadian postal money orders in US dollars are OK.

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ADDRESS _____

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WEXFORD, PA 15090

ROUNDALAB JOURNAL HAS NEW EDITORS

Tim & Darlene Pilachowski of Hanover, Maryland, have been appointed the new Editors of ROUNDALAB's quarterly JOURNAL. They are replacing Larry & Eleanor Tracht of Washington state who, having reached retirement, are cutting back on some of their round dance activities. Tim & Darlene have been involved in round dancing for a number of years, have tons of computer experience with all kinds of software packages and look forward to the challenge of editing the official publication of ROUNDALAB.

Tim & Darlene Pilachowski may be reached at 1919 Mount Hope Court, Hanover, MD 21076-1223. Their phone is 410-519-2536; fax 410-551-2536 and e-mail: tjp@math.umd.edu.

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Square Dance Foundation of New England

Where in the world, New England, is the Square Dance Foundation of New England, Inc?

As of March 1, all museum artifacts and library materials were moved into the Waumbec Mill located in Manchester, NH. The SDFNE is leasing approximately 2000 sq. ft., right next door to the Mill-A-Round Dance Center. This space will provide room for a historical square dance exhibit and an area for the continuous preservation and research on donated square and round dance memorabilia.

HALL OF FAME

The Hall of Fame committee of the SDFNE is pleased to announce the election of four outstanding dance leaders for induction in 1997.

Hillie Bailey is a long time caller/teacher and current Education Chairmen for the Bangor Convention Committee.

Andy & Louise D'Amore were General Chairmen of the 1989-90 New England Square and Round Dance Convention as well as Guidelines Committee Chairmen.

Pete & Betty Rawstron have been local and national leaders and are currently Secretary of EDSARDA.

Judy Ross Smith and her late husband Ed were among the early leaders in the New England Western Style Dance Movement and Judy was active for many years with "Needle Notes".

The induction of these leaders in our activity will take place at our Annual Meeting on May 31. The meeting will start at 2:00 PM with the induction at 3:00 PM. Location of the meeting is at the Knights of Columbus Hall, 33 Sanborn Street, Reading, MA. Directions to the hall are from Rte 128/95 North or South, take exit 38-Reading. Follow Route 28N to Reading Square, about 1.7 miles. There will be four sets of traffic lights that you will go straight through. At the fifth traffic light, bear left following the sign for Route 129W. At the next traffic light (about 300 yds.) turn left onto Woburn Street. Take first left on to Sanborn Street. Knights of Columbus building is on your left.

SDFNE 20/50 CLUB

The Square Dance Foundation Of New England sponsors a 20/50 club raffle. Each month a name will be drawn for a winning of $50.00.

Raffle tickets for these drawings may be purchased for $20.00.

1/6 of the net will be drawn as prizes at the annual meeting in May 1997.

The winner for February was Judith Ciriello of Foxboro Massachusettes.

Margaret Jean Stahl

Lake Shore Farm

We've been hosting Square Dance Weekends since 1962. May we host your next Weekend or Club Outing?

Enjoy 6 Home Cooked family style meals, Homey atmosphere, continuous coffee and after dance snacks.

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Skip Brown *Square Dance Caller & Teacher*

A CALLER'S VIEW

Where are we going?

Dear Dancers

Where are we going? That's a good question but one that can't be answered properly unless we know where we are!! Where we are - in this "Callers View" - is on the lead edge of a surfboard on the crest of a huge wave - we're "hanging ten" and "riding high" and having a great old time. **Where are we going?** Depends on that wave doesn't it? Will the wave last forever or will it dissipate? If it dissipates will there be another right behind it? In what condition is our surfboard? Is it on its last wave or will it last through succeeding waves [if any]? Does this have anything to do with our activity? Possibly, but I doubt it - I just threw that in to get your attention, and that's what I wanted.

Stretching our imagination we could consider the wave to represent the recruitment of new dancers and I believe that wave [our recruitment] has already crested and we are on the downward side of the wave. Whether there is another wave behind this one is up to you and to me and everyone else in this activity of ours. We need to Recruit and equally, and maybe even more important we need to Retain those Recruits. And that brings me to my main theme - Retention. While not necessarily true in all areas I believe it to be the case that we are turning our Recruits not into dancers but into learners. Think about it. In any area where there is no solid Mainstream Program of dance our recruits are taught [exposed to] our Mainstream Program in anywhere from 30 to 50 hours. At that time they are let loose for the summer season and advised to "find a Caller or Workshop and learn Plus by September so you can dance with the club". Those that aren't discouraged by this and do in fact learn [get exposed to] the Plus Program finish their full year of

Continued on Page 40

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FEEDBACK from a Dancer

I have been waiting for some time to find the right article so that I could either agree or disagree with the issue regarding mainstream dancing or the "new dancer" problem. The big discussion involves the declining of the dancer population and the dissolution of many clubs. How can we stop this exodus and what is the best way to get and keep square dancers. There are many reasons why people don't start to square dance and many more reasons why people don't stay. We could argue these points for a long time. I feel that Jim has a very good point in this column.

Think back to when you learned to square dance, if you can remember. I can. It was like a foreign language to me. There are many calls that, not only have little meaning and do not make sense, but have names that sound alike (such as star thru, square thru, etc.). I know that I am not a quick learner, however, I also know that I have an above average intelligence and have seen other people struggle to learn the calls in the amount of time allotted. God forbid if you miss a week or two (many of us do have other commitments) and then you are really lost. I believe all of us learners would be better off if we learned each call in all the different positions from the very start. It would help reinforce the name of the call and help the dancer to see how it is used. Of course, you would not be able to learn as many calls per evening or per hour if that is what callers go by. If you are going to be dancing for the next 40 years, what difference does it make if it takes longer to learn the calls? You may be able to dance each call better.

Jim is right about practice. It takes many hours of practice to perfect these calls. When we were learning, we went out every Saturday evening to dance them. We needed the practice. However, we didn't always get the practice when we spent some of the evening broken down. Many club dancers are too busy dancing with themselves to help class members dance. New dancers should be pared up with an experienced "buddy" dancer for their first few dances. This would take some of the pressure off. He is also right about letting "folks learn the 49 basic calls in their first class". Lets make it easier for new folks to dance and make it more fun. There is no excuse for a caller to keep calling when many of the squares are broken down. Let's think about the dancer that wants to dance. He is also right that we are an exclusive activity.

If callers want jobs, and we want more square dancers, then something has to happen. Let's have less levels and more variety within each level for happier dancing. We need to bring the FUN back to square dancing and take out the frustration. If we want new dancers, we need to make square dancing, easy, fun and make it a social activity. We all need more FUN in our lives! Callers, pay attention! You have all the power to change Square dancing to make it grow.

Ester Morrow
Eliot, ME

Wed, Thu, Fri 1-5 PM
Saturday 10-5 PM
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We dance at 87 Edgell Rd., just North of Rte 9, opposite Vernon St. and the Common in Framingham Centre.

Plus Level Dance

For more information, call John & Sue Sullivan at . . . (508) 443-9636

PHIL & SANDIE GATCHELL

ROUND DANCE CLASSES STARTING SEPTEMBER 25
CHURCH OF OUR REDEEMER, 6 MERIAM ST., LEXINGTON, MA
BEGINNERS 7:00 - 8:30 PM ★ INTERMEDIATE 8:45 - 10:15 PM
For Class or Booking Information Call (617) 933-6648; E-Mail PhilGtchel@AOL.com

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MAINSTREAM & PLUS ALTERNATING TIPS

Square Dancing 8:00 - 10:30
Info/Directions:
Tel: 508-347-3266 or 508-867-6166

COSMOPOLITANS

Dancing **8-11 PM** at Dolbeare School
Lowell Street, Wakefield, MA

Saturday, May 3 - Plus Level **Johnny Wedge** **Lou Toth**

Banner Raid Info: Bill & Joan Hayes 617-944-4405 • Class info call - Bob Brown 617-944-2332

COSMOPOLITANS SDC - WAKEFIELD, MA.. By Elsie Durkee..

The Cosmopolitans have been going the banner route. Phil Kandrut and Barbara Strong called for us in March, it's hard to believe another dance season is coming to a close already.

Our sympathy to Marilyn Cochrane and Arthur Dickinson on the loss of their loved ones.

Thought for the month: Winter is best enjoyed as a memory.

BAY PATH BARN

119 Central Street, Boylston, MA 01505
(508) 869-3140

Exit 24 from Rte 290 toward Boylston
Dances 8:00

TOM & MARY RINKER

MAY, 1997

BAY PATH PROMENADERS

Claire Hartmann on Rounds

May 2
May Day Dance
Plus Level
Caller: **Don Bachelder**

May 16
Beginners Ball
Class Level
Caller: **Dick Leger**

Info: Chris & Hilary Yates 508-562-3225
Wednesdays: "All Position" Plus Workshop

PLUS LEVEL SPECIAL WITH JIM LEE (Canada)

Friday May 30 at 8:00

SATURDAYS - ADVANCED (A-2)

3 **Tom Rinker**
10 **Tom Rinker**
17 **Jim Purcell**
24 **Shawn Cuddy**
31 **Tom Rinker**

Rounds by **CLAIRE HARTMANN**

CHALLENGE-LEVEL DANCES

C-1 Dance with **Tom Rinker**	Friday	May 2 at 8:00
C-2 Dance with **Tom Rinker**	Friday	May 16 at 8:00

ATTENTION NEW GRADUATES!!

New Plus Level Workshop Every Wednesday Beginning May 7 at 7:30
This workshop is designed not only to provide an enjoyable summer dance program but also to help the new dancer bridge the gap between class and club dancing.

CARIBBEAN CRUISE

March 22 - 29, 1998 aboard Carnival Cruise Line's *"Inspiration"*
Join Tom and other staff callers including Marshall Flippo, Tony Oxendine, Jerry Story, Tim Marriner & Randy Dougherty.
Call or write for Reservation Form & Information

Call Mary at 508-869-3140 for information on Square Dancing
Call Claire at 508-485-7177 for information on Round Dancing

Minutemen Squares

PO Box 424
Lexington, MA 02173

Try something different - we're proud of our caller program!

Saturday, May 2 at 8 PM
Round Dance Party
Barbara Strong

Saturday, May 17 at 8 PM
Mixed Levels
Jim Pulaski
Birgit Maguire

Both Dances at Payson Park Church, Belmont

Presidents: Dick & Geri 617-933-5967 **Raids: Walt & Mary 617-396-0246**

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TROY, NEW HAMPSHIRE

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"SUMMER SPECTACULAR"
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RON LIBBY & JIM LEE
SHELLEY LEE
(ROUNDS)
AUGUST 15, 16, 17, 1997
(A-1) STAR TIPS

"SEPTEMBER SOUNDS"
- Plus -
RON LIBBY
JOHNNY PRESTON
COLLIPI'S ON ROUNDS
SEPTEMBER 5, 6, 7, 1997
(ADV) STAR TIPS

"SEPTEMBER SOUNDS
MID-WEEK A-2"
RON LIBBY
JOHNNY PRESTON
COLLIPI'S ON ROUNDS
SEPTEMBER 7, 8, 9, 1997
(C-1) STAR TIPS

"FALL FOLIAGE CLASSIC"
(A-1) Advanced One
RON LIBBY
TOM MILLER
COLLIPI'S ON ROUNDS
SEPT 26, 27, 28, 1997
(A-2) STAR TIPS

There are still rooms available on these fun-filled weekends.
The food is **"GREAT"** and there is no better place to dance to these talented callers than **"THE FARM"**.
The **"AFTER-PARTY"** is by far the best in all of square dancing.
Total cost of these great weekends per person is $152.00.
Taxes and Gratuity of all 6 meals, rooms (2 nights) inclusive.

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☐ **August 15-17 Plus**
☐ **Sept. 5-7 Plus**
☐ **Sept. 7-9 Midwk A2**
☐ **Sept. 26-28 A1**

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Balance due on arrival. Make checks payable to: Ron Libby

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YANKEE TWIRLERS

NSSARDA

PO Box 75, Woburn, MA 01801

Club Contact: Gerry Emmons (617) 933-4396

SATURDAY MAY 17 — SHAWN CUDDY — ELAINE LAVOIE

FRIDAY MAY 23 — JOHN HENDRON — LOU TOTH

DANCES 8:00 to 10:30 PM, A-1 with A-2 star tip, held at MARY ALTEVESTA SCHOOL, Rt 38, North Woburn, MA

DANNY FARIA

Square Dance Caller & Yodeler

323 Highland Avenue, North Dartmouth, MA 02747 (508) 676-0715

Highland Squares
May 10 ~ 8 - 11 PM
May Basket Dance **
Caller - Danny Faria
Cuer - Ella Bettencourt

Sun Lessons 7:30 PM*
Tue Workshop 7:30 PM MS&PL w/Rounds*
Wed Lessons 7:30 PM*
*323 Highland Avenue, N Dartmouth, MA
**Almy Hall, 821 Read Street, Somerset, MA
Information call 508-676-0715

TWO HEARTS AS ONE

Eagles Hall, City Hall Ave., Gardner, MA
PO Box 531, Gardner, MA

May 10 -- *"Fun Badge Night"* -- MS 8 - 11 PM
Caller: **PHIL KANDRUT** Cuer: **LEO BOUDREAU**
"Majestic Badge Company" will be in attendance at our ***"Fun Badge Night"*** Dance
Come and add to your **"Fun Badge"** collection

May 31 -- *"Ice Cream Sundaes"* -- MS & PL 8 - 11 PM
Caller: **DON BACHELDER** Cuer: **LEO BOUDREAU**

Pres: Fred & Claudia LeBlanc 508-632-5070 / Banner: Elaine & Wayne Goguen 508-874-2890
Banner Raids Welcome!

JIM PULASKI calling

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A-2 Level (all position) Workshops 1st & 3rd Sundays - Hayloft Barn, Sturbridge, MA
3:00 to 5:30 pm (preceded by 1 hour of C-1 from 2:00 to 3:00 pm)
C-1 APD Workshop - Hayloft Barn, Sturbridge, MA - 3rd & 4th Mondays - 7:45 to 10:00 pm
A-2 Level (all position) Workshops 1st & 3rd Wednesdays in Wakefield, MA
8:00 to 10:30 pm through May (see Seaside Stepper ad)
15 LINDA STREET WESTBOROUGH, MA 01581 phone: (508) 366-4464 e-mail: JimPCaller@aol.com

ROUND DANCE WITH

BIRGIT & RICHARD MAGUIRE

Every Monday: Phase 2 & 3 Basics, Quincy, MA
Every Tuesday: Phase 3 & 4, Sturbridge, MA
Every Thursday: Phase 4 - 5, Quincy, MA

Fri, May 2: 20th Anniversary Round Dance Party, Quincy, MA
Sat, May 3: Fairs 'N Squares, Framingham, MA
Sat, May 17: Minutemen Squares, Belmont, MA
Sat, May 24: Rocket Steppers, Auburn, MA
Sun, May 25: Square Dance Connection, Pawtucket, RI

For rates and dates call: Birgit or Richard Maguire, 508-584-0584

The Square Dance Connection

NEW LOCATION....NEW LOCATION....NEW LOCATION
GERMAN HALL, CARTER AVE., PAWTUCKET, RI
DIRECTIONS: EXIT 2A (MA) OFF RT 95S. 4TH LIGHT, GO RIGHT ONTO CARTER AVE. HALL IS 3 BLOCKS ON RIGHT.

The Square Dance Connection

THE SQUARE DANCE CONNECTION

DOUBLE EXTRAVAGANZA

2 CALLERS 2 CUERS 2 SESSIONS 2 GOOD 2 MISS

Sunday May 25, 2 - 5PM & 7 - 10PM ~ Plus Level with Star Tips
RED BATES & JOHN HENDRON ON SQUARES
HARRIETT CLARKE & BIRGIT MAGUIRE CUEING ROUNDS

THE 2 CONNECTIONS CONNECT.....THE SQUARE DANCE CONNECTION WELCOMES THE WESTERN CONNECTION TO THIS GREAT DAY OF DOUBLE FUN!
Gary & Sandee will bring their best selection of Square Dance attire for you to purchase.

2 SUPER-CLEAR SMOOTH CUERS & 2 OF THE BEST CALLERS IN THE WORLD!!!
Come join us! Beautiful newly renovated hall, air conditioned, wonderful wood floor, great sound, refreshments.....all kinds of fun!

Buy Advanced Tickets and Save!!
Till May 15: $24/Couple For 6 (2X2X2) Great Hours of Dance, Fun and Friendship. ($15/Couple for each session)
After May 15, Tickets will be $28/Couple for the double and $18/Couple for single session.

Call: Kathie 617-837-1623...Bucky & Doris 508-866-5347 or Margo & Tony 617-767-2936 for tickets/info.

NEW LOCATION....NEW LOCATION....NEW LOCATION....NEW LOCATION

MOHAWK DANCERS
SQUARE DANCE CLUB
Dances 2nd & 4th Fridays 7:30 PM, Fellowship Hall
Shelburne Center, MA - Ted Cromack, Caller, 413-625-0127

46th NATIONAL SQUARE DANCE CONVENTION
Invites you to
"Go For The Magic"
Orlando, Florida JUNE 25 - 28, 1997

PLAN TO MIX GHOSTS AND MAGIC AT THE 46TH

The 46th National Square Dance convention plans to utilize the talents of the Ghost Riders Dance Band to provide live music for your dancing pleasure. The band consists of five musicians along with their sound engineer. The Ghost Riders have been performing for the last twenty years throughout the United States and around the world.

If you saw the 1993 movie "Barbarians at the Gate" starring James Garner, you might remember seeing and hearing the Ghost Riders. They have played at several national square dance conventions and are familiar to thousands of dancers who have enjoyed them over the years.

The band will play Thursday June 26 - 28 from 7:00 PM until 10:00 PM with all singing calls.

TWO HEARTS AS ONE Square Dance Club

33RD ANNIVERSARY DANCE

JUNE 14 8 - 11 P.M.

Featuring

CLIFF BRODEUR with *LIVE MUSIC* by
"OUT OF THE BLUE" BAND
LEO BOUDREAU, CUEING

This dance will be held at the Gardner High School, Catherine Street, Gardner, MA
Advance Tickets - $5/person – At the Door - $6/person
Call for Tickets: O'Malley (508) 939-5967 LeBlanc (508) 632-5070
(No Banners will be given out at this dance)

SQUARE & ROUND DANCE with...

BOB & NORMA SILVA

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ROCKET STEPPERS SDC PRESENTS

Caller **SKIP SMITH (FL)**
Plus & Mainstream
Rounds by **BIRGIT MAGUIRE**

8 - 10:30 PM - $10.00/Couple ***Saturday, May 24***

at NORTH AMERICAN MARTYRS CHURCH, 8 Wyoma Drive (off Pakachoag Street), Auburn, MA
For Information: Call 508-852-6634

SILVER CITY TWIRLERS

Saturday, May 31
MS & Plus - 8:00 to 11:00 PM
Caller: Lori Morin
Cuer: Anna MacDougall

Workshops (Beg & Plus) every Tuesday 7 - 10 PM
at Cabo Verde Club, 88 Wales St.
Taunton, MA

Dances at:
Memorial Methodist Church
Rte. 138, Taunton, MA

For info call Phyllis 508-823-1441

PO Box 62
North Andover

TURKEY TOWN TROTTERS

MAINSTREAM
8 PM
PLUS TIPS

SATURDAY, May 24
LUAU - CASUAL DRESS
Franklin School, Andover Street
North Andover, MA 01845
For directions call Stan 508-682-3280

JIM PULASKI
JO YAKIMOWSKI

Banners: Jennie Nazaruk 508-682-2403

Annual Meeting & Plus Workshop
Sunday, May 18 5:30 - 9:30PM with Stan Kandrut
Community Center - Johnson St. - North Andover

FIRST DANCE
SAT. SEPTEMBER 27
STAN KANDRUT/JO YAKIMOWSKI

Most women want to hear the truth, no matter how flattering.

QUABBIN VALLEY TWIRLERS

May 24 "Weiner Roast" - MS
Gloria Vivier, Caller
Barbara Horlor, Cuer

8 TO 11PM

Member of WMSARDA / EDSARDA
Dance Location: MSRDC 680 Chicopee Street, Chicopee, MA Contact: Vivier's 413-467-3352

BILL and CAROL McGEE

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BILL: SQUARE DANCE CALLER

CAROL: ROUND DANCE CUER

GREAT PLAIN SQUARES

Box 642 Needham, MA 02192

Carter Memorial Church
800 Highland Avenue
Needham, MA

Wed - May 7, 14, 21 & 28

Pres: Paul Howard (617) 444-7258
Banner: Carroll & Marilyn Medler (508) 879-4016

Phil Kandrut, Club Caller
Club Dancing 8:15 - 10:00 PM
Banner raids and mystery rides welcome

TULIP TWIRL DANCE
Saturday May 10, 8 - 11 PM
Mainstream Level
Yikes Cameron, *Calling*
Leo Mathieu, *Cueing*

Needham Masonic Hall
1101 Highland Avenue, Needham
Directions: Rt. 128, Exit 19B, 1 Mile

Jo Yakimowski, Club Cuer
Line Dance Class ($3 per) 6:45 - 7:45 PM
Round Dance Class (3 & 4) 7:45 - 8:15 PM
Club Dancing 8:15 - 10:00 PM

GREAT PLAIN SQUARES - NEEDHAM, MA.. By Nina & Tony Crugnola..

May will be a busy month for the Great Plain Squares. The nominating committee will have previously distributed the slate of officers and the votes will be cast on May 7. The election and annual meeting will follow our annual potluck supper. Our regular weekly dance schedule will finish off the evening. On May 2, the club will raid the Square Riggers of Wellesley. John Martin will be calling and Sandi Simmons will cue the rounds.

On February 15, the club ran its Love in Bloom Ball. Nearly ten squares enjoyed the calling of Cliff Brodeur and the cueing of Birgit Maguire. The evening, under the chairmanship of Arlene Robertson and Arthur Jacobsen, was a big success matched only by the delicious refreshment table captained by Ada and Bill Suydam and supplied by the club members.

Our monthly dance for May, the Tulip Twirl Ball, will be held on the 10. This year, the caller will be the ever popular Yikes Cameron and doing the cueing will be the man from the West with roots in the East: Leo Mathieu. This will be our last monthly dance of the season so come along and join us on the dance floor.

It is not enough, as the fellow said, for a gardener to love flowers. He must also hate weeds.

SQUARE RIGGERS

SQUARE DANCE CLUB, INC. *Founded 1965*

Mail: PO Box 434
Natick, MA 01760

WELLESLEY CONGREGATIONAL CHURCH
JUNCTION OF ROUTES 16 AND 135
WELLESLEY, MASSACHUSETTS

CLUB DANCES - 8 to 11 PM

MS Black & White

FRI. May 2 **JOHN MARTIN** **SANDI SIMMONS**

New & Used Clothing Sale

Tuesdays: Plus Workshops 6:45 - 8:15 PM

CLUB: (617) 235-5118 CLASS: (508) 358-6616 BANNER: (617) 235-1152

Archie Howell

Square Dance Caller

Now Booking

14 OLYMPIA STREET
NORTON, MA 02766

CLUB
CLASS
WORKSHOPS

508-285-5258 "CALLERLAB Accredited"

SEASIDE STEPPERS

Dolbeare School, 340 Lowell Street, Wakefield, MA

A-2 DANCE WORKSHOPPING A.P.D.
(ALL POSITION DANCING)
ONE FREE TIP and FOUR NUMBER TIPS

May
7 JIM PULASKI
14 JOHN HENDRON
21 JIM PULASKI
28 JOHN HENDRON

WEDNESDAYS
8:00 to 10:30 PM

Presidents: Connie & Jack Baker, 240 Grove St, Reading, MA (617) 944-3306
Vice Presidents: Bob & Terry Brown (617) 438-2756

$8.00 per Couple

SUTTON COUNTRY SQUARES

Sutton High School, Boston Rd., Sutton, MA

WCALCUAB

Sat, May 10 ~ Ice Cream Sundae Nite ~ 8 - 11:00 PM ~ Alt MS & Plus

JOHN MARTIN **HARRIETT CLARKE**

BANNER Info: 508-865-3695/508-234-5197 Please call if you need more info.

He who does things worth boasting about never boasts.

SIDE SPLITTERS Square Dance Club

Martin School, Landry Ave., No Attleboro, MA 8-11 PM/$10 per couple

MAY 10 - BILL WHITE ANNA MacDOUGALL MS/PLUS

MAY 24 - DENNIS REARDON KATHY REARDON MS/PLUS

Chairpersons: Marsha & Ted Robbins 508-695-4717

PHIL KANDRUT calling

63 Thorndike Road
North Andover, MA 01845
508-682-3280

8-10:30 PM
Banner Club

JUMPTOWN TWIRLERS

PO Box 293
Orange, MA 01331

8 to 11:00 PM ~ Saturday, May 10 ~ Alt MS/Plus

BIG 35TH ANNIVERSARY DANCE

Special Caller - MIKE SIKORSKY (AZ)

ROY WILLIAMS

***Location: Fisher Hill School, Orange, MA**

INFO: Tantor
508-632-1104
or Shaw
508-249-4169

8 to 10:30 PM ~ Friday, May 16 ~ MS

BILL MAGER JACK HIGGINS

Location: Dexter Park School, Dexter St., Orange, MA

TRIPLE "C" SQUARES

Friday, May 9 ~ 8 to 11 PM ~ MS & PL

Callers: **TOM RINKER & CHARLIE "C" CANDELA**

Cuer: **KATHY REARDON**

Salem Covenant Church, 215 East Mountain Street, Worcester, MA Info: 508-756-6160-853-1956

WACA--Banner Club--Refreshments--Ample Parking--Mystery Rides Welcome

Keep the FUN in Square Dancing with "U" in the Middle!

BARNSTOMPERS

Pres: Bud Howell
508-285-5258

No Dance Sunday, May 4
Club is going to the
SEMCA King & Queen Ball
See You June 1

Tech Squares Club Dance

Saturday, May 17th 8 to 11 PM
Plus program, 2 + 2
Ken Ritucci calling
Paula Huse cueing

MIT Student Center, 2nd floor, 84 Mass Ave, Cambridge 617-253-7000

One of the best things to have up your sleeve is a funny bone.

Western Massachusetts Square & Round Dance Association

WMSARDA Calendar

-- MAY 1997 --

Dancing begins at 8:00 PM unless otherwise noted

Fri 2 Swingles, MS, **Gloria Vivier/Gene King,** Church of Good Shepherd, Elm St., West Springfield
Sat 3 Chic-Mates, MS, **Mike Iavarone/Jack Higgins,** MSRDC, 680 Chicopee Street, Chicopee
Sat 3 Redstone Squares, Graduation, **Cindy Hawley/Gene King,** Senior Center, 328 N Main St., E Longmeadow
Sat 10 Hampden, PL, **Steve Garrett/Carole Landry,** Town Hall, Main Street, Hampden
Fri 16 Swingles, MS, **Suptei Rogers/Carole Landry,** K of C Hall, 63 Park Avenue, West Springfield
Sat 17 Chic-Mates, MS, **Ed Blain/Jack Higgins,** MSRDC, 680 Chicopee Street, Chicopee
Sun 18 Swingles, MS, **Ronald McDonald Benefit,** Many/Many, MSRDC, 680 Chicopee Street, Chicopee
Fri 30 Swingles, MS, **Dave Muller/Joan Daviau,** K of C Hall, 63 Park Avenue, West Springfield
Sat 31 Chic-Mates, MS, **Ed Blain/C Landry & J Higgins,** MSRDC, 680 Chicopee Street, Chicopee

"IN HARMONY"

Ed and Corinne Renauld

May 3 Call & Cue, MS, Jesters, Somersworth, NH
May 9 Cue, Round Dance Party, Happy Time Sqs., Rochester, NH
May 10 Call, MS, Border City Sqs., Nashua, NH
May 17 Call & Cue, PL, Montachusett Twirlers, Leominster, MA
May 18 Call & Cue, 40th NESRD Convention, Kick-off Dance, Peabody, MA

Weekends

BMI/ASCAP Licensed

May 23 - 26 Memorial Day Camp'n Dance (MS) with Gene & Lori King
Bald Mountain Campground, Townshend, VT
June 20 - 22 Camp'n Dance Weekend (MS) with Skip & Betty Ann Brown
Pine Acres Campground, Oakham, MA
Aug 29 - Sept 1 Labor Day Camp 'n Dance (PL) with Skip & Betty Ann Brown
Wassamki Springs Campground, Westbrook, ME

8 Pearl Brook Road, West Townsend, MA 01474 508-597-3008

Caller's View *From page 29*

"learning" and come back in the Fall - not as dancers - but as learners. They want to know: "What's next"? What's after Plus? And after a couple of years of racing through the various programs most of these folks get burned out and stop dancing. Let's get these recruits of ours firmly entrenched in our activity in the first season and Let Them Dance! If they do ask "What's Next" - tell them nothing is "Next" but there is "More" when they are ready for another night of dancing. That's why our CALLERLAB Programs were designed folks; The Plus and Advance Programs are not for "better" dancers gang, they were designed for "higher frequency" dancers. The concept is for everyone to belong to, and dance with, a club supporting the Mainstream Program - and for those wanting the "More" to devote an additional block of time to the "More" whether it's the Plus or Advance Program - or both. But in any event, to continue belonging to, and dancing with, their Mainstream group.

In summary gang, I don't believe we need to change any lists or realign any programs or delete any moves or add any moves - I think we have to use the materials we already have in the manner for which they were originally designed and simply "Let Them Dance".

Smooth Dancing
Skip

Young at Heart Square Dance Club

PO Box 1062
Manomet, MA 02345

Young at Heart dances the first Saturday of each month - MS & Plus

May 3 ~ Ice Cream Social ~ 8 to 11PM

$4.00 per person

Caller: Dennis Marsh Cuer: To Be Announced

Wood Floor Dancing

Refreshments

Location: The Abington Grange on Central St., Abington, MA

For information contact the Bishops 508-224-7077

Baldwin Apple Squares OF WOBURN

JOHNNY WEDGE
LOU TOTH

"Mayflower Fling" Plus Level

SATURDAY, MAY 10
8 to 11 PM

at Veteran's Memorial Senior Center
144 School Street, Woburn, MA

Open Workshops every Wednesday at Veteran's Memorial Senior Center

JOHNNY WEDGE, Calling **LORRAINE COURTOIS**, Cueing

8:30 to 10:30 PM -- "PLUS/APD" -- Round Dancing 8:15 to 10:15 PM

INFO: Pres Dan & Anna Perry 617-438-2363/Banner: Vinnie & Kaye Sorano 508-667-6821

Soft soled shoes required Mail: PO Box 25, Woburn, MA 01801

SCRAMBLED 8'S

ALL CLUB DANCES
OPEN
PLUS 8-10:30 PM

BLACKBURN MEMORIAL HALL (All dances)
Stone Street, Walpole, MA (next to Fire Station)

May	8	**JIM SCHELL**	**ANNA MacDOUGALL**	**MAY FLOWERS**
May	22	**BUCKY DONAHER**	**ELLA BETTENCOURT**	**CHOCOLATE DELIGHT**

Pres: Ellen & Fitzy Fitzpatrick 617-698-6871

Dennis Marsh

SQUARE DANCE CALLER
& TEACHER

Member of
OCCA, ACA
& BMI/ASCAP

617-767-4759

267 Centre Street
Holbrook, MA 02343-1012

SPENCER GRAND SQUARES

$4.00 per person

Need Info? (508) 234-7493 or 892-4925

Saturday, May 3 -- *8 - 10:30 PM*

Mainstream

ART ANTHONY **SANDI SIMMONS**

LOCATION - THE OTHER CHURCH, ACROSS THE LOT, AT OUR OLD LOCATION
ROSARY CHURCH HALL - RT 31 SOUTH - SPENCER, MA

MONTACHUSETT TWIRLERS SDC

Banner/WACA Club

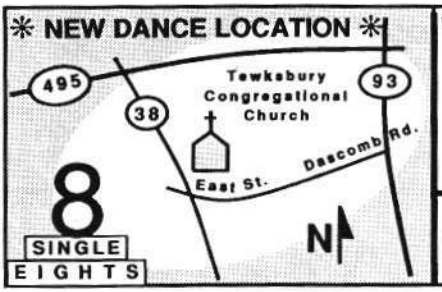
PRESIDENT:
Paul & Betsey McPhee
508-348-1515

PO Box 883, Leominster, MA 01453
CONGREGATIONAL CHURCH OF CHRIST
583 Main Street, Rte 13, Leominster, MA ***8-11 PM***

BANNER:
Don & Sandy LaPlante
508-827-4213

Saturday, May 3 - *Plus Level*	Saturday, May 17 - *MS Level*
LENNY NEWBERRY Calling	**ED RENAULD** Calling
BARBARA STRONG Cueing	**CORINNE RENAULD** Cueing

Unexpected expenses are something that one must expect.



2nd Annual
Sweatshirt / T-Shirt Dance!
8-11 pm, Friday, May 30th, 1997
John Hendron/Anna MacDougall (MS)
Tewksbury Congregational Church
On Rt 38 (Main St.) @ East St.
Tewksbury, MA

PLUS Workshop & Beginner Rounds
Mon. 7-10pm at AMVETS hall, Primrose St, Haverhill, MA with Bill & Carol McGee

JOHNNY WEDGE
CALLER - TEACHER
25 PINETREE ROAD, BILLERICA, MA 01821
Phone: 508-663-2393

Riverside Squares - PO Box 382, Danvers, MA 01923
Presidents -- Bob & Milli Ward 508-777-0509
Banner Chairman -- Tom & Ingrid Barry 508-774-8159

Plus Workshop - every Tuesday 7:30 PM
Workshop Caller - **PHIL KANDRUT**
Workshops held at the DANVERS YMCA, Pickering Street, Danvers, MA

Friday - May 9 at 8:00 pm - MS/Plus
Caller: BILL McGEE Cuer: CAROL McGEE
Monthly Dances held at THORPE SCHOOL - Avon Road, Danvers, MA

Maverick Marketing *From page 15*

promotes the community as an excellent place to hold meetings and conventions. Often the convention planners are looking for local low-cost entertainment for the conventioneers in the evening after the dinner banquet. Contact your local convention & visitors bureau and offer your services as an available local entertainment program for conventions visiting your community. This idea works in our community and we are confident it will also work in your hometown.

In the Fall of the year, shortly after the semester starts at universities everywhere, the sororities and fraternities schedule guest nights to encourage new students to consider joining their organization. Their budgets are usually tight, but their need for entertainment is great. Consider contacting the current officers and/or their faculty advisors of sororities and fraternities on campus in your community and offer your "group-participation" square dance one-night stand program. It is an idea that works in our hometown and it will work in your town too, with your local university or college.

Become a maverick (low-cost) marketer of square dancing in your community by trying these ideas. And if you do a little brainstorming, we are confident you can come up with different ideas for "maverick" marketing in your area. Let us know your experiences that worked

From Club Leadership Journal, January 1997, by Bernie Coulthurst

SKIRTS 'N' FLIRTS

ALL DANCES AT WEST INTERMED. SCHOOL CARTER LANE WILMINGTON

EMERGENCY # (508) 694-6050

PO Box 103, Wilmington, MA 01887

Saturday, MAY 3

Plus Dance with A1 Star Tip

Ted Lizotte - *Caller*

Norma Silva - *Cuer*

Workshop & Class (Combined) ***on May 1 & 15***

Alternating Plus & Mainstream Tips (7:30 - 10:15 PM)

Class only on May 8 & 22 (7:30 - 10:00 PM)

Johnny Wedge Calling - Teaching

Co-Presidents:

Sandy & Phil 617-275-4161 Ann & Henry 617-646-1538

ALL CLASSES & WORKSHOPS AT SHAWSHEEN ELEM. SCHOOL - Rte. 129

JIM SCHELL SQUARE DANCE CALLER

Now Booking 1997 & on...

8 MULLEIN HILL DRIVE, LAKEVILLE, MA 02347 508-947-9602

Will Travel Weekends

SQUARE WHEELERS Inc.

PO Box 695, Acton, MA 01720-0695

PRESIDENTS: Dot Durling 508-448-5765

Gordon Reed 508-256-7787

BANNER: John & Lorene Holston 508-448-5389

Fri. May 9 MS Shawn Cuddy Sandi Simmons

SUNDAE NIGHT

Fri. May 23 MS Bill McGee Carol McGee

- Dances 8:00pm to 10:45pm -

Normal Location:

Grey Junior High School Acton, First right from Rt. 111, just west of Rt. 27

Alternate Location if not at Grey Junior High:

High School Cafeteria, 3/4 mile West of Rt. 27 off Haywood Rd., Acton

WACA CLUB DANCE SCHEDULE

Fri		Bay Path Promenaders, Bay Path Barn, Boylston - 1st & 3rd Fri - see ad
Sat		Hayloft Steppers, Hayloft Barn, Podunk Road, Sturbridge, 1st, 3rd & 5th Sat - see ad
Sat		Montachusett Twirlers, **Plus,** Cong. Church, 583 Main St, Leominster - 1st & 3rd Sat - see ad
Sat	3	Spencer Grand Sqs, Rosary Church Hall, off Rt. 31, Spencer - Art Anthony/Sandi Simmons
Fri	9	Triple C Squares, Salem Cov. Ch., 215 E. Mountain St., Worc.- Tom Rinker/Kathy Reardon
Sat	10	Jumptown Twirlers, **35th Anniversary 8-11,** Fisher Hill School (Gym) - 2nd Sat & 3rd Fri - see ad
Sat	10	Sutton Country Squares, **Ice Cream Sundae Night,** Sutton High School, Sutton - Martin/Clarke
Sat	10	Two Hearts As One, **Fun Badge Night,** Eagles Hall, City Hall Ave., Gardner - 2nd & 5th Sat - see ad
Mon	**12**	**WACA Meeting, Shrewsbury Middle School, Sherwood Ave, off Oak St, Shrewsbury - 7 PM**
Sat	24	Rocket Steppers, **MS/Plus,** N American Martys Ch. 8 Wyoma Dr., Auburn - Smith/Maguire

RHODE ISLAND

Swinging Squares of RI

Info: (401) 461-3943 / 364-7189

Saturday, May 17
MAY FLOWERS
Norm Meunier, Caller · Millie Bird, Cuer

Plus
8 to 11 PM

Meshanticut Park Church, 180 Oaklawn Avenue, Cranston, RI

BMI/ASCAP LICENSED
Rates & Dates:
(401) 568-6728

LORI MORIN

PO Box 9, Chepachet, RI 02814

May 3	**Concord Coach,** Concord, NH
May 14	**Rhody Merrymakers,** Riverside, RI
May 17	**F & G Squares,** New Gloucester, ME
May 24	**Ladies Night,** Callers: Lori with Sonja Mogel Cuer: Debby Lussier - MS 8 - 10:30 PM Chepachet Grange, Rte 102, Chepachet, RI
May 31	**Silver City Twirlers,** Taunton, MA

The Rhode Island Federation of
Square & Round Dance Clubs

For more information call: 401-821-1564

****MAY 1997****

Mon 5, 12 Swinging Squares: Class/WS, Meshanticut Park Church, Cranston - N Meunier
2 **Narragansett Pacers:** Narragansett Community Center, Narragansett - Joe & Jennie Frisella
3 **Friendly Mixers:** *Salute to MOM*, Oaklawn Grange, Cranston - Hass/Lussier
5 **Whirlaways:** Plus W/S, Rocky Hill Grange, E Greenwich - E Mackin/M Headen
10 **Funtimers:** 1st United Methodist Church, Rt 1 & 120, N Attleboro, MA - Mogel/Lauzon
10 **Whirlaways:** *Welcome Grads*, Rocky Hill Grange, E Greenwich - D Marsh/M Headen
12 **Friendly Mixers**: W/S & Meeting, Oaklawn Grange, Cranston
16 **Windham Whirlers:** *Plus*, Sweeny School, Willimantic, CT - A Brozek/L Becker
17 **Friendly Mixers**: *Ice Cream & Toppings*, Oaklawn Grange, Cranston - Garrett/Headen
17 **Moosical Squares:** Atwood Hose Fire House, Rt 205, Wauregan, CT - R&L Sbardella-R Alexander
17 **Swinging Squares:** Plus, Meshanticut Park Ch, Cranston - N Meunier/M Bird
19 **Whirlaways:** Plus W/S, Rocky Hill Grange, E Greenwich - E Mackin/M Headen
24 **Ruffles 'N Beaus:** Chepachet Grange, Chepachet - L Morin with S Mogel/D Lussier
31 **Friendly Mixers**: *Berry Bust*, Oaklawn Grange, Cranston - Anthony/Lussier

8 PM
Plus Dancing

TOWN HOWLERS

Portsmouth Senior Center - 110 Bristol Ferry Road (Rt. 114) - Portsmouth, RI
For more information call: 401-849-6266 or 401-683-3553

May 9 ***"Club President's Dance"***
Jim Schell - Calling Lucille Harris - Cueing

May 23 ***"Sundae on Friday Dance"***
Jim Schell - Calling Lucille Harris - Cueing

From 24 South - 3rd exit after Sakonnet River Bridge (sign says Rt 138). Stay to left onto Turnpike Ave., through traffic light, Center on left. *From Rt 114 South* - cross Mt Hope Bridge, bear right, Senior Center one mile on right. *From Newport* - stay on Rt 114 to Bristol Ferry Rd., turn left at traffic light, Senior Center short distance on left.

DICK LEGER

"THAT MAN WITH THE GUITAR"

RATES & DATES: 16 Sandra Drive, Bristol, RI 02809
TELE: (401) 253-3242

May

16 - Fri., Bay Path Barn, Central St., Boylston, MA - MS
17 - Sat., Pine Tree Riot Squares, Town Hall, Rt 114 Weare, NH - (a little bit of everything)
28 - Wed., Merrymakers, KC Hall, Crescentview Ave. Riverside, RI

August 8-10 "Sing-A-Long" Weekend - with Dick, Joe Casey & Jennie Frisella
College of St. Joseph - Rutland, VT

WHIRLAWAYS

Rocky Hill Grange, Rt. 2, E. Greenwich, RI
Dances, Workshops & Classes
Pres: Ken & Pam Porter 401-884-7596

May

Mon 5 - Workshops - 7pm - Rounds / 8pm - Squares, MS/PL - M Headen/E Mackin
Mon 19 - Workshops - 7pm - Rounds / 8pm - Squares, MS/PL - M Headen/E Mackin

Sat 10 - 8pm - DANCE - Dennis Marsh/Marge Headen - Plus - "Welcome Grads"

401-884-7596 401-884-2391 401-295-1107

Norm Meunier

CALLER & TEACHER

For Rates & Dates:

PO Box 1027,
Mapleville, RI 02839
Tele: 401-568-6069

SMOKEY SQUARES

presents

NORM PHANEUF (Caller)
HENRY BARRY (Cuer)

President: Linda Deguire 401-766-5879

Saturday, May 3
"MAKE YOUR OWN SUNDAES"
8 PM
R.I.A.R.C.
Fabien Street, Woonsocket, RI

EVERETT MACKIN

45 Crowell Road
Sandwich, MA 02563
508-888-5811

BMI
ASCAP

MAY

Mon 5 - Whirlaways, E. Greenwich, RI - Plus WS
Sat 10 - Rosetown Squares, Cromwell, CT - Plus
Mon 19 - Whirlaways, E. Greenwich, RI - Plus WS

Gift Subscriptions

AVAILABLE at $18.00 for 12 ISSUES

Canada: add $5 postage. ***RI: $19.26*** includes sales tax. *Price subject to change.*

NORTHEAST SQUARE DANCER
PO Box 777, N Scituate, RI 02857-0777

Birthdays *Anniversaries* *Christmas* *Club Gifts*

Puzzle of the Month:

COOKBOOK MIX-UP

By Con O'Donnell

You might be able to try some of these delicious recipes from Carole's Corner once you solve the puzzle. I'm afraid in making my list of twenty food items for her recipe, I mixed up the words. See if you can unscramble them. Put the letter of the correct second word in the space provided. 1-10 match and 11-20 match.

___ 1. Pork	(a) oil
___ 2. Garlic	(b) chops
___ 3. Granulated	(c) cream
___ 4. Vegetable	(d) pepper
___ 5. Black	(e) sugar
___ 6. Sour	(f) sauce
___ 7. Worcestershire	(g) salt
___ 8. Baking	(h) walnuts
___ 9. Chopped	(i) extract
___10. Vanilla	(j) powder
___11. All-purpose	(k) syrup
___12. Corn	(l) juice
___13. Lemon	(m) breast
___14. Poppy	(n) flour
___15. Chicken	(o) bowl
___16. Mixing	(p) celery
___17. Soy	(q) cheese
___18. Grated	(r) sauce
___19. Diced	(s) stock
___20. Beef	(t) seed

Solution to puzzle will be published next month.

TOP TEN ROUND DANCE SELLERS
as Compiled by *PALOMINO RECORDS*

1. Aleena - R & B Bond - *Phase II Two Step*	BR5-49
2. Call Me Irresponsible - C & L Trudo - *Phase IV+1 Foxtrot*	HOCTOR-1633
3. Madeleine - B Paull - *Phase IV Waltz*	ROPER-147
4. Remember When - A & S Moore - *Phase II+1 Two Step*	VERNON-010
5. Blue on Blue Rumba - A & C Brownrigg - *Phase III Rumba*	EPIC-15-2215
6. Lolita III - C & L Lovelace - *Phase III+2 Waltz*	ROPER-136
7. We'll Meet Again Medley - C & E Kirk - *Phase III+2 Foxtrot*	B STAR-2430
8. The Twelfth of Never - C & L Lovelace - *Phase IV+1 Bolero*	COL-13-33048
9. Four Walls III - T & T Wilson - *Phase II+2 Waltz*	COLL-4709
10. Polka Dots & Moonbeams - B & M Lauzon - *Phase IV Foxtrot*	TNT-212

It's not how many years you get in your life;
but how much life you get in your years.

CONNECTICUT

DANCE TO *Booking for 1997, 98 & 99*

DAVE "HASH" HASS

Happy Mother's Day **IT'S FUN !!!**

Write... PO Box 37, East Hampton, CT 06424
or Call... 860-267-2214

Info: Rich & Lynn Sbardella
860-774-0278

MOOSICAL SQUARES
May 17 8 to 10:45PM
RICH & LYNN SBARDELLA with
RUBE ALEXANDER Calling
NO ROUNDS - Mainstream Dancing
Atwood Hose Fire House - Rt 205, Wauregan, CT

BMI/ASCAP Licensed

ED RUTTY

Rates & Dates: 3 Prout Street, Portland, CT 06480
Phone: 860-342-0686

INTERCLUB LISTINGS

Sat 10 Mad Hatter SDC, Pembroke School, Rt 37, Danbury; 8PM - J Mayo/R Wagenhoffer, Anniv.
Fri 30 Mad Hatter SDC, Hayestown Ave. School, Danbury; 8PM - Red Bates/Lois Testa

MAD HATTER SDC - DANBURY, CT.. By Marilou & Doug Parkhurst..

Two important events in the Mad Hatter year will be happening in the coming weeks. This month the club celebrates its 33rd anniversary and in June we conduct our annual dinner and business meeting including election of officers!

Tip for new dancers and graduates Most of you have recently completed beginners lessons. This means you have learned a series of square dance steps. Now it is time to learn how to dance! Attend as many club dances as you can and use your new skills. This is how you really learn what square dancing is all about!

TO OUR ADVERTISERS: For your help in composing and sending in ad copy, use our
Lay-Out Forms
For a supply of forms, write to us at this address:
Northeast Square Dancer, PO Box 777, N Scituate, RI 02857-0777
PLEASE NOTE AD COPY DEADLINE ON PAGE 2.

NEW HAMPSHIRE

AIR CONDITIONED HALL

SUMMER WORKSHOPS

Caller - Ed Renauld

Location (Horse Pond Fish & Game Club): Nashua, NH - Exit 6 off Everett Tpke, West onto Broad Street (Rte 130). First right onto Horse Pond Ave. **Border City Squares** information - contact Chris Howard (603) 881-7337.

Starting Monday, May 19

All-Position Plus (7:00-8:30)
All-Position MS (8:30-10:00)

For dancers who are comfortable with the dance steps taught in the Plus or Mainstream level programs respectively. Become more confident and enjoy these programs by learning the correct definitions for each call.

WOLFEBORO WRANGLERS

Town Hall • South Main Street • Wolfeboro, NH
Dance 8 - 10:30 PM
Soft-Soled Shoes Required

Information: 603-569-3242
Banner: 603-544-3463

PLUS - SAT. MAY 3
JOHN COURTOIS
LORRAINE COURTOIS

MS - SAT. MAY 17
JOHNNY WEDGE
DORIS T-BOW

DON FRECHETTE

Square Dance -- Caller & Teacher

31 Judith Street
Danville, NH 03819

RATES & DATES
603-382-1125

BMI/ASCAP Licensed

HEEL AND TOE SQUARE DANCE CLUB

PO Box 6003, Manchester, NH 03108

May 17 -- May Basket Dance -- MS with Plus Tips

JOHN COURTOIS - Caller LORRAINE COURTOIS - Cuer

Refreshments -- $4.00 per person 8 to 11 PM
Dancing at Blessed Sacrement Parish Center
From Rt 293 take exit 2 (Brown Ave.) toward Manchester to the 2nd blinking light. Turn left at the next blinking light. Hall is on left (30 South Elm St.)
Emergency # 603 623-8383

Presidents: Al & Laurie Bouchard 603-485-9474 Banner info: Joe & Connie Pepin 603-623-8781

SUNDAY NIGHTS

PLUS 6 to 7 PM -- CLASS 7 to 9 PM with "Big John" Courtois
at St. Edmund's Hall, Edmund St. (Off Kelley St.) Manchester, NH

PINE TREE RIOT SQUARES

Weare Town Hall
Rt 114, Weare Center, Weare, NH 03281
Info: 603 529-2723

Saturday, May 17 - Mainstream

Dick Leger

Refreshments - *NO CUER scheduled for this date* - **Dancing 8:00-11:00 PM**

REGIONAL SQUARE DANCE CLUBS FUND RAISER DANCE

To Support The Committee for the Promotion of Square and Round Dancing

New, Old and Current Dancers Welcome!!! *MS/PLUS* *$4.00 per person*

Many Callers and Cuers

Saturday, May 31 8 to 11PM (7:30PM Early Rounds)

Rochester Rec Center, 150 Wakefield St., Rochester, NH

LITTLETON SQUARES LITTLETON, NH

Mother's Day Dance - Sunday, May 11 - 2 to 5 PM Dance with Star Tips

MS/PLUS/ADV

Caller: **DONA PRUDHOMME**

Cuers: **VERA PRUDHOMME**

Contact persons:
Charlie & Peg Ryan
603-444-2398

Dance held at the Beautiful Littleton Opera House, Littleton, NH

LITTLETON SDC - LITTLETON, NH.. By Eleanor Thompson..

This May marks the occasion of 32 years of continued dancing. It is an outstanding record to realize that of four charter member couples, three are still dancing and are very active in the club. Ed & Louise Berry, Perry & Eschol Goodell and Bill & Marcia Mitchell all participate at most dances, except when vacationing. I am a charter member, but my husband, Red, passed away in 1996. I am unable to dance but I usually attend. I enjoy the friendliness and the music.

By this time, the new dancers are traveling. Our graduation is held in time for the new kids on the block to attend the N E Convention. They can get a taste of the enjoyment that can be found in the square dance world.

The summertime schedule is lessened during June, July and August. It is important to keep dancing during the slim months. It will be much easier for you in the fall.

Welcome to all the new dancers. We are happy you have chosen square dancing as part of your recreational program. You will soon learn that the saying, "Try it, you'll like it" fits to a T.

Have a great summer.

Square Dance To
"Big" John Courtois
Caller - Teacher

Round Dance To
"Lorraine" Courtois
Cuer - Teacher

Accredited Member - BMI/ASCAP Licensed

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39 Pleasant Lake
Deerfield, NH 03037

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MS May 4 - JOHN COURTOIS, Calling/**LORRAINE COURTOIS,** Cueing
A-1 May 18 - SHAWN CUDDY, Calling/**DORIS T-BOW,** Cueing
MS June 1 - SHAWN CUDDY, Calling/**DORIS T-BOW,** Cueing
A-1 June 8 - DARRELL SPRAGUE, Calling/**DORIS T-BOW,** Cueing

Dinner at 5:30 by reservation - Roast Beef $11.25 PP - Chicken $9.75 PP
Call (603) 942-5921 for reservations

People who tell you never to let little things bother you have never tried sleeping in a room with a mosquito.

MT. WASHINGTON VALLEY STOMPERS

Sunday, May 18

MS with Plus Tips -- 2 to 5 PM

DONA & VERA PRUDHOMME

Dance at AMERICAN LEGION HALL, TASKER HILL ROAD, CONWAY, NH
For more information please call: Banner Chairmen - Anne Seadale 207-793-8023

Ted Lizotte

Calling, Teaching and Entertaining
42A Morgan Circle, Goffstown, NH 03045
603-624-9124

Tuesdays: **6:30 - 9:30 - FIRESIDERS** of Atkinson, NH - MS&PL
Sundays: **5:00 - 8:00 - BOW-SA-DO** of Bow, NH - MS&PL

May 3 - Skirts 'N' Flirts - Wilmington, MA - Plus/A1
10 - Pine Tree Squares - Westbrook, ME - 7:30 - 10:30 - MS
17 - Green Mountain Squares - Dummerston, VT - MS/Plus
23-26 - Memorial Day Weekend - Dave & Barb's Camp and Dance Plus Level w/Elaine Lavoie - Andover, VT

APPLE SQUARES *"HAWAIIAN DANCE"*

with

JERRY MAURICE **PHIL GATCHELL**

Saturday, May 3 -- MS -- 8:00 to 10:30 PM

Matthew Thornton Elementary School, Mammoth Rd (Rte 128), Londonderry, NH
Raids: Carol & Dick Holmes 603-434-6042

QUEEN CITY PROMENADERS

PO Box 10232, Bedford, NH 03110

May 10 - "Apple Blossom Time" Mainstream/Plus Dance 8 to 11 PM
Paul King - Calling **Bernie Porter** - Cueing

Dancing at Gossler School, 99 Sullivan Street, Manchester, NH
Presidents: Mike & Gin Poisson 603-669-5547 • Banner: Bob & Rita Paris 603-627-3529

BRADFORD COUNTRY Sqs

INFO: (603) 924-7682 927-4454

AT THE BRADFORD TOWN HALL
PO Box 177 - Bradford, NH 03221

8 -10:30 PM
$4.00 per person
Refreshments

May 3, "Caps and Gowns"

MS • 8-10:30 PM

Don Bachelder **Ed Phillips**

June 7 - "Cool Sundays" MS/Plus - Ed Renauld and Corinne Renauld

MONADNOCK SQUARES

Box 1273, Keene, NH 03431
Pres:Roger & Elaine Bienvenu
603-352-3976
Banner:Howard & Shirley French
603-876-4197

MONADNOCK SQUARES

Keene Recreation Center, 312 Washington St., Keene, NH

Saturday, May 10 - ANNUAL MEETING ONLY

Saturday, May 24 - CANCELLED

The smallest good deed is better than the grandest good intention.

STEVE DAVIS

"CALLING WITH THE DANCER IN MIND"

TELEPHONE 603-798-5813

RATES & DATES

37 SUNCOOK VALLEY ROAD
CHICHESTER, NH 03254

BMI & ASCAP LICENSED

THE CLOUDBUSTERS

Mail: Ken & Janet Akins
15 Grove Street, Antrim, NH 03440

Mainstream & Plus Dance **8-10:30 pm**

May 9 - Spring Fantasy

Dave Perrault, Caller - **Ed Phillips,** Cuer

SOUTH MEADOW SCHOOL, Rt. 202N, Peterborough, NH

Information: Ken & Janet Akins (603) 588-2636

CONCORD COACH

Mailing Address: PO Box 232, Concord, NH 03302
INFO: Banner - Dick & Joan Gosselin 603-934-4265

Dancing
8-10:30 PM

Saturday, May 3 ~ MS
LORI MORIN **BERNIE PORTER**

SOFT SOLED SHOES A MUST!!!

Saturday, May 17 ~ Grinder Wind-Up ~ MS/PL
JIM LEE **SHELLEY LEE**

Both Dances At: CONCORD COMMUNITY CENTER, GREENE ST., CONCORD, NH

JESTER'S SQUARE DANCE CLUB

PO Box 820
Somersworth
NH 03878

Saturday -- May 3 -- 8:00 PM - 11:00 PM Caller: **ED RENAULD**
MS/PLUS Tips "LILAC FLING" Cuer: **CORINNE RENAULD**
Maplewood Elementary School, Maple Street Ext, Somersworth, NH 03878
Plus Workshops: 6:30 - 7:30PM Class: 7:30 - 9:00 PM
Every Sunday at Maplewood School
Banner Raid Info: Simeon & Millie Guyer 603-664-9096 or Barbara Lemay 603-942-8622

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Newport, NH 03773
Tel: 603-863-1930

CALLER..TEACHER..CLUBS..WORKSHOPS

Basic Classes thru A1

Before you mail that ad or club news - Have you -

1. Printed or typed it;
2. Checked spelling and dates;
3. Given name and address of club;
4. Given name and address of correspondent.

Thank you from the Northeast Square Dancer Magazine

Litchfield Swingers SDC

25th Anniversary Dance - Friday, May 2 - 8 to 11 PM

Callers: Bob Silva & Norm Poisson

Cuers: Norma Silva & Bernie Porter

2 Halls - MS & Plus ~ Admission: $5.00 Per Person

Information/Banner: Arleen Creeden (603) 882-4281

McDonough School, Manchester, NH

Directions to Hall: From Interstate 93 North or South take Exit 8, Go Right off the Exit, after the interchange go through the lights at Mammoth Road, then take next left (at flashing yellow) onto Highland Street. McDonough is 2 blocks in on your right.

WOLF ROCKERS MASON NH

Red, White and Blue

Caller: *Jerry Maurice*

Cuer: *Leo Boudreau*

Saturday, May 24th 8-11pm Alt MS & Plus

Town Hall, Mason, NH 03048

Banner Info: Bisbe 603-942-6212 / Mathieu 508-386-7958

BORDER CITY N.H. NASHUA

BORDER CITY SQUARES

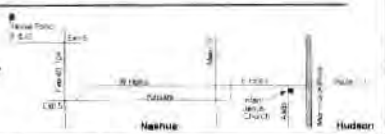
PO Box 6082
Nashua, NH 03063

SATURDAY, MAY 10 – 8 to 10:30 PM – MS & 2 PLUS TIPS

"SPRING BAZZAR"

ED RENAULD **HOPE BELANGER**

Infant Jesus Church, 121 Allds Street, Nashua
Emergency Phone Number 603-882-2462
Presidents - Chris & Norma Howard - 603-881-7337
Plus Class - 7 to 8 PM every Monday
Horsepond Fish & Game Club, Nashua



WINNIPESAUKEE SQUARES

PO Box 6003, Lakeport, NH 03247

Refreshments and More

Friday, May 16 -- MS & Plus -- Dance 8 to 10:30 PM

YIKES CAMERON Calling -- **LILA HEATH** Cueing

Laconia Congregational Church, 18 Veterans Square, Laconia, NH

PLEASE CALL: 603-524-7778 OR 603-286-7711 FOR DIRECTIONS ~ COST IS $4.00 PER PERSON

GEORGE & GAYLE McGIBBON

1 South Policy Street - Salem, NH 03079

Mondays G & G Senior Squares 9:30 - 11:30 AM Classes Salem NH Senior Center
May 4 - Gentle MS Dance 2 - 5PM - Salem Senior Center, Lawrence Rd., Salem, NH
May 18 - "Kick Off Dance" - Higgins Middle School, Peabody, MA
Many Callers/Many Cuers

Rates/Dates/Info: 603-894-6653 ***BMI-ASCAP LICENSED***

********* **OPINIONS** *********

Opinions expressed in signed articles do not necessarily reflect the NORTHEAST SQUARE DANCER views. Your comments are encouraged. The publishers reserve the right to exercise their discretion in the acceptance, rejection, or editing of any proffered information, listings or advertising based upon their determination of the best interests of square and round dancing.

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17. PHASE III Tango/Jive/2 Step
18. PHASE IV Waltz
19. PHASE IV Foxtrot
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Emergency # (603) 362-5531

ATKINSON COMMUNITY CENTER, RT. 121, Atkinson, NH

Welcome Grads - Sat, May 3 -- MS & PL Tips

8 to 11 PM Caller: **BILL McGEE** Cuer: **CAROL McGEE**

WORKSHOPS Tues. Nights: Plus 6:30-7:45 - Mainstream 7:45-9:30

Banner Chairperson: Lee Lamond 603-926-4393 Pres: Bob & Debbi Zukas 603-362-8375

SEACOAST REGION

Square Dance Association

FINAL FLING II ~ PLUS LEVEL ~ SATURDAY, MAY 17

SKIP SMITH CALLING and **CUER TBA**

at **SACRED HEART SCHOOL, HAMPTON, NH** from 8 to 11 PM

Pres: Earl & Louise Newman 603-868-3324 PO Box 734, Dover, NH 03820-0734

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"HAPPY" HARRY TROTT
CALLER

603-447-2113 Call for Rates & Dates

LILA HEATH
CUER

This country is where it is today on account of the real common sense of the big normal majority.

Will Rogers

MAINE

RAY HILTON
CALLER - TEACHER
WORKSHOPS & CLASSES

BMI/ASCAP LICENSED

Mondays: Nubble Lighthouse Keepers, York, ME
Thursdays: Pepperell Sqs, Community Ctr, Biddeford, ME ***7-9:30 PM***
6 MAPLE DRIVE, SACO, ME 04072 Phone: 207-284-7952

Skip & Betty Ann Brown
Members of CALLERLAB & ROUNDALAB
BMI/ASCAP Licensed

Monday - 5 - "Let's Dance" - Phase IIMV Round Dance Class - Portland, Maine
Tuesday - 6 - Sage Swingers - MS Class - PLUS Workshop - Brunswick, Maine
Thursdays - 1-8-22-29 - SASOME - Beginner RD Class - PLUS Workshop - Gorham, Maine
Fridays - 2-16-30 - Shaker Valley Squares - Beginner Round Dance Class - PLUS Dance - Alfred, Maine

May	3	Sage Swingers	MS	Brunswick, ME	Both
May	9	Happy Time Squares	Round Dance Party	Rochester, NH	Betty Ann
May	18	1998 Convention "Kick-Off" Dance	Plus & A-1	Peabody, MA	Both
May	23-26	Wassamki Springs with Johnny Wedge	Plus & A-1	Westbrook, ME	Both

Don't Miss Our Fifth Annual Summer Dance Program
Every Monday - 7 to 9:30 p.m. - Begins May 12 - Ends August 25
"Let's Dance" - Dance Your Favorite Phase II - III - IV Rounds - With Betty Ann
(A "Classic" Evening of Rounds For New Graduates & Experienced Dancers)

Every Tuesday - 7 to 9:30 p.m. - Begins May 13 - Ends August 26
Learn the PLUS Program with Skip
Added Feature - "A Taste Of Rounds" with Betty Ann (6:30 to 7:00 p.m.)
Westcustogo Grange Hall - Route 115 - North Yarmouth, Maine

Looking For A Weekend or Two or More??
June 20-22 **Mainstream Special** with Ed & Corinne Renauld - Pine Acres Campground - Oakham, MA
Aug 29-Sept 1 **Labor Day** with Ed & Corinne Renauld - Plus - Wassamki Springs Campground - Westbrook, ME
Jan 23-25, 98 **"Fifties Special"** with Ed & Corinne Renauld - Plus - Lake Shore Farms - Northwood, NH

104 Brighton Avenue - Portland, ME 04102 - (207) 773-1826

DOWN EAST WESTERN S/D/C
PO Box 155, Kittery, ME 03904
PLUS LEVEL PROGRESSIVE SQUARES WORKSHOP & ROUNDS
Every Tuesday, 7:30-10 PM at Eliot Elementary School, State Road, Eliot, ME
Club Caller: **PHIL ADAMS** Rounds Cuer: **RAY PETTEE**
Info: Will & Jean Hubert 603-431-0831

A GUIDELINE FOR NEW GRADUATES
DON'T BE IN A HURRY TO DANCE OTHER LEVELS!

There are many levels of square dancing. The level you dance has nothing to do with how much time you have to devote to the hobby. You may choose to move to another level, and that's fine. Don't make the choice at all until you have danced Mainstream for at least one full year after graduation.
Don't let anyone else rush you! *-Cues & Tips, Minnesota*

SQUARE DANCERS ASSOCIATION OF GREATER PORTLAND, ME

May 3	**Lee Kennedy** *Rounds 7:00 PM* *Squares 7:30PM*	**Plus**	**Sunset Squares** Cuer: **Pat Brann**	People's United Methodist Church S. Portland, ME
3	**Skip Brown**	**MS**	**Sage Swingers** Cuer: Betty Ann Brown	Recreation Center Brunswick, ME
10	**Ted Lizotte** *Rounds 7:00 PM* *Squares: 7:30 PM*	**MS**	**Pine Tree Squares** Cuer: **Pat Brann** *S.D.A. Graduation Ball*	Congin School Westbrook, ME
17	**Lori Morin**	**MS**	**F & G Squares** Cuer: **Scott Williams**	Memorial School Rte 231 New Gloucester, ME
Aug 2	**Red Bates** *Summer Swing*	**M/P**	**Sage Swingers w/SASOME** Cuer: **Carol Stewart**	K of C Hall Brunswick, ME

All dances start at 8:00 PM unless otherwise noted with rounds 1/2 hour before and a Star Tip at intermission. Contact for more infomation: F & G Squares - Jean P Landry 207-772-3634 Pine Tree Squares - Will Leighton - 207-929-5700: Round Squares Dave Stevens - 207-781-2766 Sage Swingers - Len Harvie - 207-725-2772: Sunset Squares - Bruce Miller - 207-774-0779

Legacy *From page 23*

administration and financial activities, meeting agendas and minutes, club archives, and calendars.

Square Dance Attire - The New Versus The Olde Look - Rhea Brightwell and Peggy Segraves, both of Huntsville, Alabama, will discuss trends in square dance attire, pros/cons of square dance attire, the need for new guidelines, current "approved square dance attire," and will seek recommendations and comments from the attendees.

The Future of Square Dancing - Stan Burdick of Silver Bay, New York and Jim and Jody Temple, Salina, Kansas, will try to unravel the past and the future for the square dance activity. They will discuss where we have been, where we are now, where we are going and how we will get there. They will also discuss leadership responsibilities as we try to regroup and apply positive actions to promote and perpetuate the square dance activity. Comments and recommendations will be solicited from the attendees.

Club Insurance and Incorporation - Loraine Backus, Pine Bluff, Arkansas, and Jim Segraves, Huntsville, Alabama, will lead this very important seminar with a discussion of the types of insurance, purpose of insurance, how insurance is obtained for the club, its officers, members and callers. The need, purpose and procedures for incorporation of a typical club or organization will be discussed during this session.

These six seminars are offered to the new and time-honored club leaders and have been developed by leaders of the square dance activity representing many years of experience in leadership positions. These seminars are packed with information for our dancers across the nation. You will not want to miss any of the six LEGACY seminars.

For more information about LEGACY, contact Al and Vera Schreiner, executive secretaries, 1100 Revere Drive, Oconomowoc WI 53066.

Bad public officials are elected by good citizens who don't vote.

Welcome Chris *From page 9*

Chris also began attending meetings of Tri-State Callers Association. In 1997, he will complete his second term as President of that organization. He feels strongly that he could not serve in that capacity without being able to depend on the experience of the membership. Chris says, "New Englanders should be proud of the number of dance leaders and educators that live within our borders."

Chris and Jean live in a self-renovated 1790 farmhouse in Hillsboro, NH, with two dogs and four cats, all former strays. A self employed builder and remodeler, Chris is also building his calling business. He is caller/teacher for the Wilmot Twirlers in Wilmot, NH, and for the Cloudbusters of Peterborough, NH. He has called for clubs in New Hampshire, Vermont, Massachusetts, Pennsylvania and New York, as well as the Bangor and Waterbury Conventions. He also calls a good number of dances for churches, schools and social groups. Saturday nights during the summer, you can find Chris and Jean at various campgrounds working with campers and their families. "Some have never seen a square dance before." Chris says, "Others remember their elementary school days and come on the floor with some pre-conceived notions about what will happen during the evening. I make this an eye opening session for them so that they leave with a positive image of what square dancing offers."

Chris feels that music choices combined with good danceable choreography and a sense of humor are his key elements to a successful dance. "I want dancers to dance and socialize without having to solve even more problems and puzzles on the floor." Chris says, " To that end, I like to use music that is modern and fresh feeling, and choreography that brings out the smiles on peoples faces. I have always believed that laughter is great medicine, so I strive to keep people chuckling either at me or with themselves."

On a final note, Chris says, "I would like to thank the NESDM for the opportunity to participate in the production of their magazine. This monthly journal of square and round dancing in New England is very important to the existence of our favorite activity. As there are some very good recordings for square dancing produced every month, I am looking forward to introducing these selections to the dancing community."

CALLING ALL CALLERS. . . .
(BOTH ASPIRING AND EXPERIENCED)
15th ANNUAL NORTHERN NEW YORK
CALLERS SCHOOL
IS COMING AGAIN JULY 1 - 5 '97
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STAN BURDICK & OTHER STAFF SPECIALISTS
Write PO Box 2678, Silver Bay, NY 12874 - 518-543-8824

PLUS EMPHASIS CALL

Larry Davenport, Chairman of the Plus Committee, is pleased to announce that LINEAR CYCLE (from waves only) has been selected as the Plus Emphasis Call for the period March 1, to July 1, 1997. (Standard formation, arrangement, and comment are provided from the CALLERLAB "Standard Plus Application document.)

LINEAR CYCLE

(from waves only for the Plus Program

STANDARD STARTING FORMATION: Right-Hand Parallel Ocean Waves.

ARRANGEMENT: "0" (girls as centers and boys as ends).

COMMENT: From any other formation/arrangement will require workshopping.

DEFINITION: Starting formation - Parallel Ocean Waves or four (4) dancer waves to be either right- or left-handed.

(For programs other than Plus, allowable formations include any formation in which the end and adjacent center can Single or Partner Hinge. This is a three part call).

Part 1. The ends and adjacent centers Hinge. Part 2. Those facing out fold behind those facing in and all dancers will then move forward in a Double Pass Thru action. Part 3. If the Hinge is right-handed, peel right; if the Hinge is left-handed, peel left to end as Facing Couples.

From a right-hand Hinge, all will pass right shoulders.
From a left-hand Hinge, all will pass left shoulders.

An added note just for information from beyond the Plus Program - From any Inverted Lines or some Three and One Lines, the Passing Rule shall prevail. (Not applicable in the Plus Program).

STYLING: Arms in natural dance position. Similar to styling for individual components. Rejoin hands upon completion of move.

ENDING FORMATION: Facing Couples.

DANCE EXAMPLE: (from Zero Box) Dosado (to a wave), **LINEAR CYCLE**, Slide Thru(ends in Zero Box).
(from Zero Line) Pass the Ocean, **LINEAR CYCLE** (ends in Zero Line).

ALLEMANDE LEFT GETOUT: (from Zero Box) Pass the Ocean, **LINEAR CYCLE**, Allemande Left.

RIGHT AND LEFTGRAND: (from Zero Line) Right and Left Thru, Pass the Ocean, Fan the Top, Grand Swing Thru, Center Girls Trade, **LINEAR CYCLE**, Right and Left Grand.

SINGING CALL EXAMPLE: (from Static Square) Heads Square Thru, Dosado, Touch 1/4, Follow Your Neighbor and Spread, **LINEAR CYCLE**, Slide Thru, Swing Corner, Promenade.

TIMING: 10 -12 beats

LOOKING AHEAD

Conventions - Festivals - Club Anniversaries (5-10 etc)

Space permitting, we will publish dates for these events as far into the future as is possible.

JUNE '97

8 EDSARDA 40th Anniversary
Joe & Jean Hartka

22-24 Round-A-Lab - Orlando, FL

25-28 National Sq & Rd Conv - Orlando, FL
Worley & Nan Carrier (407) 597-3277

19-21 National Advanced & Challenge Conv
Ed & Marilyn Foote
140 McCandless Drive, Wexford, PA 15090

JULY '97

11-12 Jay Peak - Jay, VT
Larry Chase & Bev White - (802) 754-8449

AUGUST '97

6-9 USA WEST SD Convention - Denver, CO
Charlie & Coletta Gaunt (303) 451-1991

SEPTEMBER'97

12-14 Montreal R/D Gala - Montreal, QC,Canada
John & Kay Jones (514) 676-5871

14 NECORTA Clinic

21-23 Mini CALLERLAB Conv - Portland, ME
Everett Mackin - (508)-888-5811

OCTOBER '97

19 Mayflower Fall Dance - W Bridgewater, MA
Don Brann (207) 784-0570

17-19 Tumbling Leaves Festival - Bennington, VT
Cliff Brodeur (413) 443-3060

26 NSSARDA Friendship Festival - Topsfield, MA
Frank Gaudet (617) 599-5556

25 CMARDT Clinic - Sturbridge, MA

NOVEMBER '97

9 CMARDT Holiday Ball - Auburn, MA

21-23 Harvest Moon - Trevose, PA
(215) 946-0492

FEBRUARY '98

13-14 Sweetheart Ball - Burlington, VT
Wayne & Nancy Hall (802) 878-4278

JULY '98

16-18 11th Canadian Sq & Rd Conv - Ottawa, ON
Convention 98
Box 5746, Ottawa Stn LCD-
Merivale, Ottawa, ON K2C 3M1

CALLERLAB	ROUNDALAB	AMERICAN CALLERS ASSOC
Suite 285 829 - 3rd Avenue SE Rochester, MN 55904 (507) 288-5121 *Exec. Secretary: George White*	4825-B Valley View Yorba Linda, CA 92686 (714) 572-0480 (714) 572-0931 Fax *Exec. Secretary: Patricia Rardin*	PO Box 2406 Muscle Shols, AL 35662 (205) 383-7585

FOR YOUR BEGINNER CLASS AND NON- SUBSCRIBING CLUB MEMBERS

Introduce your beginner class and non-subscribing club members to ***The Northeast Square Dancer***

Fill in the form below and mail at least 45 days prior to date needed.

Name _____
Address _____
City _____ State _____ Zip _____
Name of Club _____ Town _____
Number of copies _____ Date when needed _____
Mail to: The Northeast Square Dancer - PO Box 777 - N Scituate, RI 02857-0777

DANCE LISTING

Ads that are listings will not be duplicated here. Only information included in your AD is put into this listing
** We suggest you always check the ad for additional information. **
The program designation code explanation follows the workshop listings.

Fri	2	Square Riggers	Wellesley, MA	Martin/Simmons	MS
		Litchfield Swingers	Litchfield, NH	Silva-Poisson/Silva-Porter	MS&PL
		Minutemen Squares	Belmont, MA	Strong	RD
		Horse Pond F&G	Nashua NH	Mayo	A-1
		Bay Path Promenaders	Boylston, MA	Bachelder/Hartmann	PL
		Bay Path Barn	Boylston, MA	Rinker	C-1
		Shaker Valley Squares	Alfred, ME	S & BA Brown	PL
		Round Dance Party	Quincy, MA	B & R Maguire	RD
Sat	3	Hayloft Steppers	Sturbridge, MA	Guin/Clarke	MS&PL
		Fairs 'N Squares	Framingham, MA	Pulaski/Maguire	PL
		Bradford Country Squares	Bradford, NH	Bachelder/Phillips	MS
		Wolfeboro Wranglers	Wolfeboro, NH	J & L Courtois	PL
		Jesters SDC	Somersworth, NH	E & C Renauld	MS&PL
		Skirts 'N' Flirts	Wilmington, MA	Lizotte/Silva	PL
		Smokey Squares	Woonsocket, RI	Phaneuf/Barry	
		Spencer Grand Squares	Spencer, MA	Anthony/Simmons	MS
		Apple Squares	Londonderry, NH	Maurice/Gatchell	MS
		Concord Coach Squares	Concord, NH	L Morin/Porter	MS
		Cosmopolitans	Wakefield, MA	Wedge/Toth	PL
		Young at Heart	Abington, MA	Marsh/TBA	MS&PL
		Montachusett Twirlers	Leominster, MA	Newberry/Strong	PL
		Firesiders	Atkinson, NH	B & C McGee	MS&PL
		Bay Path Barn	Boylston, MA	Rinker/Hartmann	A-2
		Sage Swingers	Brunswick, ME	S & BA Brown	MS
Sun	4	Lake Shore Farm	Northwood, NH	J & L Courtois	MS
		Gentle Mainstream Dance	Salem, NH	McGibbon	MS
Wed	7	Seaside Steppers	Wakefield, MA	Pulaski	A-2
		Great Plain Squares	Needham, MA	Kandrut/Yakimowski	
Thu	8	Scrambled Eights	Walpole, MA	Schell/MacDougall	PL
Fri	9	Triple 'C' Squares	Worcester, MA	Rinker-Candela/Reardon	MS&PL
		Town Howlers	Portsmouth, RI	Schell/Harris	PL
		Riverside Squares	Danvers, MA	B & C McGee	MS&PL
		Square Wheelers	Acton, MA	Cuddy/Simmons	MS
		Cloudbusters	Peterborough, NH	Perrault/Phillips	MS&PL
		Mohawk Dancers	Shelburne, MA	Cromack	
		Boots & Bows	Fishkill, NY	Brodeur	PL
		Happy Time Squares	Rochester, NH	C Renauld-BA Brown	RD
Sat	10	Whirlaways	E Greenwich, RI	Marsh/Headen	PL
		Two Hearts As One	Gardner, MA	Kandrut/Boudreau	MS
		Side Splitters	N Attleboro, MA	White/MacDougall	MS&PL
		Jumptown Twirlers	Orange, MA	Sikorsky/Williams	MS&PL
		Sutton Country Squares	Sutton, MA	Martin/Clarke	MS&PL
		Border City Squares	Nashua, NH	Renauld/Belanger	MS
		Baldwin Apple Squares	Woburn, MA	Wedge/Toth	PL
		Highland Squares	Somerset, MA	Faria/Bettencourt	
		Pine Tree Squares	Westbrook, ME	Lizotte	MS
		Tamarac Twirlers	Wynakskill, NY	Brodeur	
		Great Plain Squares	Needham, MA	Cameron/Mathieu	MS
		Mad Hatters	Danbury, CT	Mayo	PL
		Bay Path Barn	Boylston, MA	Rinker/Hartmann	A-2
		Rosetown Squares	Cromwell, CT	Mackin	PL
		Queen City Promenaders	Manchester, NH	King/Porter	MS&PL
Sun	11	Littleton SDC	Littleton, NH	D & V Prudhomme	MS,PL&ADV
Wed	14	Seaside Steppers	Wakefield, MA	Hendron	A-2
		Rhody Merrymakers	Riverside, RI	L Morin	
		Great Plain Squares	Needham, MA	Kandrut/Yakimowski	
Fri	16	Jumptown Twirlers	Orange, MA	Mager/Higgins	MS
		Bay Path Promenaders	Boylston, MA	Leger/Hartmann	CLASS
		Horse Pond F & G	Nashua, NH	Mayo	A-2
		Bay Path Barn	Boylston, MA	Rinker	C-2
		Shaker Valley Squares	Alfred, ME	S & BA Brown	PL
		Winnipesaukee Squares	Laconia, NH	Cameron/Heath	MS&PL
Sat	17	Hayloft Steppers	Sturbridge, MA	Hawley/Landry	MS&PL
		Yankee Twirlers	N Woburn, MA	Cuddy/Lavoie	A-1
		Wolfeboro Wranglers	Wolfeboro, NH	Wedge/T-Bow	MS

		Tech Squares	Cambridge, MA	Ritucci/Huse	PL
		Swinging Squares	Cranston, RI	Meunier/Bird	PL
		Seacoast Region	Hampton, NH	Smith/TBA	PL
		Heel & Toe SDC	Manchester, NH	J & L Courtois	MS&PL
		Concord Coach Squares	Concord, NH	J & S Lee	MS&PL
		Green Mountain Squares	Dummerston, VT	Lizotte	MS&PL
		Pine Tree Riot Squares	Weare, NH	Leger	MS
		Minutemen Squares	Belmont, MA	Pulaski/Maguire	
		Moosical Squares	Wauregan, CT	Sbardella-Alexander	MS
		F & G Squares	New Gloucester, ME	L Morin	MS
		Pittsfield Squares	Pittsfield, MA	Brodeur	
		Montachusett Twirlers	Leominster, MA	E & C Renauld	MS
		Bay Path Barn	Boylston, MA	Purcell/Hartmann	A-2
Sun	18	Lake Shore Farm	Northwood, NH	Cuddy/T-Bow	A-1
		NE Convention Kick Off Dance	Peabody, MA	Many/Many	PL&ADV
		Mt Washington Val Stompers	Conway, NH	D & V Prudhomme	MS&PL
Wed	21	Seaside Steppers	Wakefield, MA	Pulaski	A-2
		Great Plain Squares	Needham, MA	Kandrut/Yakimowski	
Thu	22	Scrambled Eights	Walpole, MA	Donaher/Bettencourt	PL
Fri	23	Yankee Twirlers	N Woburn, MA	Hendron/Toth	A-1
		Town Howlers	Portsmouth, RI	Schell/Harris	PL
		Square Wheelers	Acton, MA	B & C McGee	MS
		Mohawk Dancers	Shelburne, MA	Cromack	
Sat	24	Turkey Town Trotters	N Andover, MA	Pulaski/Yakimowski	MS&PL
		Quabbin Valley Twirlers	Chicopee, MA	Vivier/Horlor	MS
		Rocket Steppers	Auburn, MA	Smith/Maguire	MS&PL
		Side Splitters	N Attleboro, MA	D & K Reardon	MS&PL
		Ruffles 'N Beaus	Chepachet, RI	L Morin-Mogel/Lussier	MS
		Bay Path Barn	Boylston, MA	Cuddy/Hartmann	A-2
		Wolf Rockers	Mason, NH	Maurice/Boudreau	MS&PL
Sun	25	Square Dance Connection	Pawtucket, RI	Bates-Hendron/Clarke-Maguire	PL
Wed	28	Seaside Steppers	Wakefield, MA	Hendron	A-2
		Rhody Merrymakers	Riverside, RI	Leger	
		Single Squares	Colonie, NY	Brodeur	
		Great Plain Squares	Needham, MA	Kandrut/Yakimowski	
Fri	30	Hayloft Steppers	Sturbridge, MA	Auger	CLASS
		Bay Path Barn	Boylston, MA	Lee	PL
		Shaker Valley Squares	Alfred, ME	S & BA Brown	PL
		Single Eights	Tewksbury, MA	Hendron/MacDougall	MS
Sat	31	Hayloft Steppers	Sturbridge, MA	Reardon/Reardon	MS&PL
		Two Hearts As One	Gardner, MA	Bachelder/Boudreau	MS&PL
		Regional Group of SD Clubs	Rochester, NH	Many/Many	MS&PL
		Silver City Twirlers	Taunton, MA	L Morin/MacDougall	MS&PL
		Spring Fling Dinner Dance	Dalton, MA	Brodeur-Bates/Gertner	A-1&PL
		Bay Path Barn	Boylston, MA	Rinker/Hartmann	A-2

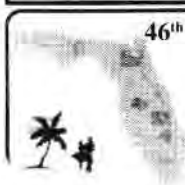
WORKSHOPS

Sun				
4-11-18-25	Heel & Toe SDC	Manchester, NH	PL	SQ
	Jesters SDC	Somersworth, NH	PL	SQ
	Bow-Sa-Dow	Bow, NH	MS&PL	SQ
4-18	J Pulaski	Sturbridge, MA	A-2	SQ
18	Turkey Town Trotters	N Andover, MA	PL	SQ
Mon				
5-12-19-29	R Hilton	York, ME		SQ
	B & R Maguire	Quincy, MA	Ph 2&3	RD
	Single Eights	Haverhill, MA	PL	SQ&RD
	Border City Squares	Nashua, NH	MS&PL	SQ
5-19	Whirlaways	E Greenwich, RI	MS&PL	SQ&RD
5	S & BA Brown	Portland, ME	Ph 3&4	RD
12-19-26	S & BA Brown	N Yarmouth, ME	Ph 2,3&4	RD
19-26	J Pulaski	Sturbridge, MA	C-1 APD	SQ
Tue				
6-13-20-27	Riverside Squares	Danvers, MA	PL	SQ
	Silver City Twirlers	Taunton, MA	PL	SQ
	Square Riggers	Wellesley, MA	PL	SQ
	Down East Western	Eliot, ME	PL	SQ&RD
	D Faria	N Dartmouth, MA	MS&PL	SQ&RD

	Firesiders	Atkinson, NH	MS&PL	SQ
	B & R Maguire	Sturbridge, MA	Ph 3&4	RD
6	S & BA Brown	Brunswick, ME	MS&PL	SQ
13-20-27	S & BA Brown	N Yarmouth,	PL	SQ&RD
Wed				
7-14-21-28	Baldwin Apple Squares	Woburn, MA	PL-APD	SQ&RD
	Great Plain Squares	Needham, MA	LINES & ROUNDS	
	Bay Path Barn	Boylston, MA	PL	SQ
7-14-28	J Mayo	Nashua, NH	A-1&A-2	SQ
7-21	J Pulaski	Wakefield, MA	A-2	SQ
Thu				
1-8-15-22-29	R Hilton	Biddeford, ME		SQ
	B & R Maguire	Quincy, MA	Ph 4&5	RD
1-8-22-29	S & BA Brown	Gorham, ME	PL	SQ&RD
1-15	Skirts 'N' Flirts	Wilmington, MA	PL&MS	SQ
Fri				
2-16-30	S & BA Brown	Alfred, ME		RD

DANCE and WORKSHOP PROGRAM CODES

B - Basic	A-1 - Advanced 1	C-2 - Challenge 2
MS - Mainstream	A-2 - Advanced 2	CL - Class Level
PL - Plus	C-1 - Challenge 1	Ph D - New Grad Workshop



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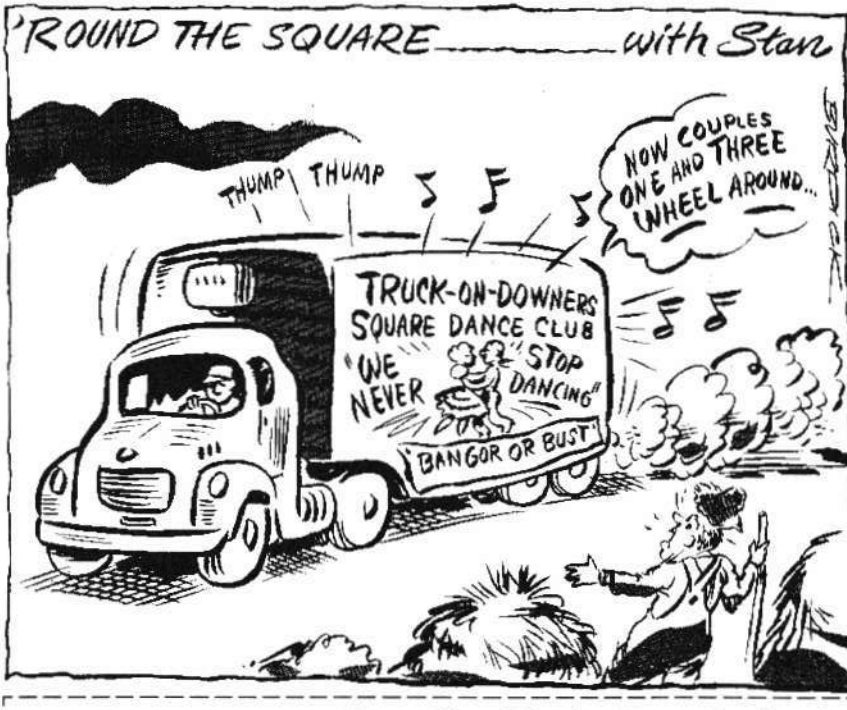
♥♥To Mom, With Love♥♥



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DEADLINE for AD & NEWS COPY for the AUGUST ISSUE JUNE 16

From the Editor's File

Each year, for the past thirty-nine years, a square and round dance convention has taken place somewhere in New England. Originally, the get-together began as a one day festival but within a short time, it grew into its present form. We say "Thank You" to the Bangor Maine Convention Committee for the hours of volunteer time and the effort they put into making it all happen.

Convention General Chairman Marlene and Cliff Thompson along with their Vice-Chairmen Gwen and Wesley Kinney put together a fine staff. To the Thompsons and the Kinneys, get some rest, you deserve it. Just think, just one or two more CO-OP meetings to attend, then you're free. Again, thanks for your time and effort.

There were several things that happened this year that I (Ed) found different and pleasant. The vendors were located within the main dance hall. It was a large gym which had been sectioned off. Sure, at times the music was loud, but we were part of the action. People came to dance, it was the Mainstream hall, and then they visited the shops. Some came to shop and then decided that the Mainstream hall had some very fine callers and cuers, so they stayed to dance. The hall averaged, as best as I could count, about 15 to 20 squares Friday night, maybe more. Saturday during the daytime it was less, but Saturday night it was wall to wall and everyone was having fun.

The other notable change was the Education Program. For this year and last, Education Coordinator Hillie Bailey, programed dancing. The education consisted of introductions to Contra, Round Dancing, Line Dancing and Clogging. There was a session on styling and dance sessions on tandem and progressive squares, and also open discussions. How novel his idea. He had people participating rather than a panel of experts talking to a handful of people looking for a place to rest. I think this is an idea that should not be discarded.

We say thanks to the callers, cuers, clogging, line dance and two-step leaders for donating their time. Next year we'll be in the Danvers, Peabody, Salem, Topsfield area, or more notably known by the locals as the North Shore of Massachusetts. If you didn't attend because you felt Bangor was too far, plan your next two years vacations for this area. Besides dancing, there is more to do in this location than you'll have time for, unless you stay longer.

Remember.. plan your recruiting now for the fall classes.

Enjoy the summer and

Keep on Dancin'

Ed & Pat Juaire

June 15th is

FATHER'S DAY!

Let him know you care.

June 1997 — NESDM CALENDAR of EVENTS

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
1	2	3	4	5	6	7
8	9	10	11	12	13	14 Flag Day
15 Father's Day	16 August Ad Copy Deadline	17	18	19	20	21 Summer Solstice
22	23	24	25	26	27	28
29	30					

SPECIAL EVENTS for June

1 Barnstompers 20th Anniversary Dance - Norton, MA
8 EDSARDA 40th Anniversary Dance - Sturbridge, MA
19-21 National Advanced & Challenge Conv - Virginia Beach, VA
22-24 ROUND-A-LAB - Orlando, FL
25-28 National Square & Round Convention - Orlando, FL

LOCATIONS and DATES OF UPCOMING CONVENTIONS

NEW ENGLAND
Apr 24-25, 1998 - North Shore, MA
Apr 23-24, 1999 - North Shore, MA
Apr 28-29, 2000 - Manchester, NH

CALLERLAB
Sep 21-23, 1997 - Mini-Lab, Portland, ME
Apr 6-8, 1998 - Cincinnati, OH
Mar 29-31, 1999 - Dallas, TX

NATIONAL
Jun 25-28, 1997 - Orlando, FL
Jun 24-27, 1998 - Charlotte, NC
Jun 23-26, 1999 - Indianapolis, IN

ROUNDALAB
Jun 22-24, 1997 - Orlando, FL
Jun 21-23, 1998 - Charlotte, NC
Jun 20-22, 1999 - Indianapolis, IN

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From the very beginning of their introduction to square dancing, the involvement of Art and Marge Dugas has been one of dedication and commitment. They have willingly shared their knowledge and experience in organizational skills. As leaders they have been outstanding in making things happen with great vision and foresight. Their enthusiasm has been contagious.

Art and Marge entered the square dance activity in 1962 as round dancers in Berwick, Maine. Two years later they attended a square dance class in Madbury, New Hampshire.

After moving to Manchester, New Hampshire, in 1967, they joined the Allemande 8's Square Dance Club and became involved as leaders, serving as members of the Board of Directors, as Club Treasurers and as President for two terms. During this time they continued to round dance as members of the Spin-a-Rounds, the Continental Dancers and the Floyd Dancers.

Art and Marge have four children and ten grandchildren.

Marge, a legal secretary, has been deeply involved with their church, having taught Sunday School for over forty-five years and serving as Sunday School Superintendent for forty years.

Art and Marge were General Chairman of the 1979 and 1980 New England Square & Round Dance Conventions held in Manchester and served as Registration Chairman for the 1992 and 1993 conventions.

The dedication of this couple to Square Dancing and the preservation of our folk activity is truly inspiring. They have served as vice-presidents of the Square Dance Foundation of New England for seven terms and as President for two terms. They have been members of the Board of Trustees and Art served as Chairman and Marge as Secretary for three years.

Art, though retired, has continued to use his experience as a supervisor in the shoe industry and residential construction to the benefit of our activity. With the help of a number of volunteers donating their time and expertise over a period of four years, the Charlie and Bertha Baldwin Library/Museum became a reality.

Art and Marge were inducted into the Square Dance Foundation's Hall of Fame in 1996. They currently are members of the Guidelines Committee which serves as an advisor to the New England Square & Round Dance Convention Committee.

The New England Square & Round Dance Cooperation Committee, acting on behalf of the Square Dancers of New England, is proud to present the Yankee Clipper Award to Art and Marge Dugas.

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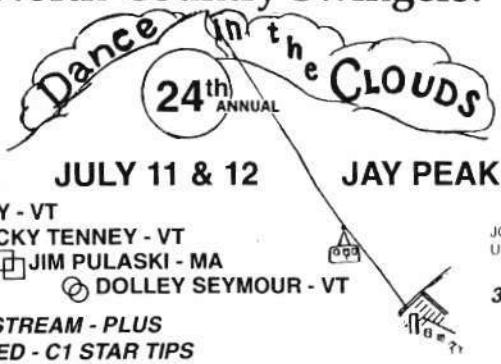

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As I Remember It
by Earl Johnston

Part IV

Bay Path Barn has managed to survive, thanks to the efforts of Tom and Mary Rinker and hopefully it will continue offering various programs for Square and Round Dancers in the Worcester, Massachusetts area.

Down the road, about 75 miles, was located what was probably the most unique operation in the U. S.-- Square Acres. Square Acres was located in East Bridgewater. Early pioneer caller and businessman, Howard Hogue and his wife, Marion, were known all over the United States because of the programs they offered at Square Acres. Hogie, as he was called by one and all, built this huge rambling structure that featured one large hall that was dedicated to Lawrence Loy of U Mass, and one smaller hall. I would guess the two halls would dance a combined total of 60 Squares when they were full of dancers, as they were on most Saturday nights. However, that was not all that made up Square Acres.

As part of the main building, there were 3 or 4 other smaller halls that had classes going on all of the time and each class was at a different stage of learning. Hogie had a group of Callers that he referred to as "Staff Callers." They taught classes and conducted workshops in these smaller halls. The first Saturday of each month, Hogie would start a new class. That may not be the exact time frame, but it is close. These would not be huge classes, but perhaps 3 to 5 squares, which would be large enough to satisfy the needs of keeping the program alive.

To promote these classes, Hogie would offer special dances on a Saturday night and everyone who brought a new couple to take lessons would be treated to a roast beef dinner or perhaps a chicken barbecue and it would be a big party night. You have to realize that there was a large complete kitchen facility next to the main hall and serving 50 to 60 people was no big deal for the Hogue's. These classes would continue throughout the year and everyone would show up to dance on Saturday night at Square Acres. The whole area was next to a small lake or pond and Hogie built cabins in the pines and offered a place to stay overnight. This led to Square Acres offering week long dance vacation packages. Hogie would hire callers to do the calling and his staff would feed and maintain the cabins with linen and cleaning services. There would be dance sessions morning, afternoon and evening and some of the best Callers from around the country would do the calling.

In it's heyday, there would be 10 weeks of this program offered each summer. Dancers came from all over the East and Southeast, plus there were many Canadians who made the long trek to Square Acres for a week of dancing. One of the first caller's

Continued on Page 46

ROUND the DANCE Month

Selected by Birgit Maguire

WAY TO SASSY

Composer: Jerry & Janice Jestin
5707 E Highway 80 #1302, Yama, AZ 85365

Record: Belco 404 (Sassy Too) or Belco 307B (Sassy)
Footwork: Opposite (except where noted) Rhythm: Two-Step
Sequence: INTRO, A, B, A, B, ENDING Phase: III

INTRO

1-4 (BFLY WLL) WAIT 2 MEAS;; TWIRL VINE 2; WLK & PU;

PART A

1-4 SD STAIRS 4; WLK 2; SD STAIRS 4; WLK & FC (WLL);
5-8 BOX;; BK AWAY 3 & CLAP; TOG 3 (BFLY);
9-12 SUSIE Q;; BK AWAY 3 & CLAP; TOG 3 (BFLY);
13-16 SUSIE Q;; TWIRL VINE 2; WLK & PU;

PART B

1-4 2 PROG SCIS (BJO CHKG);; WHALETAIL;;
5-8 LOCK 4; WLK & FC (WLL);; BOX;;
9-12 STROLLING VINE;;;;
13-16 2 TRN TWO-STEPS;; TWIRL VINE 2; WLK & PU;

ENDING

1-4 SD STAIRS 4; WLK & FC (WLL); TWIRL VINE 2; APT,-,PT,-;

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Birgit Maguire, 75 Norman Rd, Brockton, MA 02402-1530

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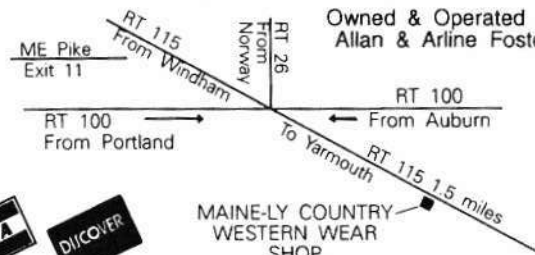

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PLEASE NOTE AD COPY DEADLINE ON PAGE 2.

CAROLE'S CORNER

In checking out new recipes, I came across an apple recipe that my sister sent me to try. I did try it and it was enjoyed by all. It is so easy, you will want to make it often. Thanks Vi.

Swedish Apple Pie

Fill a 9 inch pan 3/4 full of packed sliced apples. Sprinkle 1 tablespoon of sugar and 1 teaspoon of cinnamon over the apples.

Mix in a bowl:
3/4 Cup melted butter or margarine
1 Cup sugar
1 Cup flour
1/4 tsp salt
1 egg
1/2 Cups chopped nuts

Pour this mixture over apples, bake at 350° for 45 minutes or until golden brown. Serve warm with vanilla ice cream.

Another new recipe I have added to my collection is a chocolate one called:

Decadent Fudge Cake

1 Cup butter or margarine, softened
1 1/2 Cups sugar
4 eggs
1/2 tsp baking soda
1 Cup buttermilk
2 1/2 Cups all-purpose flour
1 1/2 Cups Semi-sweet chocolate mini-morsels, divided
2 (4 oz) bars sweet baking chocolate, melted and cooked
1/3 Cup chocolate syrup
2 teaspoons vanilla extract
4 oz white chocolate, chopped
2 TBSP. + 2 tsp shortening, divided
chocolate & white chocolate leaves (optional)

Cream butter in large mixing bowl, gradually add sugar, beating well at medium speed of an electric mixer. Add eggs one at a time, beating after each addition.

Dissolve soda in buttermilk, stirring well. Add to creamed mixture alternately with flour. Add one cup mini-morsels, melted chocolate, chocolate syrup and vanilla, stirring just until blended (do not over beat).

Spoon batter into a heavy greased and floured 10 inch Bundt pan. Bake at 300° for 1 hour and 25 to 35 minutes or until cake springs back when touched. Invert cake immediately onto a serving plate and let cool completely.

Combine 4 ounces chopped white chocolate and 2 TBSP. shortening in top of a double boiler, bring water to a boil, reduce heat to low; cook until mixture is melted and smooth. Remove from heat. Drizzle white chocolate mixture over cooled cake. Melt remaining mini-morsels and 2 tsp shortening in a small sauce pan over low heat, stirring until smooth. Remove from heat and let cool, drizzle over cake. If desired, garnish with chocolate and white chocolate leaves. Yields one 10 inch cake.

OUTWITTED

I criticize her make-up,
And hair that was too long.
As for her style of dress,
I also said that it was wrong.

She looked at me and smiled,
And replied it was her goal,
To work on her inner beauty
And achieve a lovely soul!

Unknown

Till next month - Carole

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ADVANCED QUARTERLY SELECTION

Steve Minkin, Chairman of the Advanced Quarterly Selections Committee, announces that the committee has selected SWING THE FRACTIONS for the period May 1, thru September 1, 1997.

Quarterly Selections are provided as optional material for those callers and/or clubs that wish to include a workshop in their programs. Do not use a Quarterly Selection unless you walk it or workshop it first.

SWING THE FRACTIONS by Lester Keddy

STARTING FORMATION:
Parallel waves or other appropriate.

THE ACTION:
Those who can turn 1/4 by the right, those who can turn 1/2 by the left, those who can turn 3/4 by the right, those who can turn 1/2 by the left, and those who can turn 1/4 by the right.

ENDING FORMATION:
Various, depending on starting formation.

TIMING: 16 beats

DANCE EXAMPLES:

Heads Wheel Thru, Circle to a Line, Pass the Ocean, **SWING THE FRACTIONS**, Acey Deucey, Swing Thru, Boys Run, Ferris Wheel, Centers Pass Thru, Swing Thru, Acey Deucey, Boys Run, Couples Circulate, Bend the Line, Pass the Ocean, Swing Thru, **SWING THE FRACTIONS**, go Right and Left Grand.

Sides Pass the Sea, Mix, Chain Reaction, **SWING THE FRACTIONS**, Acey Deucey, 1/4 Thru, Centers Run, Cross Over Circulate, Bend the Line, Touch 1/4, Transfer the Column, **SWING THE FRACTIONS**, Split Circulate, Acey Deucey, Extend, go Right and Left Grand.

Heads Pass the Sea, Extend, Boys start **SWING THE FRACTIONS**, Diamond Circulate, Cut the Diamond, Left Swing Thru, Left Swing Thru, Girls start **SWING THE FRACTIONS**, Cut the Diamond, Recycle, Allemande Left.

SINGING CALL EXAMPLE: (Break/No progression)
Heads Wheel Thru, Circle to a Line, Pass the Ocean, Swing Thru, **SWING THE FRACTIONS**, go Right and Left Grand.

A TIP FOR BETTER DANCING

By Ed Foote, Pittsburgh, Pennsylvania

If you break down, get to normal facing lines. Most dancers know about this, that a caller will often get the floor back to normal (boy-girl couples) facing lines so as to pick up those who have broken down. Dancers who break down and get to facing lines will thus be able to resume dancing sooner than those who wait in a squared set for the next Left Allemande.

Obviously, common sense says that those waiting to be picked up in facing lines must look at the rest of the floor so as to know when everyone has facing lines. Then they can resume dancing. So I am constantly amazed at the number of squares which get to facing lines and then start doing calls the caller is giving without looking to see if the floor is in facing lines. Obviously these people immediately break down again within a few seconds.

As a caller, when I see a square break down, I do not immediately bring the floor to facing lines. I wait to see if the broken-down square will reform facing lines, because some people will just stand there in a squared set. Once I see them moving to form lines, then I start moving the floor to lines. This may take a few calls to accomplish, and often one of the calls used is a Slide Thru or Star Thru. If the broken-down square which has formed lines immediately reacts to a Slide Thru or Star Thru without checking if the rest of the floor is in facing lines, they are dead in the water, because they have taken themselves out of facing lines just as I am working the floor to get to facing lines. At this point I give up on this square.

Dancers must remember that making facing lines is only the first half of the story. They also have to be alert to when the rest of the floor gets to facing lines.

* * * * * * * * * *

Two quotes recently caught my attention. The first is from Jim Lee, one of the leading Canadian callers. He says: "It is vital for new dancers to (1) slide your feet and (2) touch hands. I rarely see any newer dancers (under 5 years) sliding and touching - mostly it's stomp and grab."

The second quote comes from Don Conrad, a long-time caller from Columbus, Ohio. He says: "If a dancer learns what he/she must know at any program, they will have fun. Dancers who do not have fun generally have not become proficient at that program."

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If you have tried to do something and failed, you are vastly better off than if you had done nothing and succeeded.

Round Dance RECORD REVIEW

By **Ralph & Joan Collipi**
122 Millville Street, Salem NH 03079 (603) 898-4604

Madeleine - Phase IV - Waltz - Roper 147 - B Paull - The music is great on this, it begins with Sway L and R. Diamond, Turn to Sidecar, X Hovers, Weaves, In and Out Runs. Part B has the Lady Transit to Skaters. Well done ..... We know all the Madeleine's out there will enjoy it.

Popsicles & Icicles - Phase III+1 (Dia. Turns) - Foxtrot - Chattahouchee 628A - by the Murmaids - L & A Dunn. We really like the music on this record. It has all basic Phase III figures, and features X Hovers. Ends with a Dip, Twist and Hold.

Memories Are Made of This - Phase III - Foxtrot - Coll 6076 - by Dean Martin - J & J Jestin. This falls in the category of a soft Phase III foxtrot. Some figures included in this routine are Left Turning Box, Hovers, Left Turns. Ends with a Vine 8 and Freeze.

Your Best White Orchids - Phase IV+2 Foxtrot - Red Roses for a Blue Lady by Wayne Newton - M & D Taylor. Excellent routine to wonderful foxtrot music. Feather Finish Reverse Turns, 3 Step, Reverse Wave, Promenade Weave, Natural Hover Cross, In and out Runs. Love White Orchids Both Flower and this dance.

See You in September - Phase IV+1 (Open Hip Twist) - Rumba - Roulette GG-3 by The Tempos- L & A Dunn. Suggested speed on this routine is 47 rpm's. Dance features Chase with a Double Peek A Boo in Part B and in Part B, it has a Modified Chase with a Double Peek a Boo....fun dance.

Shadow Shenanigans - Phase V+2 (Roll of the Arm/cont. Hover Cross) - Foxtrot/Jive - Windsor 4714B - C & L Lovelace. Slow down this routine to 43 and it's a goody....it has standard Phase IV figures in it and also phase V figures, ie: Mini Telespin, Contra Check and Switch, Interlock Diamond Turns to Shadow Skaters. Part C is Jive and includes Roll of the Arms, Neck Slide, Kick Ball Change, American Sin, Qk Chicken Walks. Music makes you want to dance, and routine is well put together... no shenanigans....now...

Remember When - Phase II+1- Two Step - Decca 31882 Bert Kaempfert - flip - Bye Bye Blues. Also Vernon Records - A & S Moore. Wonderful music and a nice phase II dance. In Part C, it does have a Tamara sequence, so keep it in mind for your Phase II/III group... remember when... remember what? Looks like I forgot....

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Wish Me a Rainbow - Phase III+2 - Waltz - Roper 137A- T & T McCue. Part A of this dance has Semi Chasse's, Progressive Twinkles, Back and Fwd, and Box Finish. Part B and C has Left Turning Diamond, Whisk Wing, In and Out Runs, and other Phase III waltz figures. Very good transition to Phase III.

Polka Dots & Moonbeams - Foxtrot - TNT-212 - Lovers in the Moonlight - B & M Lauzon. This routine fits the music to a "T" - for terrific. It has Feather Finish, 3 Step, Left Turns, Promenade Weave, Foxtrot Vines. Music and amalgamations make for a great foxtrot. We highly recommend this for your phase III/IV group. It's a goody.

TAKE A PEEK AT:

Little Bitty Dance - Phase II - 2 Step - Arista 07822-13048 by Alan Jackson - J & A Chico

Splish Splash - Phase II - Two Step - Atl OS13055- by Bobby Darin - L & A Dunn

NARRAGANSETT CALLERS HOLD SPRING SWING

The Narragansett Callers Association held its annual Spring Swing at the Cranston Senior Center in Cranston, Rhode Island. Seventeen callers took part in the program with 150 people dancing from 2 to 8 PM. Eleven Round Dance Teachers, all members of the RI Round Dance Teachers Association, cued the rounds.

The callers were programed by Art Anthony & Rube Alexander and the round dance teachers were programed by Pat Anthony. Dick Leger lead the dancers in the grand march. Norm Phaneuf was in charge of split the pot and the raffle was organized by Babe & Pearl Postle. Donations for the raffle were received from Stop & Shop, Shaws Market and the Cookie Creation.

The profit from the Spring Swing is used as a scholarship award to a recognized callers school or to a callers association educational meeting. The newest member of our Association is Greg Maconi.

Norma Alexander

Strange to say, a man hopes his lean years are behind him;
a woman hopes that hers are ahead.

Stitch 'N' Time

Gayle McGibbon
Salem, New Hampshire

DRAFTING A SEWING SPACE

What works for me may not be suitable for you but maybe some ideas that I have done you may be able to put to use along with the sewing area I designed for my friend.

My business is designing and sewing for other people and most dresses I make use at least six yards of material. I have a very bright sunny room for my sewing area and a smaller room for my customers to change in and several shelves of fabric that I sell and a couple of shelves for trim. Soon I hope my computer will also be in that room. I provide a chair and a mirror for them in the dressing room. In my sewing room I have a " U " shaped computer center with drawers on one side, and an over head shelf for my smaller spools of thread and a top to my unit that I keep all my cone threads on. My home sewing machine sits under this unit and to my left is another extension and my serger machine sits on that and connected to that is my smaller work table. On the back side of my home machine is another desk that holds my blind hemming machine. I use a floor model with a magnifying glass and light that will swing to all my machines. I have a sturdy swivel chair with rollers and I just swing from one place to another. I have a six foot conference table that I do all my cutting on and though I have an ironing board it is usually put away. I use a waist high bureau and I covered it with several layers of batting then fold a twin sheet several times to fit the top. I staple this tight and I have two pieces of white sheet that fit the top. I alternate these two pieces especially if I am using spray starch. I keep one washed all the time. In the drawers I store all my notions and books. I have a four drawer file cabinet for all my patterns. In my closet, which I took off the door, I have a metal cabinet with shelves and my buttons, snaps, zippers, and other

Continued on Page 48

Stitch 'N' Time
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LET'S DANCE

Bob Howell - Fairport Harbor, OH

It is strange how things come and go and then reappear again. So it is with a dance that I picked up from "Toots" Tousignant on the wharf at Wellfleet one summer evening several years ago and saw it introduced again at CALLERLAB the year before last. Toots says it was written by Dick Doyle of Milton, Massachusetts. Ironically, it has been requested at several of my recent dances. It is certainly a "quick-teach" routine. It is called - -

BAD, BAD LEROY BROWN

FORMATION: Solo/Line
MUSIC: Bad, Bad Leroy Brown. Golden Oldies D-2605
ROUTINE: Intro. Wait for vocal to begin.

COUNTS:

1- 4 Slow, slow, quick, quick, quick (Step forward on the left foot on count one, forward on the right on count two, and then forward three quick steps L,R,L on counts 3 & 4)
5- 6 Quick vine right in two counts
7- 8 Quick vine left in two counts
9-12 Slow, slow, quick, quick, quick (Repeat counts 1-4 beginning on the right foot and backing up)
13-14 Scissors (Step to the left with the left foot, close right foot to left foot, then step left foot across in front of right foot)
15-16 Scissors (Step to the right with the right foot, close left foot to right foot and on the scissors across, turn 90 degrees to face the left wall)

Following is a dance that has been around for many years, but is still enjoyed by all who dance it.

PATCH TANZ

FORMATION: A circle of couples all facing the center of the hall, lady on the man's right. Hands should be joined at shoulder height, elbows comfortably bent. All start on the right foot.
MUSIC: "Patch Tanz". Lloyd Shaw E 44 Routine:

COUNTS:

1- 8 All circle right 8 steps
9-16 Circle left 8 steps
17-20 Walk in two steps and clap three times
21-24 Back out two steps and bounce on your heels three times
25-32 Repeat counts 17-24
33-40 Partners stand right side to right side with both hands joined at shoulder level and turn clockwise eight steps
41-48 Reverse the turn by each turning / right face without releasing hands so that left sides are together and they turn counterclockwise. When man is facing into the center again, he drops right hand and raises his left hand so that the woman can make a right face turn under their joined hands ending on his left side. Dance begins again with new partner.

SUMMER 1997

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SUMMER 1997

There is an enthusiastic and active committee chaired by Jim & Kathie Page, who are working diligently to promote square and round dancing throughout Maine, Southern New Brunswick and Northern New Hampshire. They plan on advertising in the paid media for public recruitment. Their goal is to experience dramatic growth over the next five years in dancer population. In reaching current dancers, they will utilize bulk permit mailings. Clubs within their geographical range are urged to assist by providing a list of names and addresses for all active members and absentee dancers and select two couples to be club representatives as contact to help coordinate campaign-sponsored functions. A rally was held that was positive, motivated and exciting. Fund raisers have begun. We urge area clubs to get in on this effort now by contacting Jim & Kathie Page's committee for the promotion of square and round dancing, 55 Baldwin Drive, Bangor, Maine 04401, or telephone (207) 947-7221. They have a vision that can create a resurgence of dancers. Their purpose is to make the environment a better place by growing a wholesome and vibrant option to fun that we can be proud to share with future generations. Their mission is through team work, with positive, enthusiastic and effective exposure and promotion, they will present the appropriate image that will be recognized and joined by a significant population base from all walks of life.

Their poster/flyers are the most positive we have seen in a long time. Their attitude of I can - I will, presents a clear focus and determination for the greatest potential success. We support and encourage their efforts and urge those of you within the region to participate - get involved.

Dick & Judy Severance

A NOTE TO OUTGOING OFFICERS: *Remember how you struggled over submitting ads and news to* ***The Northeast Square Dancer?*** *Make it* ***EASY*** *for* ***YOUR SUCCESSOR.*** *Pass on any information, ad forms or notes that will make it easier for the next in line.*

Square Dance Record Review

by Chris Pinkham
PO Box 1419, Hillsboro, NH 03244 (603) 464-5821

LABEL/NUMBER **TITLE** **ARTIST**

THE DANCE OF THE MONTH

Royal 134 **OLD ENOUGH TO KNOW BETTER** **J. Story**
A fun offering from a favorite label. A rendition of a popular country/western tune that is rhythmically active which keeps the dancers happy and on the move. The kind of music that gives square dancing a very necessary contemporary feel.

ESP 418 **"ROWDY"/PATTER** **E. Sheffield**
Although the fiddle sounds a little frantic at times, this is a good patter offering from ESP which can be counted on to produce a couple of useable, danceable patter records per year.

Chinook 127 **CRAWDAD SQUARE** **D. Clendenin**
A pleasant remake of an old southern ditty that works well as a warm up tune for your Saturday night crowd as well as a nice relaxer midway through the evening.

Shakedown 247 **NO NEWS** **P. Carnathan**
Another fun offering adapted from a recent country hit. The use of the Grand Square at the opener, break and closer gives callers a chance to display their country "rapability."

MacGregor 2423 **ITS A SIN TO TELL A LIE** **B. Hotchkies**
An old fashioned tune that uses a Grand Parade for the middle break. This break presents an opportunity for callers to do some fast paced singing for their dancers.

Silver Streak 101 **THE GOOD LORD GIVETH** **Smith/Harrison/Woodyard**
The second half of the title is: And Uncle Sam Taketh Away. This makes a decent bluesy tune to be used around tax time and introduced with a little cynical humor.

Red Boot 3062 **ROCKY TOP** **M. Hoose**
Although this has appeared as square dance music before, it's familiarity to dancers will have people singing along-which is usually a sign that things are going pretty well anyway.

Rockin' M 006 **MOEDOWN/PATTER** **L. Shultz**
A good patter record from a company that turns out some very good music. Since good patter records are almost impossible to find, give this one a listen to.

Blue Star 2433 **LIKE A WINK AND A SMILE** **J. Wykoff**
This is my "relaxer of the month." Caller/crooners will like this one.

Dance Ranch 735 **THAT CERTAIN ONE** **D. Davis/T. White**
Good duet material for callers that work with partners from time to time. An energetic tune falling between relaxer and rocker.

Records reviewed are supplied by
Supreme Audio/Hanhurst's Tape & Record Service 800-445-7398

COMMENT

Jim Mayo
Hampstead
NH

Milestone Award

In the April issue of this magazine Ed Foote quoted one of my columns. His quote seemed to say that I found the dancers in Germany were much better than dancers here. In fact, the group to which my comment referred were callers attending a school that I was teaching. Many of the callers who travel in Europe come home raving that the dancers are **all** extremely skilled. My experience is different.

Certainly there are some outstanding dancers in Europe. I called for one group of them and, indeed, they do most anything a caller might think of. They are probably the ones who turn out when the big names from the States travel over there. The other groups I have called for have been local clubs. In these I have found dancers very much like those I call for here. They find my choreography interesting because it differs from what their caller calls. I have to be just as careful in presenting my routines there as I do here.

Ed's article continues a discussion that comes up frequently among callers. The basic question is how much challenge the dancers want (or need.) My view is that we have lost many dancers over the past decade (at least) because callers want to call more challenging routines than (most) dancers want. Those who take up calling are usually the dancers who are most intrigued by the complexity of our dance routines. They are fascinated by the puzzles and that fascination leads them to take up calling.

Nearly everything that is published in magazines and note services for callers is more complicated than I find dancers can handle comfortably. Sure, I can get them through some of it with carefully chosen helper words and hesitations here and there. But that's not what I think dancing is. A good dance should allow the dancers to move without hesitation. Callers have coined a term for that kind of moving. We call it "Wind in your face" dancing. To get the wind in your face we have to ease up on the complexity so you don't have to struggle to solve the puzzle.

Many are worried about where the next generation of square dancers are going to come from. When I look back on the folks who have left square dancing because it "got too complicated" I'm afraid there won't be a next generation unless we (callers) change our attitude. Ed Foote points out that he calls for small groups that ask him to "use the calls from all positions." Note that these are small groups. If callers at large dances try to do the same thing, we will soon have only the small groups left. (Perhaps we are already there because we have been using too many positions for too long.)

I had dinner the other night with three couples who had been among the most active dancers in my clubs. All have stopped dancing and they said in one voice that they don't miss it. They miss the people but the dancing got "too complicated" and they don't miss that at all. How many other high frequency dancers have moved on because it got too complicated.

There is a growing movement among callers to reemphasize the Mainstream dance program. Well called, so you have the wind in your face, Mainstream dancing is both exciting and fun. Yet it can only be available as a comfortable place for the new dancers we recruit if YOU are willing to support it. Perhaps you have "paid your dues" and been a club officer. Nearly everyone left dancing has been an officer at least once. You have one more obligation if you hope square dancing will survive as the great recreation you have enjoyed. Support Mainstream dances. You might find they're fun.

★★★ BE SURE TO SEE JIM MAYO'S AD ON THE FOLLOWING PAGE. ★★★

JIM MAYO — CALLS IN JUNE

6 - LITCHFIELD, NH - LITCHFIELD SWINGERS - MS DANCE
13 - NASHUA, NH - HORSE POND F&G - A-2 DANCE
21 - NASHUA, NH - HORSE POND F&G - A-1 DANCE
4, 11, 18, 25 (WEDNESDAYS) NASHUA, NH - HORSE POND F&G
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Square Dance Foundation of New England

The Happy Homesteaders Square Dance Club of Shrewsbury, Massachusetts, that ceased operations as of August 1995 voted to denote the balance of their treasury to the Square Dance Foundation of New England. We are sad when another club closes, but we are most grateful in their support to our efforts.

The Foundation is in need of an IBM computer PC model 286 or better. Library-Museum software has been made available to us and we need a computer and printer to make it operable. Our President has been taking some Library-Museum courses and we look forward to taking advantage of her knowledge. Paul Channel has completed the cataloging of our records.

Our 800# Learn To Dance Chairman, Len Houle, has put out a plea to let us know of clubs in existence throughout New England. We find that published listings do not include many active clubs. Without a contact, address, and telephone number, we are unable to make referrals to your area clubs. We urge organizations to send us a listing of your member clubs to enable them to take advantage of this referral service.

It's never too early to plan ahead. The Eastern State Exposition in Springfield, Massachusetts will be running in September 1997. A significant promotional effort is made annually by regional clubs, and clubs throughout New England are invited to attend and support the effort. The Foundation will be in attendance to do their part. For further information, contact Anna Dixon or Len Houle.

Every other year we offer to the square dance community our Leadership Conference. It is a full day, highlighting people relationship and building teamwork for successful task completion. It is conducted by John and Judy Thompson. Unfortunately, the October 1996 event had to be canceled due to lack of registration. This event will come around again in 1998. In the meantime talk it up. It is a great educational experience. Let us know of your interest.

We express our sincere sympathy in the passing of Sam Kramer, from whom we purchased the Foundation property, and Ted Sannella who served on our Board of Directors for a number of years.

If you would like more information on any of the items covered above, call Anna Dixon 617-944-4416, Len Houle 413-536-8552, Dick Severance 603-623-2692.

Dick & Judy Severance

As we go to press, the annual meeting of SDFNE is being held at Knights of Columbus Hall at 33 Sanborn Street, Reading, Massachusetts. The meeting date is May 31 at 2:00 PM. The Hall of Fame inductees are Hillie Bailey, Andy & Louise D'Amore, Pete & Betty Rawstrom and Judy Ross Smith and her late husband Ed. Be the first to congratulate them all for their devotion and dedication to the SDFNE and square dancing in general. They are all deserving folk.

Until further notice SDFNE address is 238 Woburn Street, Reading, MA 01867-2838. The phone number is 617-944-4416. The new location of SDFNE is Wambec Mill Building, 2nd floor, 250 Commercial Street, Manchester, NH. SDFNE will continue to operate and serve the dance community and the public. The will and determination of its leaders to develop

Continued on Page 51

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ALL CALLERS WELCOME

EDSARDA

Salt Lake City, Utah, was the site of the Legacy International's bi-annual meeting this year. Attending were Trustees and/or Affiliates who represented our dancers, callers, cuers and merchandisers, and there were invitees from a number of other dance related organizations. The bi-annual meetings are held to give the attendees an opportunity to discuss the current status and issues of the activity, evaluate our successes and our problems, and recommend major adjustments to our programs that will be of some help with our future success. Anyone who has been involved in our dance activity for a minimum of five years in a Leadership position and would be interested in being nominated as a Legacy Affiliate or Trustee should discuss the matter with a current Legacy Trustee.

Legacy is responsible for arranging and conducting an extensive Education Program at the National Conventions. This will again be the case this year in Orlando, Florida during June 25 to 28.

Looking ahead.... An upcoming fall activity that is currently in the planning stage is EDSARDA's bi-annual Leadership-Information Forum. As soon as the location, time and topics of discussion are finalized, detailed information will be mailed out to the clubs and also published in the North East Square Dancer Magazine. The cost of attending the Forum will remain the same as it has been for a number of years, zero. You can't beat that for a bargain, so each club should urge their officers, committee chairmen and other potential "leaders" within the club, to attend as there its always a great deal of valuable information presented at these sessions.

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Whitman, MA

Friday, September 5 8 - 10:30 p.m.
Nautical Twirlers
Caller: Red Bates
United Methodist Church
Bourne, MA

UNITED SQUARE DANCERS OF AMERICA 1997 ANNUAL MEETING

The USDA Annual Meeting will be held Wednesday, June 25 in the Lemon & Lime Room, Orlando Marriott Hotel, 8001 International Dr., Orlando, Florida. The meeting registration will commence at 1:30 P.M. and the meeting should end before 5:00 P.M.. This meeting is the official meeting of the USDA Board of Directors that provide the guidance and direction for the world's largest national square dance organization. The Board of Directors consists of delegates from all USDA Affiliates. Visitors are welcome but may not vote on items brought before the Board. Voting is reserved for the designated Directors of the Affiliate Members.

This is a great opportunity to meet the national leaders, the USDA Executive Committee Members, the USDA Board of Directors, and representatives from other national and international organizations. You will observe the USDA Executive Committee Members reporting on their activities during the last 12 months and future plans. Reports will be provided by the Officers and various committees.

The purpose of USDA is to promote and perpetuate the total square dance movement, which includes square, round, contra, clogging, line and heritage dancing; establish a line of communication from the individual dancer to a recognized unified body to make decisions at the national level;

Continued on Page 44

JOHN HENDRON Weekends

Coming Up Soon

BMI/ASCAP LICENSED

June 27, 28, 29 Sovereign Hotel, Keene, NH
John Hendron ~ Squares
Ed Phillips ~ Rounds
A-2 Intro to C-1
C-1 Figures will be workshopped

September 26, 27, 28 Sovereign Hotel, Keene, NH
John Hendron/Jim Mayo ~ Squares
J & B Porter ~ Rounds
Easy A-1 Level with Star tips

October 10, 11, 12 Lake Shore Farm, Northwood, NH
John Hendron ~ Squares
Doris T-Bow ~ Rounds
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THINK BALTIMORE 2000!!

The excitement is building!!! Think now of being a part of the 49th National Square Dance Convention in Baltimore on June 21-24, 2000. Throughout our "local" area -- from Blackwater(VA) to Caribou (ME) -- Baltimore 2000 will be your closest National Square Dance Convention in the foreseeable future. Plan to come and share in the fun!!

Make new friends as you join in squares with dancers from across our great nation, indeed from around the world. Some 25,000 dancers are anticipated to provide the colorful spectacle of dancing throughout the Baltimore Convention Center, and strolling the nearby streets and shops. Guiding the dancers through the many dance styles will be approximately 600 regional and national callers, cuers, and prompters. In addition, you can dance to callers and cuers from around the world who, whatever their nationality, by protocol call in American English. As you take breaks from dancing, enjoy a continuous stream of demonstrations: dancers of the traditional form of square dancing, youth dancing conventionally and very stylized routines, dancers in wheelchairs or riding unicycles, are just some of the groups that have performed at National Conventions.

Think DREAM VACATION when you journey to the 49th National Square Dance Convention in Baltimore during June 2000. Tours will be available -- walking tours around the Convention Center area, bus day tours to interesting and/or historical sights, or mini vacations before or after the actual Convention.

Planning YOUR Convention is well underway. How can you HELP? Volunteer to provide a few staffing hours at the Convention, or make more of a commitment and help with the advance planning efforts during the coming three years. AND YOU CAN HELP by planning to attend, or taking an early option to attend which provides some working capital for the planning efforts.

Get your early bird registration information. Contact: The 49th National Square Dance Convention (49th NSDC), Don Mlynar, Registrar, 8803 Adelphi Rd., Adelphi MD 20783.

"Red" Bates: WEEKENDS and TRIPS

May to Sept - 82 Regency Park Dr., Agawam, MA 01001 Tele: 413-786-0212
Oct to April - PO Box 7704, North Port, FL 34287 Tele: 941-423-7143

June 20-22	**HORSESHOE ACRES A-2 CAMP AND DANCE WEEKEND,** Cliff Brodeur, Red Bates, Esther and Irv Mindlin. Horseshoe Acres Campground, Andover, VT
July 4-6	**4TH OF JULY PLUS WEEKEND AT POTATO HILL,** Red Bates, Curt and Tammy Warlock. Rocky's Recreation Area Campground, Boonville, NY
July 28-Aug 1	**COPE CREST A-2 WEEKEND,** Bill Harrison and Red Bates. Cope Crest Square Dance Resort, Dillard, GA. Info: 800-711-0828

Executive ability is deciding quickly and getting somebody else to do the work.

NSSARDA

On March 16 at NSSARDA's delegates meeting in St. Marks Church, Burlington, Massachusetts, Paul and Gail Deguise, Presidents of Concord Coach Square Dance Club, New Hampshire and Ron Bellerose (past president) gave a very interesting talk on class recruitment and class retention. Paul, Gail and Ron say advertising is a year round effort for attracting new people. Their high focus is in February. Some of the club and class members wear T-shirts or sweat shirts with the club logo on them to let other people know they are square dancers. They also have long sleeve and short sleeve T-shirts, sweat shirts and prairie skirts for the new class members, in a choice of 3 colors red, white or black. The prairie skirts are made by one of the club members. So for a cost of about $50 the ladies can have T shirts and prairie skirts and look and feel like square dancers. The club gave tickets to all the class and club members and asked them to have these tickets with them at all times so if someone asks them about square dancing they can have them sign these tickets and later they can contact these people when square dance classes begin. They have 500 tickets printed for $40. Before the classes start, the club sent out invitations to the people that signed those tickets. They also call these people and gave them the information about the classes. They might even invite them out for pizza before the class begins and also go with them to class. They start classes with two free fun nights and offer cash prizes, but the new people have to attend the classes to win these prizes. The club members take the new class members on raids, retrievals and bus rides and make the new members feel welcome. Their classes started with over 30 people and is now down to 20 people which is still a good size class. Even though the class has not graduated yet they are still very much a part of the club. They send the club newsletter to all the new class members. The club has at least 40 dancers to go on raids and retrievals. You have to support your class. Everyone of the Concord Coach E-Board members attend their square dance classes. Even some of their A-1 dancers attend these classes. Investing money to advertise beginners classes on radio and newspapers doesn't seem to work. The best way to entice new people is by word of mouth, hand holding, friend to friend, co-worker. Have a flea market and hand out flyers. Get the word out. If anyone you talk to is interested in square dancing have them sign one of your tickets. Club members go and support the square dance classes because that's their obligation. If you don't support square dance classes, the classes will fold. And if clubs don't hold square dance classes, in time the clubs will fold, because present club members have been supporting the club for years and are all burned out. You need new people to take over the E-board duties. A club's purpose is to have fun, go out dancing and socialize.

Many thanks and good luck to the members of the Concord Coach SDC for coming all the way down from New Hampshire and giving this excellent presentation.

I was glad to see a full hall of square dancers at the Turkey Town Trotters Dance on March 22 say good bye and good luck to Jack O'Leary and his wife Kathy. What a wonderful career Jack and Kathy have had. NSSARDA was well represented at that dance.

Keep dancing and keep having fun.

Frank Gaudet
NSSARDA Publicity

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PRESENTS

DICK LEGER

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Mainstream Program!

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6:30 - 9:00 PM

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EDSARDA

YANKEE TWIRLERS

NSSARDA

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Club Contact: Gerry Emmons (617) 933-4396

WEDNESDAY		TWIRLERAMA	
JUNE	4	JIM PULASKI	ELAINE LAVOIE
JUNE	11	NO DANCE	
JUNE	18	EVERETT MACKIN	LOU TOTH
JUNE	25	RED BATES	BARBARA STRONG

ALL DANCES HELD AT SAINT ANTHONY'S HALL, RT 38, NORTH WOBURN, MA

DANCE 8:00 to 10:30 PM, A-1 WITH A-2 STAR TIP.

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MEMBER of: NSSARDA & EDSARDA

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Lou Toth - *Cuer*

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8 to 10:30 PM ~ Friday, June 6 ~ MS

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8 to 11:00 PM ~ Friday, June 20 ~ Alt MS/Plus

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JUNE 21 **RANDY PAGE/CAROLE LANDRY**
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MAINSTREAM & PLUS ALTERNATING TIPS

Square Dancing 8:00 - 10:30
Info/Directions:
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WACA CLUB DANCE SCHEDULE

Fri Bay Path Promenaders, Bay Path Barn, Boylston - 1st & 3rd Fri - see ad
Fri 6 Jumptown Twirlers, **MS**, Dexter Park School, Orange - 1st & 3rd Fri - see ad
Sat Hayloft Steppers, Hayloft Barn, Podunk Road, Sturbridge, 1st, 3rd & 4th Sat - see ad
Sat 7 Spencer Grand Sqs, St. Mary's Church, off Rt. 31, Spencer - Don Bachelder/Sandi Simmons
Mon 9 WACA Meeting, Shrewsbury Middle School, Sherwood Ave, off Oak St, Shrewsbury - 7 PM
Sat 14 Sutton Country Squares, Sutton High School, Sutton - Dennis Reardon/Kathy Reardon
Sat 14 Two Hearts As One, **Anniversary**, Eagles Hall, City Hall Ave., Gardner - Brodeur & Band/Leo Boudreau

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JUNE, 1997

BAY PATH PROMENADERS

Claire Hartmann on Rounds

June 6
Firefly Dance
Plus Level
Caller: **Bruce McCue**

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Strawberry Festival
Plus Level
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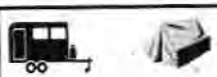

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MORE INFORMATION: Jim & Gerrie (617) 963-0713

COSMOPOLITANS

Dancing **8-11 PM** at Dolbeare School
Lowell Street, Wakefield, MA

Saturday, June 7 - Plus Level John Hendron Elaine Lavoie

Banner Raid Info: Bill & Joan Hayes 617-944-4405 • Class info call - Bob Brown 617-944-2332

COSMOPOLITANS SDC - WAKEFIELD, MA..By Cosmos 2 & 2

May was a busy month, with a banner raid every weekend. Also, we had a game night, business meeting and a pot luck supper in May at the Hamlyn's house in Hampton, New Hampshire.

We are considering some other activities for June and July, but with everyone traveling and on vacation, it is difficult to find a weekend that we can all attend these activities.

We thank our officers who have given of their time to help with our club. It is appreciated. We couldn't make it without you.

Thought for the month -- Make a list of what you admire about someone, work at bringing those virtues into your own life.

Have a nice summer.

Western Massachusetts Square & Round Dance Association

WMSARDA Calendar

-- JUNE 1997 --

Dancing begins at 8:00 PM unless otherwise noted

Fri 6 Swingles, MS, **Chris Pinkham/Gene King,** MSRDC, 680 Chicopee Street, Chicopee
Sat 7 Chic-Mates, MS, **John Martin/Carole Landry,** MSRDC, 680 Chicopee Street, Chicopee
Sat 7 Redstone Squares, MS, **Cindy Hawley/Gene King,** Senior Center, 328 N Main St., E Longmeadow
Sat 14 Hampden, PL, **Red Bates/Carole Landry,** Town Hall, Main Street, Hampden
Fri 20 Swingles, MS, **John Hendron/Jack Higgins,** MSRDC, 680 Chicopee Street, Chicopee
Sat 21 Chic-Mates, MS, **Ed Blain/Jack Higgins,** MSRDC, 680 Chicopee Street, Chicopee

The happiest miser on earth is the one who saves friends.

"IN HARMONY"
Ed and Corinne Renauld

June 7 Call & Cue, Alt MS & PL, Bradford Country Squares
Town Hall, Bradford, NH
June 14 Cue, Border City Squares, Infant Jesus Church, Nashua, NH

Weekends

BMI/ASCAP Licensed

June 20 - 22 Camp'n Dance Weekend (MS) with Skip & Betty Ann Brown
Pine Acres Campground, Oakham, MA
Aug 29 - Sept 1 Labor Day Camp 'n Dance (PL) with Skip & Betty Ann Brown
Wassamki Springs Campground, Westbrook, ME
Oct 31 - Nov 2 Round Dance Weekend, Ph III & IV with Betty Ann & Skip Brown
Woodbound Inn, Rindge, NH

8 Pearl Brook Road, West Townsend, MA 01474 508-597-3008

SCRAMBLED 8'S

BLACKBURN MEMORIAL HALL (All dances)
Stone Street, Walpole, MA (next to Fire Station)

ALL CLUB DANCES
OPEN
PLUS 8-10:30 PM

June 12 **JIM SCHELL** **BILL LAUZON** **33RD ANNIVERSARY DANCE**

Pres: Ellen & Fitzy Fitzpatrick 617-698-6871

SCRAMBLED EIGHTS SDC - DORCHESTER, MA.. By Matthanellie

Celebrating our 33rd anniversary the following elected members will serve as officers of our club during the year 1997; Ellen and Arthur Fitzpatrick, presidents, Ed and Hope Marshall, 1st vice presidents, Matt and Eleanor Espinola, 2nd vice presidents, Jerry and Shirley Comeau, treasurers, Joe and Jeanete Denisi, Secretaries, and Doug Ross and Kittie Charron, Banner Raiders.

With a pledge of loyalty and support we congratualate our newly inducted officers.

We sincerly thank Paul and Pam DiNicola for an excellent newsletter consistently good, every issue. And many thanks to Garry and Susan Dunne for a good job well done. We enjoyed young Andrew on his many visits.

June is busting out all over with a yard sale at Comeau's on the 7th, annual banquet on the 12th and a day's outing at Doug Ross's place in Plymouth on the 29th.

There will not be any regular club dances during June, July and August. However, in September we will resume happy dancing with our very good friends.

"Those friends thou hast and their adoption tried, grapple them to thy soul with hoops of steel." Hamlet, Act 1, Sc. 3.

Riverside Squares - PO Box 382, Danvers, MA 01923
Presidents -- Bob & Milli Ward 508-777-0509
Banner Chairman -- Tom & Ingrid Barry 508-774-8159

Plus Workshop - every Tuesday 7:30 PM
Workshop Caller - **PHIL KANDRUT**
Workshops held at the DANVERS YMCA, Pickering Street, Danvers, MA

Friday - June 13 at 8:00 pm - MS
Caller: DICK LEGER Cuer: ELAINE LAVOIE
Monthly Dances held at THORPE SCHOOL - Avon Road, Danvers, MA

TWO HEARTS AS ONE Square Dance Club
33RD ANNIVERSARY DANCE JUNE 14 8 - 11 P.M.
Featuring
CLIFF BRODEUR with *LIVE MUSIC* by
"OUT OF THE BLUE" BAND
LEO BOUDREAU, CUEING
This dance will be held at the Gardner High School, Catherine Street, Gardner, MA
Advance Tickets - $5/person ~ At the Door - $6/person
Call for Tickets: O'Malley (508) 939-5967 LeBlanc (508) 632-5070
(No Banners will be given out at this dance)

Dennis Marsh
SQUARE DANCE CALLER
& TEACHER
Member of
OCCA, ACA
& BMI/ASCAP
617-767-2759
267 Centre Street
Holbrook, MA 02343-1012

MOHAWK DANCERS SQUARE DANCE CLUB
Sunday, June 15 Special *Sunday* Dance with
Dick Leger Calling Mainstream 6:30 to 9:00pm
Friday, June 27 Dance with Ted Cromack 7:30pm
Both dances held at Fellowship Hall - Shelburne Center, MA
For more information: 413-625-0127

$8.00 per Couple
SUTTON COUNTRY SQUARES
Sutton High School, Boston Rd., Sutton, MA
WCALCUAB
Sat, June 14 ~ 8 - 11:00 PM ~ Alt MS & Plus
DENNIS REARDON KATHY REARDON
BANNER Info: 508-865-3695/508-234-5197 Please call if you need more info.

JIM PULASKI calling ASCAP/BMI
A-2 Level (all position) Workshops 1st & 3rd Sundays - Hayloft Barn, Sturbridge, MA
3:00 to 5:30 pm (preceded by 1 hour of C-1 from 2:00 to 3:00 pm)
C-1 APD Workshop - Hayloft Barn, Sturbridge, MA - 3rd & 4th Mondays - 7:45 to 10:00 pm
15 LINDA STREET WESTBOROUGH, MA 01581 phone: (508) 366-4464 e-mail: JimPCaller@aol.com

BAY PATH PROMENADERS - BOYLSTON, MA.. By Sharon & Alden Miller..

Our Class has graduated and well into their Plus level study now. Our Club participates in the Summer Plus level workshop conducted by Tom and Mary Rinker at the Bay Path Barn. Our Mystery Ride was quite a surprise, so we are not going to tell you where we went. Just join us for the next one. Our Club has elected new officers and committee chairs so we are off and running again. Strange how the years fly by when you are having fun. Summer is a quiet time for our Club so we will be dancing around with a bunch of you this summer. Toodalou!

Parenthood is the art of bringing up children without putting them down.

GRENN

Latest ROUND DANCE:

GR 17225 **CLANCY'S SLEEPY TIME GAL** P-2 two-step by Larry & Sharon Roberts

New ROUND DANCES to old Grenn records:

GR 14264 **CRAZY QUICKSTEP (By Heck)** P-3 quickstep by Barbara & Jim Connelly
GR 15019 **IN OLD NEW YORK** P-2 two-step by Doc & Peg Tirrell
GR17028 **LET'S SWING (S.F. Bay)** P-2 two-step by Dick & Pat Winter
GR 17042 **KENTUCKY STEPPIN '97** P-2 two-step by Lester & Barbara Auria
GR 17144 **JAMBALAYA** P-2 two-step by Craig Pierson

Manufactured by **GRENN, INC.** Box 216, Bath, Ohio 44210

CALLERLAB MEMBER

Now Booking

Archie Howell
Square Dance Caller
14 OLYMPIA STREET
NORTON, MA 02766
508-285-5258
"CALLERLAB Accredited"

CLUB
CLASS
WORKSHOPS

QUABBIN VALLEY TWIRLERS

June 28 "Ice Cream Sundae" - MS
Gloria Vivier, Caller
Carole Landry, Cuer

8 TO 11PM

Member of WMSARDA / EDSARDA
Dance Location: MSRDC 680 Chicopee Street, Chicopee, MA
Contact: Vivier's 413-467-3352

ROUND DANCE WITH
BIRGIT & RICHARD MAGUIRE

Monday 6/2, 6/9 & 6/16: Phase 2 & 3 Basics, Quincy, MA
Tuesday 6/3, 6/10 & 6/17: Phase 3 & 4, Sturbridge, MA
Thursday 6/5 & 6/12: Phase 4 - 5, Quincy, MA

Fri, June 6: Round Dance Party, Quincy, MA
Sat, June 7: Hayloft Steppers, Sturbridge, MA

Going to ROUNDALAB & NATIONAL CONVENTION, see you in July

For rates and dates call: Birgit or Richard Maguire, 508-584-0584

$4.00 per person

SPENCER GRAND SQUARES

Need Info: (508) 234-7493 or 892-4925

Saturday, June 7 -- *8 - 10:30 PM*

Casual Wear

DON BACHELDER **SANDI SIMMONS**

Mainstream and Plus Alternately

LOCATION - SAINT MARY'S CHURCH HALL - ROUTE 31 SOUTH - SPENCER, MA

BACHELORS 'N' BACHELORETTES of New England
Sunday, June 29... 6 to 9 PM... Memorial Methodist Church
176 Somerset St. (Rte. 138), Taunton, MA

Bob Butler calling ~ Scott Cohen cueing

2 + 2 Plus Level ~ Singles and Couples welcome! $5 per person

For information call Scott at 508-285-2406

PHIL KANDRUT calling

63 Thorndike Road
North Andover, MA 01845
508-682-3280

SILVER CITY TWIRLERS

Saturday, June 28
16th Anniversary Dance
MS & Plus - 8:00 to 11:00 PM
Caller: Dave Perrault
Cuer: Ella Bettencourt

Workshops (Beg & Plus) every Tuesday 7 - 10 PM at Cabo Verde Club, 88 Wales St. Taunton, MA

Dances at:
Memorial Methodist Church
Rte. 138, Taunton, MA

For info call Phyllis 508-823-1441

Young at Heart Square Dance Club

PO Box 1062
Manomet, MA 02345

Young at Heart dances the first Saturday of each month - MS & Plus

June 7 ~ Balloon Dance ~ 8 to 11PM

Caller: Bob Butler Cuer: Harriett Clarke

Location: The Abington Grange on Central St., Abington, MA

$4.00 per person
Refreshments

Wood Floor Dancing

For information contact the Bishops 508-224-7077

1997- 98 CLASS INFORMATION!!

We will compile a list of Square and Round Dancing Clubs which will offer a Fun Night and Instructions for New Dancers. This list will be made available to the Learn to Square Dance 800# Committee and anyone else who requests it from us.

PLEASE PRINT ALL INFORMATION **DEADLINE - September 8**

Club Name _____

Club TYPE (Please check): _____ **SQUARE** _____ **ROUND** _____

Class Location (city/town-state) _____

Date and time of Fun Nite/First Class Nite _____

Day of week classes will be held _____

Club Contact:

Name _____ **Phone No.** _____

Address _____

City, State, Zip _____

Return to *The Northeast Square Dancer*, PO Box 777, N Scituate, RI 02857

RHODE ISLAND

The Rhode Island Federation of
Square & Round Dance Clubs

For more information call: 401-781-9384

****JUNE 1997****

6 **Narragansett Pacers:** *Berries,* Narragansett Community Center, Narr. - Joe & Jennie Frisella
7 **Whirlaways:** American Legion Hall, Main Street, E Greenwich - E Mackin/M Headen
13 **Windham Whirlers,** *Plus,* Sweeny School, Willimantic, CT - D Hass/K Bryant
14 **Ruffles 'N Beaus:** Chepachet Grange, Chepachet - Lori w/D Leger & S Smith/D Lussier
20 **Rhody Rover Summer Dance,** German Hall, Pawtucket, RI - Schell-Newberry/M Headen
21 **Moosical Squares:** Atwood Hose Fire House, Rt 205, Wauregan, CT - R&L Sbardella/M Auger
21 **Whirlaways:** American Legion Hall, Main Street, E Greenwich - E Mackin/M Headen

EVERETT MACKIN

45 Crowell Road
Sandwich, MA 02563
508-888-5811

BMI
ASCAP

JUNE

Thu 5 - Nausets, Orleans, MA - A-1
Fri 6 - Temple Sweethearts, North Haven, CT
Sat 7 - Whirlaways, E. Greenwich, RI
Tue 10 - Nausets, Orleans, MA - Plus
Sat 14 - Border City, Nashua, NH - MS/2Plus Tips
Wed 18 - Yankee Twirlers, N Woburn, MA - A-1
Sat 21 - Whirlaways, E. Greenwich, RI
Sat 28 - Monadnock Squares, Keene, NH - Alt. MS/Plus

Whirlaways Plus Workshop, Thursdays - Summer Program 8 to 10 PM
American Legion Hall, E Greenwich, RI

WHIRLAWAYS

American Legion Hall
1016 Main Street - E. Greenwich, RI
Pres. George & Claire Potter 401-739-2872

June SUMMER PROGRAM

New grads, old grads, or anyone in between, come and learn ***PLUS*** figures every Thursday night from 8 to 10 with ***EVERETT MACKIN*** calling.

Sat 7 8pm - DANCE - Everett Mackin/Marge Headen - "Strawberry Festival"
Sat 21 8pm - DANCE - Everett Mackin/Marge Headen
AIR CONDITIONED HALL 401-884-2391 or 401-884-1357 AIR CONDITIONED HALL

8 PM
Plus Dancing

TOWN HOWLERS

Portsmouth Senior Center - 110 Bristol Ferry Road (Rt. 114) - Portsmouth, RI
For more information call: 401-849-6266 or 401-683-3553

June 13 *"Shortcake Night"*
Jim Schell - Calling Lucille Harris - Cueing

June 27 *"Knee Knocker Dance" (Shorts Encouraged)*
Jim Schell - Calling Ella Bettencourt - Cueing

From 24 South - 3rd exit after Sakonnet River Bridge (sign says Rt 138). Stay to left onto Turnpike Ave., through traffic light, Center on left. *From Rt 114 South* - cross Mt Hope Bridge, bear right, Senior Center one mile on right. *From Newport* - stay on Rt 114 to Bristol Ferry Rd., turn left at traffic light, Senior Center short distance on left.

Our 9th season

SUMMERTIME FUN
Mainstream Dancing

SATURDAYS

Jun 21 & 28 Jul 12 & 19 & 26 Aug 9 & 16 & 23

ART ANTHONY "RUBE" ALEXANDER

Occasionally Pat Juaire

Rounds - Pat Anthony

SATURDAYS

Fun dancing!! AIR CONDITIONED

East Smithfield Neighborhood Center 8 to 10:30pm
Esmond Street - Esmond, RI Exit 7 on RT I-295 to RT 44 East - then 1st left
Norma (401) 467-8603 Pat A (401) 434-2309

DICK LEGER
"THAT MAN WITH THE GUITAR"
RATES & DATES: 16 Sandra Drive, Bristol, RI 02809
TELE: (401) 253-3242

June
13 - Fri., Riverside Squares, Thorpe School, Avon Road, Danvers, MA
14 - Sat., Chepachet Grange, Rt 102, Chepachet, RI with Lori Morin & Skip Smith (Y'all Come)

Grenn Easy Squares Album	$5.00
EZ Squares (Set of 10) 45 rpm records	$25.00

August 8-10 "Sing-A-Long" Weekend - with Dick, Joe Casey & Jennie Frisella
College of St. Joseph - Rutland, VT

BMI/ASCAP LICENSED
Rates & Dates:
(401) 568-6728

LORI MORIN
PO Box 9, Chepachet, RI 02814

June 14 **Few of My Favorite Songs, Callers: Lori with Dick Leger and Skip Smith
Cuer: Debby Lussier - MS 8 - 10:30 PM
Chepachet Grange, Rte 102, Chepachet, RI
**** SPECIAL DANCE - SPACE LIMITED**

June 25-28 National Convention, Orlando, FL

YAK STACK

the **YAK STACK & DIRECTOR** SOUND COLUMNS
Imitated but Never Duplicated!
*Eliminates sound problems in bad halls *The choice of professional cuers & callers
*More sound per pound!
"A FULL LINE OF QUALITY ACCESSORIES"
Price Info: **YAK STACK** - PO Box 361, Tolland, CT 06084
Phone 860-647-7530 FAX 860-870-4546

**********OPINIONS**********

Opinions expressed in signed articles do not necessarily reflect the NORTHEAST SQUARE DANCER views. Your comments are encouraged. The publishers reserve the right to exercise their discretion in the acceptance, rejection, or editing of any proffered information, listings or advertising based upon their determination of the best interests of square and round dancing.

CONNECTICUT

CALLER STAN BURDICK

CALLERLAB MEMBER AND CALLER-COACH

WILL CALL FOR YOUR CLUB

Also Clinics, Schools, Monthly Note Service, Square Dance Tours

16th ANNUAL NO. LAKE GEORGE CALLERS SCHOOL JULY 1 - 5, 1997 IN HAGUE, NY

Stan is a Former New England Caller Calling Full Time, Any State

Contact: Stan or Cathie Burdick (518) 543-8824 - PO Box 2678, Silver Bay, NY 12874

Info: Rich & Lynn Sbardella 860-774-0278

MOOSICAL SQUARES

June 21 8 to 10:45PM

RICH & LYNN SBARDELLA with MATT AUGER Calling

NO ROUNDS - Mainstream Dancing

Atwood Hose Fire House - Rt 205, Wauregan, CT

INTERCLUB LISTING

Fri 6 Mad Hatter SDC, Hayestown Ave. School, Danbury, 8PM - Jim DeNigris/Ed Friend

MAD HATTERS

present

JOHNNY PRESTON and Rosina Wagenhoffer

Friday, September 12, 1997 8:00 - 10:45 pm Pembroke School, Danbury, CT

Advance Tickets: $10/couple
At the door $12/couple

Information: Don & Gerri Borgarding (203) 798-9783
Kevin & Evie Kingsley (203) 730-2309

MAD HATTER SDC - DANBURY, CT..By Marilou & Doug Parkhurst..

The Mad Hatters close out another successful season with one dance this month. The club does not schedule regular dances during July and August.

Seven new dancers completed lessons and became full-fledged Mad Hatters at our Calico Ball in late March. Our thanks to Caller/Teacher Randy Page and all our angels for their work with the class this past fall and winter! A series of postgraduate lessons for new and experienced dancers commenced at the club in early spring.

We want to acknowledge all who attended our dances and supported our activities during 1996-97. See you in September.

BMI/ASCAP Licensed

ED RUTTY

Rates & Dates: 3 Prout Street, Portland, CT 06480
Phone: 860-342-0686

A Success Story
THE MAINSTREAM DANCERS SQUARE DANCE CLUB

The Mainstream Dancers square dance club was formed in July 1995 in order to provide additional dancing for new square dancers and experienced square dancers during the summer months. The dances continued after that first summer, meeting Sunday nights once a month.

Over that year the attendance continued to increase and beginning with our first anniversary in July 1996 we began meeting twice a month as our schedule permitted. From July to December, we will dance the Mainstream program with an emphasis on providing smooth dancing aimed at new dancers. Beginning with our December Christmas Dance, we start using a square dance program that will allow all square dance class dancers to attend as well as their angels and other experienced dancers. This dance program will continue until June when our program will again become Mainstream.

The Mainstream Dancers Square Dance Club is a place for new dancers and experienced dancers to meet and dance in a relaxed atmosphere, allowing everyone to have a very good time. In between the squares those attending are introduced to other forms of The American Folks Dance. Some of these include mixers, quadrilles, contra, lines and couple dances.

Our dances are held at the Red Hook Elks Lodge in Red Hook, NY on Sunday nights. The dance facility is an exceptional place for dance since it is air conditioned and has a wood floor. The acoustics are excellent and the hall will handle our anticipated attendance allowing everyone a very comfortable dance experience. On occasion where large attendance is anticipated we will be limiting attendance by holding "ticket only" events. We always want the emphasis to be on the enjoyable dance experience and an overly crowded facility sometimes compromises this concept.

The club callers are Gerry Hardy and Chuck Hardy. Once a month guest callers are hired to provide a new experience especially for the new dancer. We feel that all dancers should be able to dance to outstanding callers and not be pushed to other programs (PLUS or ADVANCED) in order for this to occur.

At times, theme dances will be run to provide continued interest. Also, special events are planned for future dances and these may require higher entrance fees. Starting June 1996 the dance fee was set at $4.00 per person for regular dances.

The club has continued to grow and for our January (1) and February (2) dances the attendance was 6 and 7 squares dancing. We started to accept memberships in September of 1996 and presently have 48 members. And of course, starting at our Christmas Dance, class people are eligible to join the club. They are not required to graduate first.

Our membership year runs September thru August and the fee is $10.00 a person. New members get a free pass to one dance, a bumper sticker, a badge and a subscription to the club newsletter. No reduction for admissions are given. Some extra benefits are all members are admitted free to two special dance events; the Beginners Ball (in March) and the Anniversary Barbeque (in July). They are only required to pay for the dinners.

The club has enjoyed dancing to many popular callers over the past year.

Continued on page 50

NEW HAMPSHIRE

SUMMER WORKSHOPS

AIR CONDITIONED HALL

Caller - Ed Renauld

Location (Horse Pond Fish & Game Club): Nashua, NH - Exit 6 off Everett Tpke, West onto Broad Street (Rte 130). First right onto Horse Pond Ave. **Border City Squares** information - contact Chris Howard (603) 881-7337.

Every Monday

All-Position Plus (7:00-8:30)
All-Position MS (8:30-10:00)

For dancers who are comfortable with the dance steps taught in the Plus or Mainstream level programs respectively. Become more confident and enjoy these programs by learning the correct definitions for each call.

DON FRECHETTE

Square Dance -- Caller & Teacher

31 Judith Street
Danville, NH 03819

RATES & DATES
603-382-1125

BMI/ASCAP Licensed

MONADNOCK SQUARES

Keene Recreation Center, 312 Washington St., Keene, NH

Box 1273, Keene, NH 03431
Pres:Roger & Elaine Bienvenu
603-352-3976
Banner:Howard & Shirley French
603-876-4197

Saturday, June 14 - Alt MS & PL
Dan Guin Ed Phillips

Saturday, June 28 - Alt MS & PL
Everett Mackin Leo Boudreau

Casual Attire Welcome
8 to 11 PM

ROUND DANCE WORKSHOPS with BERNIE & BUZZ PORTER

1257 Smyth Road, Hooksett, NH 03106 Phone: (603) 623-6849

WORKSHOPS HELD WEEKLY FROM 7:30 PM to 9:30 PM STARTING IN JUNE
****NO WORKSHOPS 4th OF JULY WEEK****

TUESDAYS: **Phase IV/V - STARTING JUNE 10**
High INT/ADV (For the more experienced dancer)

WEDNESDAYS: **Phase II/III - STARTING JUNE 11**
EASY/INT (For the newer dancer)

THURSDAYS: **Phase III/IV - STARTING JUNE 12**
For the intermediate dancer

ALL WORKSHOPS INCLUDE FIGURE CLINICS, CLASSIC AND NEW TEACHES.

BMI/ASCAP Licensed - ROUNDALAB Member

WOLFEBORO WRANGLERS

Town Hall • South Main Street • Wolfeboro, NH
Dance 8 - 10:30 PM
Soft-Soled Shoes Required

Information: 603-569-3242
Banner: 603-544-3463

PLUS - SAT. JUNE 7
JERRY MAURICE
RAY PETTEE

MS - SAT. JUNE 21
RAY HILTON
SALLY LENNOX

Children have more need of models than critics.

MILL-A-ROUND (air conditioned) Summer Series

250 Commercial Street, Manchester, NH Phone 603-641-3880

TUESDAY EVENINGS *** NORM POISSON**

A-1 WORKSHOP 6:45 to 8:30 ~ A-2 WORKSHOP 8:30 to 10:15

FRIDAY EVENINGS *** NORM POISSON**

PLUS TEACH 6:45 to 8:30 ~ A-1 TEACH 8:30 to 10:15

Starting JUNE 13, 20, 27 — AUGUST 8, 15, 22, 29 (NO 1st)
JULY 11, 18, 25 (NO 4th) — SEPTEMBER 5, 12

SATURDAY DANCES *** NORM POISSON**
and ROUNDS *** MARILYN RIVENBURG**

A-1 *** JUNE 14th, JULY 12th, AUGUST 9th ~ A-2 *** JULY 26th

SUNDAY EVENINGS ***** PATTY AND FRIENDS
MAINSTREAM DANCES 7:30 TO 9:30
STARTING JUNE 29 **** TED LIZOTTE
JULY 6 **** TBA
JULY 13 **** RALPH PEACOCK
JULY 20 **** ELAINE LAVOIE
JULY 27 **** NORM POISSON
AUGUST 3 **** KEN RITUCCI
AUGUST 10 **** BOB LaFLEUR
AUGUST 17 **** BILL ACKERMAN
AUGUST 24 **** SHAWN CUDDY

MT. WASHINGTON VALLEY STOMPERS

Sunday, June 29
Mainstream -- 2 to 5 PM

GEORGE McGIBBON **PAT BRANN**

Dance at AMERICAN LEGION HALL, TASKER HILL ROAD, CONWAY, NH
For more information please call: Banner Chairmen - Anne Seadale 207-793-8023

Litchfield Swingers

Reach out and Swing Someone!

Griffin Memorial School, Rte. 3A, Litchfield, NH
PO Box 5004, Manchester, NH 03108-5004

Friday, June 6 8:00 pm Mainstream
Caller: *Jim Mayo* Cuer: *Bernie Porter*
"Annual Christmas in June Bazaar"

Contact Persons: Arlene & John Creeden 603-882-4281

Have a Great Summer

HAPPY and ME

WE BOOK SEPARATELY or TOGETHER
RR 1-530 B, Tamworth, NH 03886
CALLING & CUEING WEEKENDS
MA -- ME -- NH -- VT -- RI -- CT -- NJ -- NY

"HAPPY" HARRY TROTT
CALLER

603-447-2113 Call for Rates & Dates

LILA HEATH
CUER

HEEL AND TOE SQUARE DANCE CLUB
PO Box 6003, Manchester, NH 03108

June 21 -- Sundae on a Saturday Night -- MS with Plus Tips
KEN RITUCCI - Caller LORRAINE COURTOIS - Cuer
Refreshments -- $4.00 per person 8 to 11 PM
Dancing at Blessed Sacrement Parish Center
From Rt 293 take exit 2 (Brown Ave.) toward Manchester to the 2nd blinking light. Turn left at the next blinking light. Hall is on left (30 South Elm St.)
Emergency # 603 623-8383
Presidents: Al & Laurie Bouchard 603-485-9474 Banner info: Joe & Connie Pepin 603-623-8781

SUNDAY NIGHTS
PLUS 6 to 7 PM -- CLASS 7 to 9 PM with "Big John" Courtois
at St. Edmund's Hall, Edmund St. (Off Kelley St.) Manchester, NH

BRADFORD COUNTRY Sqs
AT THE BRADFORD TOWN HALL
PO Box 177 - Bradford, NH 03221
INFO: (603) 924-7682 927-4454

8 -10:30 PM
$4.00 per person
Refreshments

June 7, "Cool Sundays"
MS/Plus • 8-10:30 PM
Ed Renauld Corinne Renauld

FIRESIDERS
NSSARDA
EDSARDA
BANNER CLUB
ATKINSON COMMUNITY CENTER, RT. 121, Atkinson, NH
Strawberry Festival - Sat, June 21 -- MS & PL Tips
8 to 11 PM Caller: BOB SILVA Cuer: PAULA HUSE
WORKSHOPS Tues. Nights: Plus 6:30-7:45 ~ Mainstream 7:45-9:30
Banner Chairperson: Lee Lamond 603-926-4393 Pres: Bob & Debbi Zukas 603-362-8375
Emergency # (603) 362-5531

Ted Lizotte
Calling, Teaching and Entertaining
424 Morgan Circle, Goffstown, NH 03045
603-624-9124
Tuesdays: **6:30 - 9:30 - FIRESIDERS** of Atkinson, NH - MS&PL
Sundays: **5:00 - 8:00 - BOW-SA-DO** of Bow, NH - MS&PL
June 29 - Patty Greene & Friends - Manchester, NH - MS

"Music (square dance) washes away from the soul the dust of everyday life."

JESTERS SDC - SOMERSWORTH, NH.. By Barbara Lemay

Perfect weather, a good caller (Phil Kandrut) and plenty of food from the refreshment committee were the right indgrdients for a fun fill evening April 5th at the Jesters "April Showers" spring dance. Sixteen squares with representatives from eleven area clubs attended the dance.

The tired, but happy Jesters held their graduation the following night. VP's Roger and June Guptill coordinated the games, dances and ceremonies. The class was small, but the enthusiasm was large. It has been a good year for the Jesters. The club does not hold workshops in the summer and is looking forward to a well deserved rest.

BORDER CITY SQUARES

PO Box 6082
Nashua, NH 03063

BORDER CITY N.H. NASHUA

SATURDAY, JUNE 14 – 8 to 10:30 PM – MS & 2 PLUS TIPS

"ICE CREAM SOCIAL"

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Infant Jesus Church, 121 Allds Street, Nashua
Emergency Phone Number 603-882-2462
Presidents - Chris & Norma Howard - 603-881-7337
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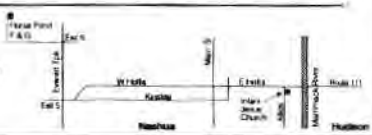
Horsepond Fish & Game Club, Nashua



WINNIPESAUKEE SQUARES

PO Box 6003, Lakeport, NH 03247

Refreshments and More

Friday, June 13 – MS & Plus – Dance 8 to 10:30 PM

PHIL KANDRUT Calling – **LILA HEATH** Cueing

Laconia Congregational Church, 18 Veterans Square, Laconia, NH

PLEASE CALL: 603-524-7778 OR 603-286-7711 FOR DIRECTIONS -- COST IS $4.00 PER PERSON

Square Dance To
"Big" John Courtois
Caller - Teacher

Round Dance To
"Lorraine" Courtois
Cuer - Teacher

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MS June 1 - SHAWN CUDDY, Calling/**DORIS T-BOW,** Cueing
A-1 June 8 - DARRELL SPRAGUE, Calling/**DORIS T-BOW,** Cueing

Dinner at 5:30 by reservation - Roast Beef $11.25 PP - Chicken $9.75 PP
Call (603) 942-5921 for reservations

WOLF ROCKERS
MASON NH

Strawberry Shortcake

Caller: ***Dennis Reardon***

Cuer: ***Leo Boudreau***

Saturday, June 21st 8-11pm Alt MS & Plus

Town Hall, Mason, NH 03048

Banner Info: Bisbe 603-924-6212 / Mathieu 508-386-7958

GEORGE & GAYLE McGIBBON

1 South Policy Street - Salem, NH 03079

Mondays G & G Senior Squares 9:30 - 11:30 AM Classes Salem NH Senior Center
June 6, 7, 8 - Camping Weekend w/Harry Trott & Lila Heath
Walnut Grove Campground - Alfred, ME
June 29 - Mt. Washington Valley Stompers 2pm - 5pm
American Legion Hall - Tasker Hill Rd., Conway, NH

Rates/Dates/Info: 603-894-6653 ***BMI-ASCAP LICENSED***

1997 Patty & Friends Summer Dance Series

Sunday nights from 7:30-9:30 with Patty Greene and guest callers! Air-conditioned, casual dress, refreshments, duets... Mainstream, $4/person, ... *Come dance with Patty and:*

June 29 - Ted Lizotte
July 6 - Patty
July 13 - Ralph Peacock
July 20 - Special Dance with Elaine Lavoie
July 27 - Norm Poisson
August 3 - Ken Ritucci
August 10 - Bob LaFleur
August 17 - Bill Ackerman
August 24 - Shawn Cuddy

Mill-A-Round Dance Center
250 Commercial St.
Manchester, NH

Now booking for '97/98 and on for info call 603-529-2016

MS & Plus Workshop Wednesdays

HAPPY TIMES SQUARES

PO Box 1882
Rochester, NH 03867

Location: The Rochester Community Center, 150 Wakefield Street, Rochester, NH

MS/Plus -- Saturday, June 21 -- 8 to 11 PM

JERRY MAURICE **LILA HEATH**

Info: Richard 603-569-2843 - Banner: Geneva 603-335-5388

QUEEN CITY PROMENADERS

PO Box 10232, Bedford, NH 03110

June 14 - "Ice Cream Social" MS/Plus "Come As You Are" Dance 8 to 11 PM

Joe Casey - Calling **Bernie Porter** - Cueing

Dancing at Gossler School, 99 Sullivan Street, Manchester, NH

Presidents: Mike & Gin Poisson 603-669-5547 • Banner: Bob & Rita Paris 603-627-3529

THE CLOUDBUSTERS

Mail: Ken & Janet Akins
15 Grove Street, Antrim, NH 03440

Mainstream & Plus Dance **8-10:30 pm**

June 13 - Ice Cream Social

Will Dyer, Caller - **Ed Phillips,** Cuer

SOUTH MEADOW SCHOOL, Rt. 202N, Peterborough, NH

Information: Ken & Janet Akins (603) 588-2636

STEVE DAVIS

"CALLING WITH THE DANCER IN MIND"

TELEPHONE 603-798-5813

RATES & DATES

37 SUNCOOK VALLEY ROAD
CHICHESTER, NH 03234

BMI & ASCAP LICENSED

USDA *From Page 22*

provide for education to further the growth and enjoyment of square dancing; encourage cooperation between member clubs, state associations, councils, federations, national, international organizations; provide a forum for implementing the benefits of membership and to represent square dancing to the public as a wholesome, enjoyable family type organization. You will not want to miss this opportunity to meet your leaders and observe the USDA in action. YOU are invited!

For more information about the USDA Annual Meeting, contact USDA President Jim & Jody Temple, 344 W Jewell, Salina, KS 67401. Phone (913) 823-9547

MAINE

Skip & Betty Ann Brown

Members of CALLERLAB & ROUNDALAB
BMI/ASCAP Licensed

Monday - 2 - 9 - 16 - 23 - 30 - "Let's Dance" - Phase II-III-IV Round Dance - North Yarmouth, Maine
Tuesday - 3 - 10 - 17 - 24 - PLUS Program Class - North Yarmouth, Maine
Thursdays - 5 - 12 - 19 - 26 - SASOME - Beginner RD Class - PLUS Workshop - Gorham, Maine

June	1	Single Squares	Singing Calls	Woburn, MA	Both
June	20-22	Pine Acres (With Ed & Corinne Renauld)	Mainstream	Oakham, MA	Both
June	29	"Let's Dance" With Betty Ann & Doris T-Bow	RD Party	Portland, ME	Betty Ann

Looking For A Weekend or Two or More??

Aug 29-Sept 1	**Labor Day** With Ed & Corinne Renauld - **Plus** - Wassamki Springs Campground - Westbrook, ME
Oct 31-Nov 2	**"A Touch of Class"** With Betty Ann & Corinne **(Ph 3/4 Rds)** - Woodbound Inn - Rindge, NH
Jan 23-25, 98	**"Fifties Special"** With Ed & Corinne Renauld - **Plus** - Lake Shore Farms - Northwood, NH

104 Brighton Avenue - Portland, ME 04102 - (207) 773-1826

RAY HILTON
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AND REVIEW MAINSTREAM

BMI/ASCAP LICENSED

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THURSDAYS 7-9PM

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PO Box 155, Kittery, ME 03904

PLUS LEVEL PROGRESSIVE SQUARES WORKSHOP & ROUNDS

Tuesday June 3 & 10 from 7:30 - 10 PM
at the Eliot Elementary School, State Road, Eliot, ME
Club Caller: **JOE CASEY** Rounds Cuer: **RAY PETTEE**

Plus Level with 1 Star Tip Tuesday, June 17 & 24 from 7:30 - 10 PM
at **COOL** *Marshwood Junior High School*, Route 236, 10 miles North from I-95 exit 3, Eliot, ME
Tuesday June 17, Marty Van Wart **Tuesday June 24, Red Bates**
Rounds Cuer: **RAY PETTEE,** all dates
Info: Will & Jean Hubert (603) 431-0831

A GUIDELINE FOR NEW GRADUATES

DON'T BE IN A HURRY TO DANCE OTHER LEVELS!

There are many levels of square dancing. The level you dance has nothing to do with how much time you have to devote to the hobby. You may choose to move to another level, and that's fine. Don't make the choice at all until you have danced Mainstream for at least one full year after graduation.
Don't let anyone else rush you! *-Cues & Tips, Minnesota*

PLEASE REMEMBER: SCHOOLS LET OUT IN JUNE.

PLEASE DRIVE SAFELY. THANK YOU

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City _____

State _____ Zip _____ NE

As I Remembered It *From Page 7*

classes I ever worked, was held at Square Acres. The other caller, who worked with me, was Jack Livingston from Speedway, Indiana, and a wonderful lady, Faith Murphy, who offered help and guidance with voice. Edith also ran the Record Shop and Clothing Shop at Square Acres. They had everything you could want for Square Dancing under one roof. Two Callers you may have known or heard of, Dick Jones and Frannie Heintz, were at that Callers class. Both went on to become top flight Callers and were busy calling all over the U. S. Jack Livingston is still doing some calling in Florida, where he retired to, many years ago. Square Acres was one of a kind and so was Hogie. He really knew how to promote Square Dancing. Hogie was also one of the original partners on the New England Caller magazine. I don't know what transpired, but he was bought out very early on in the life of the magazine. He probably wanted it to go nationwide, rather than be the Bible of New England Square Dancing.

The same thing that happened in the area of Bay Path Barn, happened in the vicinity of Square Acres. New Square Dance halls appeared on the scene. These were mostly run by folks who had been introduced to the activity at Square Acres. The ones I recall were Kramers Hayloft, Johnson's Barn and a huge hall, started by Jack Ambrose, in the Providence, Rhode Island area. All of these halls had moderate success, but nothing like Square Acres.

Solution to the May 1997 Puzzle *Continued Next Month*

1-b, 2-g, 3-e, 4-a, 5-d, 6-e, 7-f, 8-g, 9-h, 10-i,
11-n, 12-k, 13-l, 14-t, 15-m, 16-o, 17-r, 18-q, 19-p, 20-s

CALLERLAB CONVENTION HIGHLIGHTS

CALLERLAB, The International Association of Square Dance Callers, recently completed its 24th annual convention at the Wyndham Hotel in Los Angeles, California. Nearly 450 callers and partners attended this prestigious four-day event. The convention theme, *A New Beginning*, was reflected by an overall attitude of genuine caring for the need and wants of the dancers.

The following organizations were represented at the convention: LEGACY International, The National Executive Committee, ROUNDALAB, United Square Dancers of America, Canadian Square & Round Dance Society, CONTRALAB, The Lloyd Shaw Foundation, USAWEST, 47th National Square Dance Convention, American Callers Association and Canadian Western Dance Instructors Association.

CALLERLAB's most prestigious award, The Milestone, was presented to one of the pioneers of our square dance activity, Dr Ralph Piper. He was a leader with a unique background who has contributed a great portion of his life to pave the way for the calling activity we enjoy and take for granted today.

Among other significant awards presented this year were the following: Al Stevens presented Small World Awards to callers from non-North American locations who were attending a convention for the first time. Recipients were: Wolfgang Bendel, Germany; Annemarie Cohen, France; Pat Dalton, England; Brian Dalton, England; Frank Dimond, England; Lorenz Kuhlee, Germany; Carsten Nielsen, Denmark; Kevin Ryan, Australia; Alex Stevens, New Zealand; Kazuo Yamazaki, Japan.

Previous Small World Award recipients attending the convention were: Yona Chock, Robert Hurst, Don Carr, Matthias Knabner, Francois Lamoureux, Tac Ozaki, Jeannette Staeuble, and Al Stevens.

Bob Osgood presented a Half Century Certificate, honoring 50 years of calling to Stan Burdick, New York; Dr. Donald Donath, Missouri; Bob Howell, Ohio; and Bob Van Antwerp, Nevada. Past recipients attending the convention were: Al Brundage and Herb Egender.

Randy Dougherty presented Quarter Century Certificates to 30 callers who had completed 25 or more years of calling.

An Award of Excellence was presented to Melton Luttrell, who retired from the Board of Governors after serving for 23 years. Melton is a charter member of CALLERLAB and has attended every CALLERLAB convention.

Chairman Jerry Junck also presented Appreciation Awards to 21 CALLERLAB members who have given unselfishly of their time, energy and knowledge in support of CALLERLAB projects. Of special significance was an award to Dick & Vicki Henschel for their generosity in providing sound equipment for our conventions.

Before you mail that ad or club news - Have you -

1. Printed or typed it;

2. Checked spelling and dates;

3. Given name and address of club;

4. Given name and address of correspondent.

Thank you from the Northeast Square Dancer Magazine

Stitch N' Time *From page 14*

sewing items are in clear view plastic boxes. I use plastic zip-lock bags for ribbons and small incidentals. I have a couple of tall wire drawers on wheels that when needed I wheel it out otherwise it is stored under my cutting table. My round accent table with a table cloth is actually a round large type garbage barrel that we made a piece of wood to cover the top. I keep all my summer clothes in there during the winter and exchange winter clothes in summer. To store your ribbons and laces you can recycle your paper towel rolls and wrap up your ribbons and secure with a pin. The one draw back in my room is that I have carpeting on the floor, I hope in the near future to replace it with square vinyl tiles. Maintenance is a sweep.

My friends sewing area does not need to be as big as mine as she only sews for herself. She was tired of using the kitchen table and always having to set up and take down. She was ready to give up her hobby. We took a walk through her house and found a rarely used closet under the stair case. She'd hang out of seasons coats in there, (I gave her my garbage barrel trick, she now has a very nice entry table). On the back wall of the closet we hung a see through plastic shoe bag for her threads and notions. She bought a three tier stackable bin system on wheels and took over her microwave cart on wheels for her sewing machine. We removed the doors on the cart to put the foot control on the bottom shelf. We hung an over the door ironing board and a holder for the iron. On the side of her cart holding the sewing machine we installed a magnetic tool rail. This holds her scissors, hand sewing needles, thimbles screw drivers, tweezers, seam ripper and sewing gauge. I must pick up one of those strips for myself. To the right of her closet she has her mothers drop-leaf table and when not in use for sewing she has both leaves down and a pretty flower vase and a picture of her mom. When needed for cutting out, she opens both leaves and when needed for a work table she opens one side. She never has to set up and take down any more, her closet door isn't shut very often and her wardrobe is increasing. I hope you can use at least one of these ideas.

Have you introduced this magazine to your NEW DANCERS?? without NEW SUBSCRIBERS we cannot exist either...

See page 55 for Subscription Form.

46th NATIONAL SQUARE DANCE CONVENTION

Invites you to

"Go For The Magic"

Orlando, Florida JUNE 25 - 28, 1997

"OPENING CEREMONIES ON WEDNESDAY"

Don't miss the opening ceremonies scheduled for Wednesday afternoon beginning at 5:00 PM in front of the exhibition hall outside under the canopy. We'll begin with some entertainment by the Texas Po' Boys. At 5:30 the ceremonies begin with Master of Ceremonies Howard and Sally Hayes, Program Chairman.

The official ribbon cutting will be done by General Chairman Worley and Nan Carrier, and by The Honorable Linda Chapin, Chairman of the Orange County Commission. Presentation of the Colors will by by the Naval Jr. ROTC Color Guard! "South 27" of Disney World will sing our National Anthem.

Reverend Bob Roberts of the Whirl & Twirl Square Dance Club will give the invocation, followed by welcoming remarks by our General Chairman and an introduction of the Magic Board, NEC Advisors, NEC President, recognition of the NEC Board, future General Chairman and their assistants.

Following a welcome address by Ms. Chapin, we will square up for one tip by the Texas Po' Boys, Stu Ringer, Pat Kotal, K.O. Jeanes, Jay Flowers. The opening ceremonies will be completed by 6:30 so you won't miss "A Magic Night of Harmony" for those who have purchased tickets, or any of the scheduled Trail End Dances that will be throughout the convention center.

"SHOWCASE OF IDEAS AND PUBLICATIONS"

The Showcase of Ideas participants will be presenting their informative and interesting ideas and publicity in Rooms 314A, 314B, 315A, and 315B. They will be open from 10:00 AM to 9:00 PM Thursday, Friday, and Saturday. Be sure to come by to see all the exceptional displays. Also, there will be a new addition this year--a SWAP area. This is for all you traders to congregate and collect those special pins. You'll find it located in the corridor, right outside Rooms 314A, 314B, 315A, and 315B. Publications will have a separate seating area where you can browse through the many publications from around the entire world. There will be newsletters, booklets, etc. that will be certain to interest each dancer.

NOTE: Showcase and Publication Presenters may unload at Dock 7 and take elevators to the 3rd Floor on Wednesday, June 25th from 11:00 AM to 4:00 PM.

CALLERLAB	ROUNDALAB	AMERICAN CALLERS ASSOC
Suite 285 829 - 3rd Avenue SE Rochester, MN 55904 (507) 288-5121 *Exec. Secretary: George White*	4825-B Valley View Yorba Linda, CA 92686 (714) 572-0480 (714) 572-0931 Fax *Exec. Secretary: Patricia Rardin*	PO Box 2406 Muscle Shols, AL 35662 (205) 383-7585

In Memoriam

Willard (Bill) Hall

March 6, 1997

Bill was a square dancer for 35 years. Over the years, he had joined many clubs... Hendron's Workshop, Bay Path Squares, Minutemen, Homestead Squares, Red Roast Promenade, Bobcats, Partners in Progress and Holliston Stompers.

He had a great love for square dancing. He died after a long illness.

Send Memorial Gifts to the
SQUARE DANCE FOUNDATION OF NE Memorial Gift Chairmen, Doug Ross
40 Third Street, Norwood, MA 02062
Please include names and addresses of both the donor and the recipient.

Mainstream Dancers *From page 39* They were Red Bates, Jack O'Leary, Stan Burdick, Cliff Brodeur, Bob Bourassa and Mickey McFarland. Up coming events will see Bob LaBounty, Mike Callahan, Joe Fioretti as well as Red Bates calling our Red HOT 2nd Anniversary Barbeque Dance July 20th. Red called our first anniversary dance and the sellout was a huge success.

Many special theme dances are provided for creating added interest in square dancing. Some of these have been Ice Cream Social, Corn Roast, Chinese Auction, Masked Ball, Pizza Night, Cookie Night, Pie Night, Chilli Night and of course a Christmas Dance, a Presidents Dance and a Valentines Dance. A pot luck dinner was held at our Christmas Dance.

In the future we hope to be joining with two neighboring clubs to have a three club special dance in order to try and promote better attendance and co-operation between clubs. Marshall Flippo and Rosina Wagenhoffer will be combining on November 28, 1997 to kick off this new venture. More of these dances will be planned in the future.

1997 Edition

National Square Dance Directory

Published in January Each Year

- Information & contacts for over 10,000 clubs around the world. Great for traveling & planning vacations.
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Strange to say, a man hopes his lean years are behind him; a woman hopes that hers are ahead.

LOOKING AHEAD

Conventions - Festivals - Club Anniversaries (5-10 etc

Space permitting, we will publish dates for these events as far into the future as is possible.

JULY '97

11-12 Jay Peak - Jay, VT
Larry Chase & Bev White - (802) 754-8449

SEPTEMBER'97

12-14 Montreal R/D Gala - Montreal, QC,Canada
John & Kay Jones (514) 676-5871

14 NECORTA Clinic

21-23 Mini CALLERLAB Conv - Portland, ME
Everett Mackin - (508) 888-5811

OCTOBER '97

5 Swinging Sqs 15th Ann Dance - Burrillville, RI
Norman Gorden (401) 463-8249

19 Mayflower Fall Dance - W Bridgewater, MA
Don Brann (207) 784-0570

17-19 Tumbling Leaves Festival - Bennington, VT
Cliff Brodeur (413) 443-3060

26 NSSARDA Friendship Festival - Topsfield, MA
Frank Gaudet (617) 599-5556

25 CMARDT Clinic - Sturbridge, MA

NOVEMBER '97

9 CMARDT Holiday Ball - Auburn, MA

21-23 Harvest Moon - Trevose, PA
(215) 946-0492

FEBRUARY '98

13-14 Sweetheart Ball - Burlington, VT
Wayne & Nancy Hall (802) 878-4278

MARCH '98

13-14 Maple Sugar Festival - S Burlington, VT

JULY '98

16-18 11th Canadian S&R Con - Ottawa, ON
Convention 98, Box 5746, Ottawa Stn LCD
Merivale, Ottawa, ON K2C 3M1

SDFNE *From Page 20*

a resource to promote, preserve and perpetuate our dance heritage is alive and well!

Summer time is a time for R&R. As we rest, it takes little effort to reflect and think of our responsibilities. As square dancers, it is a time to think of agendas and programs. Membership in SDFNE is an ongoing program. Clubs are urged to enroll as a group at $25 per year. Individuals may join for $10 per year or $100 for a life membership. It is possible to memorialize your loved ones and honor your friends and relatives with honorariums and greetings for special occasions. SDFNE members are urged to get behind these efforts. Donations can be made for gifts. $15 gets you a grey tee shirt with our logo or a white cap for $10. I was recognized, by my cap all over Puerto Rico. $6.50 will get you either a lead crystal collectors cup plate embossed with dancers or Square Meals and Round Treats SDFNE Cook Book. These are the many ways to support the Foundation. Don't forget the 50/50 Club and the raffle tickets.

As a member you will be the recipient of Foundation News, the newest effort of our president, Anna Dixon. For lack of a better phrase, "It's terrific!"

Questions and answers or comments: Morris A. Mould, 100 Centre St, Brookline, MA 02146-2822. Phone 617-731-1214.

Morris Mould

20/50 CLUB

The Square Dance Foundation Of New England sponsors a 20/50 club raffle. Each month a name will be drawn for a winning of $50.00.

Raffle tickets for these drawings may be purchased for $20.00.

1/6 of the net will be drawn as prizes at the annual meeting in May 1997.

The winner for March was Ken & Shelia Moody of Groton, Massachusettes.

Margaret Jean Stahl

Strange to say, a man hopes his lean years are behind him;
a woman hopes that hers are ahead.

DANCE LISTING

Ads that are listings will not be duplicated here. Only information included in your AD is put into this listing.
** We suggest you always check the ad for additional information. **
The program designation code explanation follows the workshop listings.

Sun	1	Barnstompers	Norton, MA	Howell/Maguire	MS&PL
		Lake Shore Farm	Northwood, NH	Cuddy/T-Bow	MS
		Single Squares	Woburn, MA	S & BA Brown	MS&PL
Wed	4	Yankee Twirlers	N Woburn, MA	Pulaski/Lavoie	A-1
Thu	5	Nausets	Orleans, MA	Mackin	A-1
Fri	6	Temple Sweethearts	N Haven, CT	Mackin	
		Round Dance Party	Quincy, MA	B & R Maguire	RD
		Jumptown Twirlers	Orange, MA	Blain/Boudreau	MS
		Litchfield Swingers	Litchfield, NH	Mayo/Porter	MS
		Bay Path Promenaders	Boylston, MA	McCue/Hartmann	PL
		Bay Path Barn	Boylston, MA	Rinker	Challenge
Sat	7	Cosmopolitans	Wakefield, MA	Hendron/Lavoie	PL
		Bradford Country Squares	Bradford, NH	E & C Renauld	MS&PL
		Whirlaways	E Greenwich, RI	Mackin/Headen	
		Skirts 'N' Flirts	Wilmington, MA	Bates/Toth	PL
		Wolfeboro Wranglers	Wolfeboro, NH	Maurice/Pettee	PL
		Spencer Grand Squares	Spencer, MA	Bachelder/Simmons	MS&PL
		Young at Heart SDC	Abington, MA	Butler/Clarke	MS&PL
		Bay Path Barn	Boylston, MA	Rinker/Hartmann	A-2
		Hayloft Steppers	Sturbridge, MA	Cuddy/Maguire	MS&PL
Sun	8	Lake Shore Farm	Northwood, NH	Sprague/T-Bow	A-1
Tue	10	Nausets	Orleans, MA	Mackin	PL
Thu	12	Scrambled Eights	Walpole, MA	Schell/Lauzon	PL
Fri	13	Riverside Squares	Danvers, MA	Leger/Lavoie	MS
		Town Howlers	Portsmouth, RI	Schell/Harris	PL
		Square Wheelers	Acton, MA	King/Simmons	MS
		Winnipesaukee Squares	Laconia, NH	Kandrut/Heath	MS&PL
		Cloudbusters	Peterborough, NH	Dyer/Phillips	MS&PL
		Bay Path Barn	Boylston, MA	Rinker/Hartmann	PL
		Horse Pond F & G	Nashua, NH	Mayo	A-2
Sat	14	Highland Squares	Somerset, MA	Faria/Dufault	
		Ruffles 'N Beaus	Chepachet, RI	L Morin-Leger-Smith/Lussier	MS
		Border City Squares	Nashua, NH	Mackin/Renauld	MS
		Minutemen Squares	Woburn, MA	McCue/Lavoie	
		Monadnock Squares	Keene, NH	Guin/Phillips	MS&PL
		SuttonCountry Squares	Sutton, MA	D Reardon/K Reardon	MS&PL
		Two Hearts As One	Gardner, MA	Brodeur/Boudreau	
		Bay Path Barn	Boylston, MA	Rinker/Hartmann	A-2
		Queen City Promenaders	Manchester, NH	Casey/Porter	MS&PL
		Mill-A-Round	Manchester, NH	Poisson/Rivenburg	A-1
Sun	15	Mohawk Dancers	Shelburne, MA	Leger	MS
Wed	18	Yankee Twirlers	N Woburn, MA	Mackin/Toth	A-1
Fri	20	Jumptown Twirlers	Orange, MA	Guin/Williams	MS&PL
		Bay Path Promenaders	Boylston, MA	Martin/Hartmann	PL
Sat	21	Heel & Toe SDC	Manchester, NH	Ritucci/Courtois	MS&PL
		Whirlaways	E Greenwich, RI	Mackin/Headen	
		Moosical Squares	Wauregan, CT	Sbardella-Auger	MS
		Wolfeboro Wranglers	Wolfeboro, NH	Hilton/Lennox	MS
		Happy Time Squares	Rochester, NH	Maurice/Heath	MS&PL
		Bay Path Barn	Boylston, MA	Hartmann	RD
		Hayloft Steppers	Sturbridge, MA	Page/Landry	MS&PL
		Horse Pond F & G	Nashua, NH	Mayo	A-1
		Wolf Rockers	Mason, NH	Reardon/Boudreau	MS&PL
		Firesiders	Atkinson, NH	Silva/Huse	MS&PL
		Summertime Fun	Esmond, RI	Alexander-Anthony/Anthony	MS
Sun	22	Old Colony Callers Assoc	Whitman, MA	Many/Many	
Wed	25	Yankee Twirlers	N Woburn, MA	Bates/Strong	A-1
Fri	27	Mohawk Dancers	Shelburne, MA	Cromack	
		Town Howlers	Portsmouth, RI	Schell/Bettencourt	PL
		Bay Path Barn	Boylston, MA	Rinker/Hartmann	PL
Sat	28	Monadnock Squares	Keene, NH	Mackin/Boudreau	MS&PL
		Minutemen Squares	Woburn, MA	Ritucci/Gatchell	EZ PL
		Silver City Twirlers	Taunton, MA	Perrault/Bettencourt	MS&PL
		Quabbin Valley Twirlers	Chicopee, MA	Vivier/Landry	MS
		Hayloft Steppers	Sturbridge, MA	Pulaski/Clarke	MS&PL

	Bay Path Barn	Boylston, MA	Rinker/Hartmann	A-2
	Summertime Fun	Esmond, RI	Anthony-Alexander/Anthony	MS
Sun 29	Mt Washington Val Stompers	Conway, NH	McGibbon/Brann	MS
	Summer Dance Series	Manchester, NH	Greene-Lizotte	MS
	Bachelors 'N' Bachelorettes	Taunton, MA	Butler/Cohen	PL
	Let's Dance	Portland, ME	Brown-T-Bow	RD

WORKSHOPS

Sun				
1-8-15-22-29	Heel & Toe SDC	Manchester, NH	PL	SQ
	Bow-Sa-Dow	Bow, NH	MS&PL	SQ
1-15	J Pulaski	Sturbridge, MA	A-2	SQ
Mon				
2-9-16-23-30		Border City Squares	Nashua, NH	MS&PL
SQ				
	Jim Dandies	Needham, MA	A-2	SQ
	S & BA Brown	N Yarmouth, ME	Ph 2,3&4	RD
2-9-16	B & R Maguire	Quincy, MA	Ph 2&3	RD
16-23	J Pulaski	Sturbridge, MA	C-1 APD	SQ
Tue				
3-10-17-24	D Faria	N Dartmouth, MA	MS&PL	SQ&RD
	Riverside Squares	Danvers, MA	PL	SQ
	Silver City Twirlers	Taunton, MA	PL	SQ
	Down East Western	Eliot, ME	PL	SQ&RD
	Mill-A-Round	Manchester, NH	A-1 & A-2	SQ
	S & BA Brown	N Yarmouth, ME	PL	SQ
	Firesiders	Atkinson, NH	MS&PL	SQ
3-10-17	B & R Maguire	Sturbridge, MA	Ph 3&4	RD
10-17-24	J Purcell	Needham, MA	PL	SQ
	B & B Porter	Hooksett, NH	Ph 4&5	RD
Wed				
4-11-18-25	Bay Path Promenaders	Boylston, MA	PL	SQ&RD
	J Mayo	Nashua, NH	A-1 & A-2	SQ
	Happy Time Squares	Rochester, NH	MS&PL	SQ
11-18-25	B & B Porter	Hooksett, NH	Ph 2&3	RD
Thu				
5-12-19-26	Diamond Jim's	Needham, MA	C-1	SQ
	R Hilton	Biddeford, ME	MS&PL	SQ
	Whirlaways	E Greenwich, RI	PL	SQ
	S & BA Brown	Gorham, ME	PL	SQ&RD
5-12	B & R Maguire	Quincy, MA	Ph 4&5	RD
12-19-26	B & B Porter	Hooksett, NH	Ph 3&4	RD
Fri				
6-13-20-27	Mill-A-Round	Manchester, NH	PL & A-1	SQ

DANCE and WORKSHOP PROGRAM CODES

B - Basic	A-1 - Advanced 1	C-2 - Challenge 2
MS - Mainstream	A-2 - Advanced 2	CL - Class Level
PL - Plus	C-1 - Challenge 1	Ph D - New Grad Workshop

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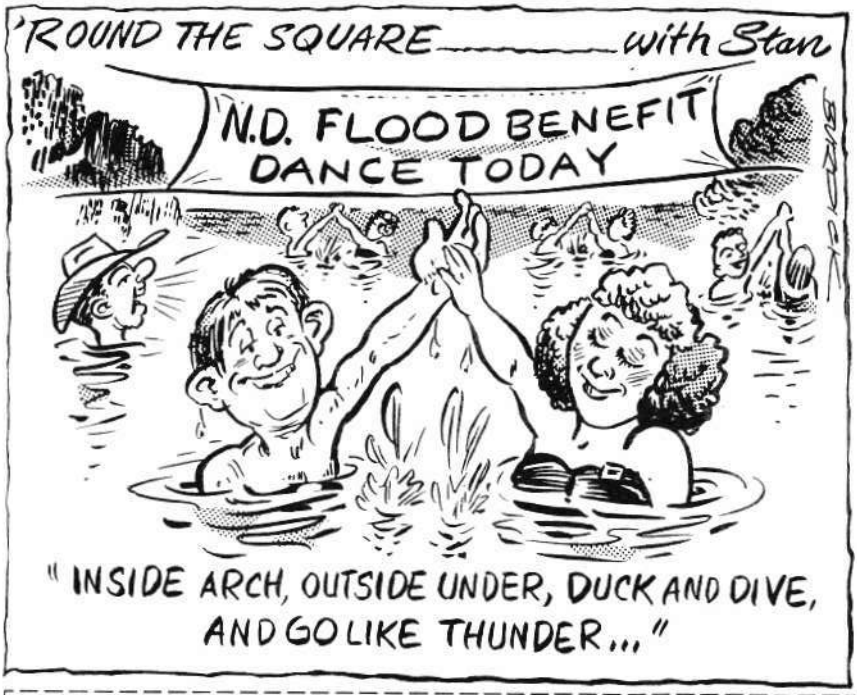

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DEADLINE for AD & NEWS COPY for the SEPTEMBER ISSUE JULY 15

From the Editor's File

This month we believe you'll find several articles in this issue very interesting toward helping the future of square and round dancing as each writer sees it. "Is it Really That Bad?", "Advertising: What it can't do and can do for Square and Round Dancing" and "A 50-Cent Marketing Surcharge Is the Answer" all address the dwindling square dance population and ask the question, what are we doing or going to do about it? We also have another "Success Story" about what one club had done, helping itself.

We've said it before but here goes again. Every leisure time activity goes through a cyclical upheaval. Something comes along or is rediscovered, it becomes popular, very popular, and then begins to lose the mass appeal and the following it acquired. Generally after the decline, the activity falls into a niche category with diehard individuals keeping it alive. If we don't change our thinking about square dancing, it to will become a niche activity.

That's where you come in. Everyone in our activity has a responsibility to do something to stop the slide. Talking about who or what is to blame will do nothing to help repopulate our ranks. Look around you. Do you see people in the 35 to 45-age bracket, getting bored with staying home and watching TV? Have you noticed how many people have enough of a disposable income to go out and eat every week? I don't mean at the fast food outlets either. Ever notice the ads that try to attract customers to their particular leisure time activity? A cruise on a luxury liner, a get-a-way weekend or a visit to a particular state are all businesses that compete for leisure time $$$. Have you every read or seen ads for Disneyland, Six Flags or other resort type vacations? Obviously, we can't compete in the same arena as some of the big players but we can compete, even if on a smaller but targeted area.

We believe that we are now seeing the beginning of the turn around toward using different methods to attract new people into square dancing. We are also seeing a possible, yes possible, move to modify the dancing lists that currently exist to make it easier for new people to join us and begin dancing with everyone within a very short time period. Many of you started dancing when there were only a handful of calls. You didn't need week after week of instructions, jamming all sorts of formations into your head before you could get out and dance.

We believe that one of our goals should be a return to the good old days of square dancing. We are willing to bet that if a caller were to revive some of the old routines that were used in the 50's and 60's, most if not all of the current dancers would have a problem with them.

If your club has not had a class for a few years and you don't have a plan in place to try for a class again, we know it won't be too much longer before your club folds. We've seen it before and we'll see it again. This is truly the survival of the fittest. Next month (hopefully), we will have more information on what some clubs are doing to get new dancers. As long as we get material, we will share with you what others are doing.

Ed & Pat Juaire

July 1997 NESDM CALENDAR of EVENTS

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
		1 Canada Day (Canada)	2	3	4 Independence Day	5
6	7	8	9	10	11	12
13	14	15 September Copy Deadline	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31		

SPECIAL EVENTS for July

4 Independence Day

11-12 Dance in the Clouds - Jay, VT

LOCATIONS and DATES OF UPCOMING CONVENTIONS

NEW ENGLAND

Apr 24-25, 1998 - North Shore, MA
Apr 23-24, 1999 - North Shore, MA
Apr 28-29, 2000 - Manchester, NH

CALLERLAB

Sep 21-23, 1997 - Mini-Lab, Portland, ME
Apr 6-8, 1998 - Cincinnati, OH
Mar 29-31, 1999 - Dallas, TX

NATIONAL

Jun 24-27, 1998 - Charlotte, NC
Jun 23-26, 1999 - Indianapolis, IN
Jun 21-24, 2000 - Baltimore, MD

ROUNDALAB

Jun 21-23, 1998 - Charlotte, NC
Jun 20-22, 1999 - Indianapolis, IN
Jun 18-20, 2000 - Baltimore, MD

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As I Remember It
by Earl Johnston

Part V

There were other Callers who could see business opportunities and built programs that were Square Dance related, but not involved with the dance hall or dance barn type or operation. The most common business opportunity was the Square Dance Weekend. Arrangements would be made with a nice resort or hotel and the Caller or Callers would sell a package to the dancers, who would come from miles around to enjoy the facilities and good dancing offered at these Weekends. The leader in this type of program had to be Al Brundage. He was, without a doubt, the main mover in starting all types of programs for the new Western Square Dance in New England.

Let me tell you just a bit about Al Brundage. It would be a terrible shame if all that he did for our Square Dance program were ever allowed to be forgotten. He was the first Caller to offer Square Dance lessons in Western style Square Dancing, in New England. He started the first clubs in New England that danced the new type of squares. The first club was the Connecticut Club that danced in southern Connecticut. This was closely followed by the Hartford Club.

Al started the Connecticut Callers Association by contacting all of the Callers he knew or had heard about and invited us all to a meeting held at the old YWCA, in Hartford for the sole purpose of forming an organization. Al ran Caller Training classes in the Hartford and Danbury areas to encourage dancers in his Clubs to start teaching other people how to do Western Style Square Dancing. Many old time or Eastern Callers were influenced into switching from Eastern to Western by Al. I recall going to the home of Frank Adams in Medway, Massachusetts, where Al conducted a course on Western calling. We met in the converted basement of this lovely home. It had been fixed up so that it would hold 6 squares. We would drive the 2 1/2 hours to get there and Al would show us how to use the new calls, such as Do-Pas-O, Allemande Thar, Alamo Style and Catch All Eight. It was very hard for those of us who only knew Duck for the Oyster and Solomon Levi, to see that you could add calls to what you already were using.

At this time, we were shown what patter calling was about. Al had seen patter calls being used at the Lloyd Shaw Institute in Colorado Springs,

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To The Editors:

In our December 1996 issue, we ran an article ("Our Hearts Were Captured") which told of the visit of a group of dancers from Germany. Morris Mould received a letter from one of the members and he wanted to share that with all of our readers.

Hello Morris,

It's more than half a year ago that we were visiting you, and it took me so long to write a real letter to you! I'm very sorry for the delay, but the last months were too busy (including a complete removal of my office)!

Yes, I often enjoy remembering two great weeks spending with you last fall. We were welcomed in such a great way by you, your friends and all the clubs. I remember colourful cakes, the newspaper reporter, our tours around Boston and Salem (please say Hi to Arlene) and the banners to which I've given a special place on a wall in my office. I remember especially yourself: The glow in your eyes which showed a deep impression of being happy. I think we created a real friendship between (the) U.S. and German dancers.

You see, it's a little difficult for me to describe in English that also myself was absolutely happy about 14 days of excitement, fun and friendship. It's so fantastic to think about that we had never seen before, making arrangements across a distance of some thousand miles, and then we traveled around the Boston area as if we had known each other for decades, and everything went well. Please say thank you again to all our friends of the clubs and especially to Paul, I'm writing a letter to him today, too.

I hope that we'll have the chance to meet each other again in the future - everything is possible!

And thank you so much again.

Dominik

To the Editors:

Thanks for printing my comments in the May issue of the NESDM. Thank you to those folks who took time to talk to me in Bangor or who have written post cards and letters thanking me for taking a stand on what they considered important to them as well. All positive mail from people that I have known since involving ourselves in this wonderful family of leaders and dancers, and some came from people we have never met. I wish in a way that I had

Continued on page 41

Send "Letters" to: LETTERS, c/o NESDM, PO BOX 777, N Scituate, RI 02857

CALLERLAB UPDATES - JULY 1997

Mainstream Qtly.	**NONE SELECTED**
Plus Qtly.	**Lucky Star - Fan The Boat - Go Right/Left To A Wave**
Advanced Qtly.	**Swing The Fractions**
Contra Dance	**Ka' Ahumanu Triplet**
Traditional Dance	**Big Circle Square Dance**

Basic Emphasis Call: **Zoom**
Mainstream Emphasis Call: **Tag The Line**
Plus Emphasis Call: **Coordinate**

IS IT REALLY THAT BAD? By Alden Miller

For the several years (four or five it seems), much has been written about the decline of square dancing. This decline is in numbers but not in deeds or value.

Recently our Church sponsored an all age fun evening of dancing. We featured square dancing, but with a professional Caller & Cuer (Dennis and Kathy Reardon) we included a sample of rounds, line, group, Bunny Hop etc. and even the Macarena.

We only had 34 dancers, BUT, a Youth Group made $46.00 selling refreshments along with a leftover bake sale Sunday morning, a married couple who never seem to do anything together showed up and had a great time (the guy VOLUNTEERED to attend when he heard about the square dancing) and 34 people spent a good, wholesome Church family evening together.

The value of square dancing is still there. An added value for me is that I met my wife while square dancing.

Do Square Dancers want to solve our declining problem or just talk about it? If every square dancer would develop and work on a prospect list between now and September, we certainly could hold our own if not grow. Look around yourself at work, church, social and professional clubs, family members, new neighbors and acquaintances. Who has lost a mate or a child or a job, needs exercise or to lose weight, or have a change in their life? The above are our targets who certainly could benefit from square and round dancing.

The prospect list is important so you won't forget some potentials. Also, more than one contact or follow up is often needed and a prospect list will keep you focused for those contacts. Maybe your Club could sponsor a contest for the longest prospect list and also for the member(s) who bring in the most new class members to the Club. Our prospect list right now includes a new couple in the neighborhood and a recent widower who square danced in 4-H. To date none of the three have said NO.

PROFILE OF A PROSPECT LIST

Our Club members are making a prospect list. Like any sales, one never knows who will buy until an approach is made. The following is the profile of one such developing list.

Prospect A: 64 years of age, recently widowed, had square danced when in a 4-H Club. Might want adult companionship.

Prospect B: Young couple in their late 20's moved into our neighborhood. Seemed mildly interested in trying square dancing when approached.

Prospect C: Single women, 50ish, returned to Massachusetts after living in Arizona for 5 years. Has some family in the area, but needs to make new friends.

Prospect D: Couple invited two years ago, almost took lessons. Both children now married. Couple indicted now looking for things to do together.

Making a list like above with addresses and phone numbers will assist your Club in seeking class members. Also bits on age and interest may suggest who to call as a follow up.

No more complaining about shrinking numbers if a Club really works a Prospect List. Try it.

Soooo, let's do it gang!

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Square Dance Foundation of New England

The Foundation has had a very busy few months. In April we moved into Waumbek Mill Building in Manchester, New Hampshire, watch for an announcement of the official opening. How about the magnificent display and the manning of our booth at the convention in Bangor, Maine. Believe it - when the 40th Convention committee was introduced, they did a progressive Grand Parade in a formal invitation to the North Shore on April 24&25, 1998. Their costumes are outstanding and worthy of the greatest designers and the choreography and presentation equaled a Hollywood spectacular or a TV special. Can't wait to do more than march but to Grand Parade to the 40th. Reserve early. The committee is ready and eager to serve you. Of the 45 committee members, 30 are members and officers of SDFNE.

Anna & Mil Dixon - President of SDFNE and Committee Members of the 40th & 41st NESRDC wearing the convention outfit.

Johnny Wedge of Billerica, Massachusetts won the SDFNE raffle. John Heign from Winslow, Maine and Arthur Conley from Nashua, New Hampshire were the 2nd and 3rd winners. Two of the three winners are SDFNE members. How about a goal of a two third square dancer membership in SDFNE. It is not a club, it is a foundation to preserve your dance heritage, history, music, and noteworthy news about people and photographs of significant importance. Your input and suggestions are welcome because it is your foundation.

Art and Marge Dugas were inducted as the Yankee Clipper recipients during Celebrity Hour. They are among the founders of our foundation. Last year they were inducted into the Hall of Fame. Anna and Mil Dixon are chairpersons for the fashion show at the next convention. General Chairpersons are Bob and Martha Carpenter.

May was no less active. On Monday May 5, Pat and Ed Juaire became the grandparents of a baby boy. Our congratulations to Michelle & Michael Merchant, (Mickey works for NESDM) and the grandparents and wishes for a healthy, happy and secure life for the baby.

The kick-off dance for the 40th Convention was held Sunday May 18th at Higgins Middle School in Peabody. Two halls accommodated Plus and Advanced dancers to the calling and cueing of our great dance leaders. On the same afternoon, Mainstream dancers attended a parallel dance at East Hill Farm.

The annual meeting of SDFNE was held Saturday, May 31. Election of officers was held and all were reelected, except for one change. The new clerk is Bill Sutherland. Joe Hartka gave up that office after many years of outstanding service to our foundation. We are sure that he will continue to provide his talent and expertise as needed. Presentations of appreciation were given to many folks for their talented contributions

Continued on page 42

A SUCCESS STORY *and* POEM OF GRATITUDE

At a time when many square dance clubs are having problems with decreasing class sizes, we of the Mount Washington Valley Stompers in the small community of Conway, New Hampshire, consider ourselves quite fortunate. In April of 1996 we had eight new graduates, and, ALL are still with us. Six of them along with 13 other members attended the 39th New England Square and Round Dance Convention. We graduated 14 new dancers in April 1997, two of whom have already signed-up for the 40th NE Convention in Danvers, Massachusetts.

Almost all of our members regularly attend workshop nights. Almost all of our members come to every dance. Some 52 of our dancers attended the recent 25th anniversary dance on April 20. Reports from members and guests agree - everyone had a great time.

It would seem we are doing something right. Well, here are some of the pluses we consider helped with our success.

The first Monday of each month we have a pot-luck supper prior to workshop. The third Monday of each month is our birthday and anniversary celebration with cake and songs. In addition, we find excuses to have special Mondays: Halloween with costumes, Christmas with dress-up and a donation to a worthy charity, Valentines Day and "let's wear red", St. Patrick "wearin' of the green."

Each new class person, as well as everyone else, is welcomed by everyone as each comes to a workshop or dance. All are made to feel welcome and necessary. The class has an advisor and class members are encouraged to ask questions, to make constructive criticism. They have occasional "class meetings" to discuss dancing, dress, expenses. It is emphasized that mistakes are inevitable. Just keep dancing, have fun and the mistakes take care of themselves. We do not want anyone going home discouraged. If couples wish to dance together from the first - fine. Otherwise have lots of angels to pair with & help them. Singles are encouraged and will find willing angels. One 1997 graduate said "I can't wait to help someone else learn square dancing."

Continued on page 33

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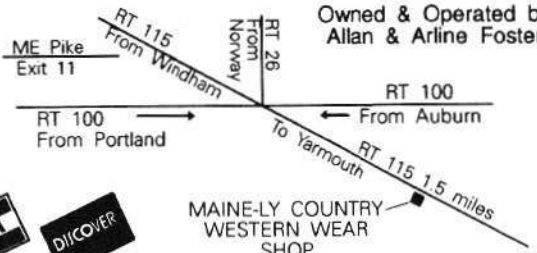

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EDSARDA

The New England Square and Round Dance Convention held in Bangor, Maine, the last weekend in April, as usual, was another excellent affair for our corner of the country. Based on early reports from the General Chairman Marlene & Cliff Thompson, their various Committee Chairmen, and from personal observations made during the weekend, the attendance was good and wherever we went, the attendees appeared to be enjoying themselves.

At Celebrity Hour, Art & Marge Dugas were announced as the recipients of the 1997 Yankee Clipper Award, a very deserving award as they have spent many years as leaders at the club, association, and convention levels of our activity. They have also devoted many years as volunteers to the Square Dance Foundation of New England. Congratulations to Art & Marge from all of us.

Another "big event" at the Celebrity Hour was the exuberant "Mardi Gras" demonstration by the Convention Committee for '98-'99 from the North Shore of Massachusetts. Following the demonstration, the "Convention Gavel" was passed on by the Thompsons to the North Shore Convention Chairman, Bob & Martha Carpenter. The North Shore welcomes all Conventioneers for the next two years.

A major item of business on our May meeting agenda was the Election of Officers. Election results were as follows; President - Len & Connie Houle, Vice President - Joe & Connie Pepin, Treasurer - Sheldon & Norma Kaplow, and Secretary/Clerk - Pete & Betty Rawstron. Congratulations to our officers on their election, and we wish them another successful years term.

The Program at the May meeting was conducted by caller Ken Ritucci. It was basically a dance demonstration where Ken demonstrated different styles and methods of calling, and the dancers responses to them. In a relatively short period of time, Ken was able to clearly show dancing that was "too fast", "too slow", "stop and go", "jerky" and "smooth". Dancer response was very obvious to each of the variations. We thank Ken for a very interesting session.

Keep in mind, our Fall meeting on Sunday, October 5, and the EDSARDA Management/Information Forum on a date to be announced.

Joe & Jean Hartka

1997 Edition

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CAROLE'S CORNER

While in Florida this winter, I found quite a few recipes made with oranges, as orange trees are everywhere, there are lots of orange recipes. The orange recipe for this month is:

Orange Cream Pie

1 Envelope Dream Whip whipped topping mix
2 Tbsps orange juice
1 tsp grated orange rind
1 Package (6 serving size) Jell-O® vanilla pudding and pie filling.*
1-1/2 cups milk
1 Baked 9 inch pie shell - cooled

** Or use 1 package (6 serving size) Jell-O® vanilla instant pudding and pie filling; Prepared as directed on package.*

Prepare whipped topping as directed on package, adding orange juice and orange rind to the milk and vanilla before beating. Prepare pie filling mix as directed on package, reducing milk to 1&1/2 cups. Chill. Blend 1 cup of the prepared whipped topping mixture into the pudding. Spoon into pie shell. Garnish with remaining whipped topping. Chill at least 3 hours, sprinkle with additional grated orange rind, if desired.

Orange Pudding Cake

1 package (2 layer size) yellow cake mix
1 package (4 serving size) Jell-O® vanilla instant pudding and pie filling
4 eggs
1 cup orange juice**
1/4 cup oil
1 tsp grated orange rind

***Do not use reconstituted frozen concentrated orange juice.*

Combine all ingredients in large mixer bowl. Blend well; then beat at medium speed of electric mixer for 2 minutes. Pour into a greased and floured 10 inch Bundt or Tube pan. Bake at 350° for 55 to 60 minutes or until cake springs back when lightly touched. Cool in pan about 15 minutes. Remove from pan and finish cooling on racks.

Frosting

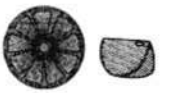
1/2 cup butter
4-1/2 cups sifted powered sugar
1 Tbsp grated orange rind
4-5 Tbsp orange juice

Cream butter, gradually add sugar beating well. Add orange rind and juice, beat until smooth.

To use as a drizzle over cake, cut frosting recipe in half.

Citrus Coleslaw

4 cups cabbage, shredded
2 cups tangerine sections
1 grapefruit in sections
1/2 tsp salt
1/2 cup raisins
1/2 cup mayonnaise
1 Tbsp orange juice
1 Tbsp honey
1 tsp grated orange rind
1/2 tsp celery seed



In a large bowl combine cabbage, fruit, salt and raisins. In small bowl mix rest of ingredients. Mix together thoroughly and chill before serving.

This was the first place winner in the Florida Citrus Coleslaw Competitions at the State Fair.

Giving and Forgiving

What makes life worth the living
Is our giving and forgiving;
Giving tiny bits of kindness
That will leave a joy behind us,
And forgiving bitter trifles.
That the right work often stifles,
For the little things are bigger
Than we often stop to figure
What makes life worth the living
Is our giving and forgiving.

Till next month

Square Dance Record Review

by Chris Pinkham
PO Box 1419, Hillsboro, NH 03244 (603) 464-5821

LABEL/NUMBER *TITLE* *ARTIST*

THE DANCE OF THE MONTH

SIR-317 **With A Little Help From My Friends** **Paul Bristow**
A nice square dance rendition of a'60s Beatles tune that sent me to my old Sargent Pepper album for a look at the lyric sheet. My favorite kind of rolling beat which always makes for a great warm up tune to start a dance which is when we all need a little help from our friends.

4B-6134 **Sweet Gyspy Rose** **Lee Main**
Cute, well recorded dance music with those classic lyrics that make everyone want to sing along with the caller. Good relaxer for any part of your dance.

4B-6135 **Oh, What A Beautiful Morning** **Gary Mahnken**
Straight from "Oklahoma!" this tune with its lyrics is probably so well known that most people can sing it for you if they haven't heard it in years! This singing call made me smile the first time I used it.

BS-2334 **Summertime** **Johnnie Wykoff & Star**
My favorite piece of electronic music this month. A well adapted tune with a nice big band feel from the operetta "Porgy and Bess". Energetic and fun.

RYL-1003 **Rock This Town!** **Tim Marriner**
From the rockabilly group the Stray Cats for that peak in your dance or any time you want the adrenalin to flow. You could call this one the "Kicker of the Month". Great for callers who have "rockability".

MR-5014 **Saloon Hash** **Cindy Whittaker**
My favorite hoedown record this month. For callers that like well recorded patter music this one works with its "boom-chucka" beat and soft instrumental background.

RR-242 **Sweet Looking** **Wade Driver**
A fun piece of music with a Latin/Festival instrumental. Although the lyrics might be a little risque, callers can immediately make it up to the dancers by using one of the spirituals listed below. Hey, anything's possible!

HH-5204 **Cowboy Rough** **Kip Garvey**
Also available as HH-5204 with harmony vocals cut in. Nice piece of cowboy ballad music with that rolling square dance beat that is easy to move to as well as invigorating.

Continued >

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19. PHASE IV Foxtrot
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ESP-1016 **Everlasting Arms** **Elmer Sheffield**

For callers that use spirituals on occasion, this is the first of two pleasant pieces of music for your dancers. With its revival style feel and good instrumentation this also makes decent patter music for callers that use singing call music for hoedowns.

CAR-34 **Shall We Gather At The River** **Harold Haley**

Another spiritual with an energetic flow tied together well with a hammered dulcimer providing the primary melody music and a great effect. Both these pieces will help callers to remind folks not to skip church after that late Saturday night dance!

Records reviewed are supplied by

Supreme Audio/Hanhurst's Tape & Record Service 800-445-7398

Advertising: What it can't and can do for Square & Round Dancing?

*By **Jim Page**, Chairperson*
Committee for the Promotion of Square & Round Dancing

I would like to share a little of the consensus of opinion, both pro and con, I have gathered from the "pros" over the past couple of years regarding advertising. You will notice that I intermingle business sense with activity. I personally feel that activities need more business sense with the business of the activity. Please note that I said, "with the business of the activity", *not* the activity. The activity must be shear FUN!

There are a few things that advertising will not do for us.

As with businesses, if we do not target properly with the future of the business (activity) in mind, or we do not project the product and service we *say* we have, then we should not expect lasting results from advertising. We will be sadly disappointed if we assume our dollars spent on advertising will guarantee expected results. The consumer is no dummy. Products or services misrepresented are a downfall of businesses (activities). Even the most gifted of pens would be tremendously hard pressed to win some, if any, customers back. We will, over time, have poured our advertising dollars down the drain.

One-shot advertisement or short-term advertising will not produce the results needed to propagate or perpetuate the business (activity). The average consumer is bombarded with over 2,500 commercials a day. Statistics show that the average high school senior has spent more hours in front of the television than his entire time in the classrooms. To capture the prospect's awareness, an ad here and there, or intermittent television or radio programming with no continuity, is virtually advertising money ill spent. Remember, there is a colossal cloud of commercials thundering at the public's ears and lightening before their eyes. An advertiser once said, "spending money insufficiently and inappropriately on advertising is like buying an airline ticket for three quarters of the way to Europe. You've spent some money but you'll never get to where you want to go." Sufficiently appropriated funds for *consistent* programming is absolutely necessary.

Not all businesses (activities) who advertise are guaranteed that all of its share of the population will contact them or walk through the doors on their own. Advertising is meant to "boost" business (activity) by *softening* the *image* of a product (activity) and creating an *awareness* that the product (activity) just may be for them. It is what they repeatedly *see* and *hear* that will be the key to capturing their attention. It is a truism that "yesterday is gone and tomorrow may never come". We must continually meet the *needs* of *today's* customers and present them something they will want. More often than not, it is already there. The public simply doesn't realize what they may be missing.

Never will the personal contact not be needed or be replaced by advertising. The personal touch must be delivered, be it by business or activity. The human interface of you and the customer is always a necessity. When money is appropriated to adequately implement an advertising program to

Continued on page 40

STEP in TIME

Dick & Judy Severance - Manchester, NH

The sale of the South Weymouth, Massachusetts, property by the Square Dance Foundation of New England required our removal and storage of all our dance collection. To this end and as a matter of convenience, we rented storage bins in Manchester, New Hampshire. This option allowed access to the collection on an as needed basis by our Archives Directors, the Severances, who reside in Manchester. At this point in time, our record collection is in storage with Paul Channell and our clothing collection in storage with Anna Dixon. We had filled two storage bins and it would have required at least one or two more units to provide for some working space.

Art Dugas identified an opportunity to relocate in an area at the Waumbec Mills next to the Mill-A-Round Dance Center which would allow us the opportunity to catalog and sort-through our collection at a cost comparable to dead storage. It is our intention to begin a process of searching to see if an existing library, museum, educational institution of a cultural heritage center could provide a large enough room to house and display our collection somewhere in New England. We will develop guidelines and procedures for any organization to qualify.

In the meantime, we have been encouraged by local dancers to take advantage of our new storage area by organizing our collection and creating historic displays to maintain an active continuing interest in the preservation of New England's square dance history. Therefore, we are in the process of renovating the interior for public access making the collection available for research and educational purposes, and organizing and creating displays for future viewing. To this end we have created a floor plan based on categories of collectibles and we will also put in place our Hall of Fame display.

Will this be a temporary or permanent situation remains to be seen. We must keep an open mind on the subject. It will, however, provide us with an affordable solution until such time as we determine a permanent location. Therefore, the Foundation is alive and well. Your support as a member is most appreciated.

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Milestone Award

In September of this year the New England Council of Callers Associations (NECCA) will be the host to a very special event. The first CALLERLAB MiniLab Convention ever to be held on the North American Continent will take place in Portland, Maine. There have been two previous MiniLab's. The first was in Australia in 1990 and the second was in England in 1995.

The goal of the MiniLab is to make CALLERLAB membership more accessible to callers. Since the very first CALLERLAB Convention in 1974 it has been a requirement for full membership that a caller must attend an annual Convention. Clearly, for callers who live overseas, this has been an expensive requirement. Even so, 189 callers from countries other than the U.S. and Canada are currently full members of CALLERLAB.

The closest the annual convention has ever been to New England (and Eastern Canada) is Baltimore and that was more than a decade ago. Other than that it has required at least a 1000 mile trip for our callers to become full members. The MiniLab in Portland on September 21, 22 & 23 will allow our callers to meet the attendance requirement with much less travel expense.

A CALLERLAB Convention is an exciting and educational experience. There are, of course, seminars and training opportunities led by some of the most respected and experienced leaders in square dancing. More than this, however, is the chance to meet informally with these same leaders and with other callers from our own area. Often, the discussions that happen over lunch or on the breaks between sessions are as valuable as the formal presentations.

The leadership staff for this Convention is chosen from the CALLERLAB Board Of Governors and the Accredited Coaches. In Portland the five staff include the CALLERLAB Chairman, Jerry Junck; the Executive Director, George White; Board members Tony Oxendine and Mike Jacobs and Coach Jon Jones.

This is a time when many feel that changes are needed in the square dance activity. Proposals for change will be among the important matters discussed at this Convention. Perhaps your caller would like to attend but feels that he (or she) still can't afford the expense even though it is nearby. Could your club offer to help? Please think about it. A caller cannot help but get renewed enthusiasm from attendance. The most frequent comment we hear from those who go to CALLERLAB Conventions is that they "got their batteries recharged."

New England is honored to be the hosts for this first ever MiniLab in North America. The NECCA Committee planning the convention is headed by Everett Mackin with Skip Brown and Johnny Wedge to help. Share the pride. Talk with your caller. Ask if they are planning to attend. Offer to help if you can.

One final important fact. There will be a Mainstream dance called by the staff leaders who can get here on Saturday, September 20. It will be at the Doubletree Hotel (formerly the Ramada Inn) in Portland (Exit 6A off I-295) at 8:00. This will be a unique opportunity to dance to callers who do not often get to this area. Make the trip if you can.

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John and Debbie thank all those who attended the SEMCA Ball. We enjoyed our first opportunity to bring Stahly's Traveling Shop to the Ball.

Connecticut Association of Round Dance Teachers (CARTS)

Summer 1997 Screening Selections

PHASE II		
Charmaine Two	by Smarelli	Special Press
La Petite Tonkinoise	by Wilson	Roper 279
PHASE III		
Lilac Time	by Yellen	Windsor 4700
PHASE IV		
Sold	by Shane	Atlantic 7-87105
CLASSIC		
Lisbon Antiqua	by De Maine	Grenn 14204, 17079

Lois Testa, Carts Chairman

Central Massachusetts Association of Round Dance Teachers (CMARDT)

Round Dance Selections for the Summer Quarter

Phase II	Four Walls II	by Tom & Thelma Wilson
Phase III	Shady Lane Rumba	by Bill & Martha Buck
Phase IV	Dos Ritmos	by Elaine Lavoie

LET'S DANCE

Bob Howell - Fairport Harbor, OH

Here is a simple dance to help celebrate our Nation's birthday.

YANKEE DOODLE

Formation: Single circle, partners facing, gents facing LOD; partners' joined hands are crossed right over left.

Music: Yankee Doodle Dandy. Grenn 12241

Routine:

1 - 4 All slide 4 steps into center of circle, then slide 4 steps back out to place

5 - 8 Repeat actions of Meas. 1-4

9 - 16 Grand R & L to third (count partner as 1) person. Ladies turn to face LOD, join crossed hands with new partner and all promenade. At the end of the song, gents face LOD, turn the ladies to face them, so that they are ready to begin again.

Note: Sing the lyrics as you dance.

And here's hoping that you can locate a barn somewhere, where you can have a - - -

SHINDIG IN THE BARN

Formation: Proper lines of gents and ladies. Preferably seven couples all facing partners. Men's lines to the right of prompter, women's line to left of prompter.

Music: Shindig In The Barn. Wagon Wheel 921

Routine:

Intro: Wait eight beats of music.

1-8 All go forward three steps, dip or bow, and back up four steps.

9-16 Every one pass thru and turn back (All pass right shoulders, crossing over and turn to face partner)

17-32 Repeat 1-16, all returning to home position.

33-40 Top couple (closest to prompter or caller) sashay down between other couples with hands joined

41-48 Active couple then releases hands farthest from the prompter and with gent's left hand and lady's right hand still joined, make an arch and come up over the heads of the men's line.

49-56 With the same hand still joined, the active couple wheels across to the ladies' line and arches over this line to the foot of the set. (Man is always on the inside of set, woman on the outside of the set.)

57-64 The active couple swings at the foot of the set while all the other couples move up one place to begin the dance again.

'Till next month...

ROUND the DANCE Month

Selected by Birgit Maguire

ALEENA

Composer: Ronnie & Bonnie Bond
719 Montano Rd. N.W., Albuquerque, NM 87107
Record: "Cherokee Boogie" Arista 07822-13039-7SA - Artist BR5-49
Footwork: Opposite except where noted — Rhythm: Two Step
Sequence: INTRO - AA - B - AA - B - AA - END — Phase: II

INTRO

1-4 (6 FT APT) WAIT;; STRUT TOG 4 BFLY;; TWIRL, -, 2, -; WLK, -, 2 SCP, -;

A

1-4 2 FWD TWO STPS;; CIRCLE AWAY 2 STPS;;
5-8 FWD LK FWD TOG 4 TIMES;;;;
9-12 BASKETBALL TRN;; VINE 8;;

B

1-4 SOLO L TRNG BOX 1/2;; SKATE L & R; SD TWO STP;
5-8 SKATE R & L; SD TWO STP; FIN SOLO L TRNG BOX 1/2;;
9-12 SKATE L & R; SD TWO STP; SKATE R & L; SD TWO STP;

ENDING

1-4 QUICK LUNGE SD LOD

Last time thru part A vine 6 only & lunge LOD in BFLY on 7

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Stitch 'N' Time
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Salem, New Hampshire

Glossary of Sewing Terms

I thought I would do an article on sewing terms that are not used very often but do come in directions for certain articles of clothing.

Bar tack - A very short thread reinforcement for stress points. Can be made by hand or machine.

Basting - Stitches used to hold together temporarily two or more layers of fabric. Hint: use different color thread. They can be sewn by hand or machine and should be large enough to see and loose enough to remove easily.

Bias - A diagonal line that cuts ACROSS the length and crosswise threads of the fabric. Bias cut fabric has the greatest amount of stretch and flexibility. Stretch always goes AROUND the body.

Binding - Is an edge finished by encasing it in a strip of fabric.

Casing - Two layers of fabric sewn together to form a tube into which elastic or drawstring can be inserted.

Clean Finishing - The treatment of a raw edge of fabric so it does not fray, by using a zigzag stitch or a serger.

Clip - A SMALL snip INSIDE the seam allowance along curves to allow the fabric to lay flat.

Design Ease - The amount of room for movement that the designer incorporates into a garment to make it comfortable to wear. I add a bit more for all my dancing attire.

Easing - Sewing together two layers of fabric of different lengths so that the fullness of the longer fabric does not show. Princess style bodices have this a lot. Make clips on the shorter side to fit the larger piece into it.

Finger Press - Using your thumb and index finger instead of an iron to flatten a seam.

Grade - To trim the raw edges of seam allowance so that they are different widths. It reduces bulk along seam line. The narrowest grade should be the layer that lies closest to your body.

Heading - Ruffled portion at the top of a sleeve to keep it full and puffed.

In the Ditch Stitching - Stitching on the RIGHT side of material in a previous seam through all layers. Used mostly to secure the underside of a waistband or collar.

Placket - A finished opening used to close a garment, as in the cuff of a mans shirt.

Slip Stitch - A barely visible hand stitch formed by guiding the needle through a folded edge, then picking up a thread of the fabric underneath.

Tack - To attach one section to another in small stitches.

Twin Needles - Two needles attached to a single shank that is inserted into the sewing machine. It will sew two rows of parallel stitches. Great for decorative top stitching.

There are many more terms but I find these are the most used. I hope these definitions will help, maybe you could tack them up by your sewing machine and save your self some time.

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Round Dance RECORD REVIEW

By **Ralph & Joan Collipi**
122 Millville Street, Salem NH 03079 (603) 898-4604

I Dream of Tango - Phase III Tango - Tango du Reve Roper JH-414a - H & A Hoffman. It's so nice to see this short Phase III Tango routine. Suggested speed is 41 rpms. Part A and B has all basic tango figures, Tango Draw, Fwd Stairs 4, corte's. Excellent at the Phase III level and we are sure will be enjoyed by all.

More Bolero - Phase IV Bolero - More by Steve Lawrence Coll. Column 13-33068-B Steward & D Bell. Music and routine make for a nice Phase IV Bolero. Figures included are Shadow New Yorker, Lunge Break, Basic, U/A Turn, Fenceline, Bolero Box, Fenceline W/Arm Sweeps. We love, and so do the dancers, the Bolero rhythm.

Saying Something Stupid - Phase IV - Cha Cha - MCA S7-55247 "Something Stupid" by the Mavericks - M Seurer. This is a straight forward Phase IV Cha Cha which includes many Phase III figures, and a few Phase IV figures. We liked the music and really enjoyed dancing it.

Wish Me a Rainbow - Phase III+2 - Waltz - Roper 137Aa - T & T McCue. Not too many good Phase III Waltz routines have been released lately. Well this one's a goody. It encompasses Chasse's, Fwd and Back Progressive Twinkles, Left Turning Diamond, in and out Runs. Excellent for introducing Phase III figures and a couple of Phase IV figures to your group.

Button up Your Overcoat and Quickstep - Spec Press - Phase IV+1 (Turning Rock) Quickstep - S & G Rotscheid. Great to see a nice, short, quickstep. It is very well done, and very usable. Q/S figures included are Quarter Turns Prog. Chasse, Chasse Rev. Turn, and Flicker. Ending has a change point. Remember to take your time in teaching quickstep, and the dancers will enjoy it... caution... don't wear an overcoat.

Green Peppers - Spec Press - Phase IV - Mambo - S & G Rotscheid. This is the other side of Button up Your Overcoat Quickstep, so if you can use 2 good Phase IV dances, this is a 2 for 1. Mambo music is catchy.... dance has Knee Swivels in it, Switch Rocks, Merengues. Routine is short, ends with a body ripple.

Real Live Girl - Spec Press. Phase V Foxtrot - B & N Slomcenski. Talk about great music and this is it. Routine is a strong Phase V Foxtrot but beautifully choreographed. Figures that are featured in this dance are Top Spin, Hairpin, Bounce Bk Feather, Zig Zag, and other Phase IV, V figures. This is a great dance.

Cherokee Two Step - Phase II+1 (Fishtail) - Arista 07822-13039 Cherokee Boogie by BR5-49 - J & A Chico. We love the music in this dance. It's a fun routine. Suggest the speed be set at 44-45 RPM's. It has Solo Turning Box, Skate Sequence, and Vine, Wrap and Unwrap segment. Very usable at the Phase II/III workshops and at open dances.

Take a peek at:

Venus - Phase II - 2 step - MCA 2623 by Frankie Avalon - Dorothy Sanders
Lollipop - Phase II - 2 step - Eric 252 - Tthe Chordettes - S & R Sandeman.

A 50-Cent Marketing Surcharge Is the Answer

By Eddie Powell

The Presidential election in the United States is a real life example of strategic marketing. They position themselves against the other, try to create an image the voting consumers public can easily understand and embrace; they have the few major interests reduced to a few words they could write on a matchbook cover. Then it's photo op's, kissing babies, shaking hands and on down the road for more of the same. Oh, don't overlook the millions upon millions they spent just so voters would know their name.

The same emphasis, excitement, image shaping, and easily defined campaign are needed for our square dance activity. Spin doctors, public relations professionals and marketing gurus need to be employed on a national basis to break square dancing out of the shadows and into the spotlight above our major competitors like aerobics and jazzercise. We need to promote our best points day in and day out, always holding true to our principles, family values and fun for all ages.

Bumper stickers, yard signs, advertisements, news articles and every member need to focus on a short, concise "sell" line theme that serves to tell everyone of the fun, the social and health benefits, and the underlying moral principles that make our activity great.

A National Marketing Board that is well organized, well funded and a well executed marketing program should be developed and run by professionals that are intimately involved in the activity, much like the Milk Board and the Pork Producers Council are comprised of dairy farmers and pork producers.

The Square Dance Marketing Board should be an independent, nonpartisan organization funded by major contributions from all existing related organizations (CALLERLAB, American Callers Association, ROUNDALAB, CONTRALAB, LEGACY, USDA, National Conventions and others) and with a 50-cent surcharge to each dancing couple entering any and all dances around the world. We would also encourage corporation contributions and grants and scholarship donations from foundations and charitable organizations.

This is the only way square dancing and its umbrella activities will survive on a viable long-term basis into the 21st Century. We must do it, we must fund it and we must commit our best minds and talents to it or face what we could have but chose not to. It crossed my mind. TOGETHER . . WE CAN DO GREAT THINGS!

Editor's Note: Eddie's editorial comes from the November 1996 issue of ***Cues & Tips****, the only publication serving the Central Ohio area. Eddie & Denise Powell are the Editors and Publishers of* ***Cues & Tips****.*

We like his ideas, especially the 50-cent surcharge per dancer couple at all dances. I would prefer 50 cents per dancer per dance. The Square Dance Marketing Board is also a good idea. It has worked well for the Pork Producers with most of the farmers being quite happy with the results - higher prices for their pork meat. However, from my readings and observations, the dairy farmers are not as happy as the pork producers - their prices for raw milk are still low. Dairy farmers are like square dancers - it is pretty hard to get them to agree on anything. Both groups are very diverse.

Continued on page 42

MASSACHUSETTS

JIM SCHELL SQUARE DANCE CALLER

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Will Travel Weekends

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July 26 "T-Shirt Time" Casual - Plus

Gloria Vivier, Caller

Barbara Horlor, Cuer

8 TO 11PM

Member of WMSARDA / EDSARDA

Dance Location: MSRDC 680 Chicopee Street, Chicopee, MA Contact: Vivier's 413-467-3352

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PO Box 424
Lexington, MA 02173

Try something different - we're proud of our caller program!

Saturday, July 5 at 8 PM	Saturday, July 19 at 8 PM
EZ Plus	EZ Plus
Ted Lizotte	**Johnny Wedge**
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Both Dances at St. Anthony's Hall, Woburn, MA

AIR CONDITIONED

Presidents: Jerry & Maureen 617-932-6317 Raids: Walt & Mary 617-396-0246

Tech Club Dance *Squares*

Saturday, July 19th 8 to 11 PM
Plus program, 2 + 2
Dan Gunn calling
Hope Belanger cueing

Air Conditioned

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BUCKAROOS

Sundays 8 - 10:30 pm Plus Dance
2+2 Program $5 per person

July 13	July 20	July 27
Bucky Donaher	***Bucky Donaher***	***Bucky Donaher***
Harriett Clarke	***Birgit Maguire***	***Harriett Clarke***

AIR CONDITIONED Knights of Columbus Hall, Route 18, Whitman, MA

For a separate admission at the same location and same dates, Harriett Clarke will be hosting a Round Dance from 6:30 - 8 pm.

Introduce a friend or two to **Square Dancing** fun, take them to your club.

BAY PATH BARN

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Exit 24 from Rte 290 toward Boylston
Dances 8:00

TOM & MARY RINKER

JULY, 1997

FRIDAYS -- PLUS LEVEL

11 **Tom Rinker**
25 **Tom Rinker**

SATURDAYS -- ADVANCED (A-2)

5 **Tom Rinker**
12 **Skip Smith**
19 **Red Bates**
26 **Tom Rinker**

Rounds by **Claire Hartmann**

Call Mary at 508-869-3140 for information on Square Dancing
Call Claire at 508-485-7177 for information on Round Dancing

FAIRS 'N SQUARES

SAVE AUG., 5 & AUG., 12

AND SQUARE DANCE WITH US FROM 8 TO 10:30 PM IN THE AIR-CONDITIONED COMFORT OF BEUATIFUL PARISH HALL, AT PLYMOUTH CHURCH, FRAMINGHAM

TUES., AUG. 5	TUES., AUG. 12
JOHN HENDRON, Caller	**JIM PULASKI, Caller**
BIRGIT MAGUIRE, Cuer	**SANDI SIMMONS, Cuer**

Relaxed Plus Level Dancing, 87 Edgell Rd., North of Rte. 9, Framingham Center
For more information, call: Travel: (508) 877-9059 or President: (508) 875-7834

SUMMER SALE JULY & AUGUST

Making room for fall items
Lots of Square Dance and Western Wear **REDUCED**

CLAUDIA'S Western Shoppe

60 Leamy Street, Gardner, MA 01440 (off Rte 101) **Phone** 508-632-4868
We do Weekends and Festivals - CALL US!! ***Personal Checks Accepted***

SUMMER HOURS:
TUE, WED, THU 6:00 - 9:00 PM
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Square Dance Caller

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May to Sept - 82 Regency Park Dr., Agawam, MA 01001 Phone 413-786-0212
Oct to April - PO Box 7704, North Port, FL 34287 Phone 941-423-7143

July 4-6	**4TH OF JULY PLUS WEEKEND AT POTATO HILL,** Red Bates, Curt and Tammy Warlock. Rocky's Recreation Area Campground, Boonville, NY
July 28-Aug 1	**COPE CREST A-2 WEEKEND,** Bill Harrison and Red Bates. Cope Crest Square Dance Resort, Dillard, GA. Info: 800-711-0828
August 22-24	**SANDY BEACH PLUS/ADVANCED WEEKEND** Red Bates and Bill Fulton. Sandy Beach Campground, Madison, ME Info: (207) 474-5975 (Fulton)
Aug 29 - Sept 1	**LABOR DAY PLUS WEEKEND,** Red Bates, Cliff Brodeur and Carol Landry (Rounds) - Rocky's Campground, Boonville, NY
Oct 17 - 19	**TUMBLING LEAVES FESTIVAL,** Bennington, VT - See Ad
Oct 31 - Nov 2	**SEBRING A-2 WEEKEND,** Red Bates, Glenn Zeno & Carolyn Zeno (Rounds) - Kenilworth Lodge, Sebring, FL
Nov 14-16	**MYSTIC ADVENTURE PLUS WEEKEND** Red Bates, Cliff Brodeur and Ralph & Joan Collipi Best Western Inn, Mystic, CT
Dec 5 - 7	**DYNAMO A-2 WEEKEND** Red Bates, Jim Pulaski and Ralph & Joan Collipi Best Western Inn, Mystic, CT

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Latest ROUND DANCE:

GR 17226 **THAT SONG** Basic P-4 foxtrot & teaching tool by Howard & Anna Hoffman

Seasonal SQUARE DANCE:

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GR 38004 **HAPPY TIME WALTZ** P-2 by Bea Adams (Archie's Melody)

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SQUARE DANCE CALLER & TEACHER

Member of OCCA, ACA & BMI/ASCAP

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267 Centre Street
Holbrook, MA 02343-1012

NSSARDA

Many thanks to all the dancers who signed those petitions trying to get square dance demonstrations on television via The Nashville Network.

On May 1, I watched four squares of the Music City Singles Square Dance Club, on the Wildhorse Saloon program on TNN. The ladies wore red blouses with black skirts and the men wore red shirts with black pants. To me this demonstration looked really good to a seasoned square dancer. But to a non square dancer, I don't think it would be something he or she would like to do. It looked too professional. I wonder if that's the image we want to express. What do you think? If anyone has seen any other demonstrations on the other two TNN programs, (Club Dance-Prime Time Country) on TNN, please let us know. Write me or write an article to this magazine about what you saw.

The new NSSARDA E-board for 1997-98 is as follows: President, Bill & Vivien Thompson, Border City Squares, Nashua New Hampshire; Vice-President, Ed LeBlanc and Ruth Boudreau; Recording Secretary, Eleanor Latawiec; Treasurer, Paul & Louise Kelley; Corresponding Secretary, Bob & Barbara Graybill; Advisors, Bill & Carole Casey and Bob & Louise Griffin.

Appointed Committees: Dance Calendar, Tom Craig; Publicity, Frank Gaudet; Hospitality, Helen & Jack McCarthy; Historian and EDSARDA, Joe & Jean Hartka; Banner Committee, vacant; Map Book, Wes Baldwin.

All the NSSARDA E-Board members thank Bob & Louise Griffin for the excellent job they did as NSSARDA Presidents. I believe that during their term they visited every NSSARDA Square Dance Club except two. That is quite an achievement. All of our delegates meetings were very interesting and informative. We also thank Ken & Shiela Moody for all their help as Vice-Presidents. Many thanks to Jerry & Selma Shulman for the many years they have been active in our organization.

I hear that the official count of attendance for the 1997 New England Square and Round Dance Convention in Bangor, Maine was 1,905. Is this good? Not too many years ago the

Continued on page 42

ROUND DANCE WITH

BIRGIT & RICHARD MAGUIRE

Every Thursday starting 7/10/97 at The K of C Hall, Rt. 18 Whitman

7 - 8:30 pm Phase 2 + 3 8:30 - 10:00 pm Phase 3, 4 + 5

Tuesday 7/8, 7/15 & 7/29 at The Hayloft Barn, Sturbridge, MA

7 - 8:30 pm Phase 2 + 3 8:30 - 10:00 pm Phase 3, 4 + 5

Sun, July 20: Buckaroos, Whitman, MA

Have a good summer!

For rates and dates call: Birgit or Richard Maguire, 508-584-0584

JOHNNY WEDGE

CALLER - TEACHER

25 PINETREE ROAD, BILLERICA, MA 01821

Phone: 508-663-2393

BILL and CAROL McGEE

1 PATRICIA ROAD, PEABODY, MA 01960 TELE: 508-535-4743

BILL: SQUARE DANCE CALLER

CAROL: ROUND DANCE CUER

EDSARDA

YANKEE TWIRLERS

NSSARDA

PO Box 75, Woburn, MA 01801

Club Contact: Gerry Emmons (617) 933-4396

WEDNESDAY		TWIRLERAMA	
JULY	2	SHAWN CUDDY	LOU TOTH
JULY	9	NO DANCE	
JULY	16	WAYNE McDONALD	ELAINE LAVOIE
JULY	23	JOHN HENDRON	BARBARA STRONG
JULY	30	KEN RITUCCI	LOU TOTH

ALL DANCES HELD AT SAINT ANTHONY'S HALL, RT 38, NORTH WOBURN, MA
DANCE 8:00 to 10:30 PM, A-1 WITH A-2 STAR TIP.

PHIL & SANDIE GATCHELL

ROUND DANCE CLASSES STARTING SEPTEMBER 25
CHURCH OF OUR REDEEMER, 6 MERIAM ST., LEXINGTON, MA
BEGINNERS 7:00 - 8:30 PM ★ INTERMEDIATE 8:45 - 10:15 PM
For Class or Booking Information Call (617) 933-6648; E-Mail PhilGtchel@AOL.com

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A-2 Level (all position) Workshops 1st & 3rd Sundays - Hayloft Barn, Sturbridge, MA
3:00 to 5:30 pm (preceded by 1 hour of C-1 from 2:00 to 3:00 pm)
C-1 APD Workshop - Hayloft Barn, Sturbridge, MA - 3rd & 4th Mondays - 7:45 to 10:00 pm

15 LINDA STREET WESTBOROUGH, MA 01581 phone: (508) 366-4464 e-mail: JimPCaller@aol.com

Western Massachusetts Square & Round Dance Association

WMSARDA Calendar

-- JULY 1997 --

Dancing begins at 8:00 PM unless otherwise noted

Sat 12 Swingles, PL, **Dave Hass/Leo Boudreau,** MSRDC, 680 Chicopee Street, Chicopee
Fri 18 Swingles, MS, **Red Bates/Barbara Horlor,** MSRDC, 680 Chicopee Street, Chicopee
Sat 19 Chic-Mates, MS, **Ed Blain/Jack Higgins,** MSRDC, 680 Chicopee Street, Chicopee

*********** OPINIONS ***********

Opinions expressed in signed articles do not necessarily reflect the NORTHEAST SQUARE DANCER views. Your comments are encouraged. The publishers reserve the right to exercise their discretion in the acceptance, rejection, or editing of any proffered information, listings or advertising based upon their determination of the best interests of square and round dancing.

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ED RUTTY

HAPPY 4TH OF JULY!

Rates & Dates: 3 Prout Street, Portland, CT 06480
Phone: 860-342-0686

MOHAWK DANCERS

SQUARE DANCE CLUB

Dances 2nd & 4th Fridays 7:30 PM, Fellowship Hall
Shelburne Center, MA - Ted Cromack, Caller, 413-625-0127

The HAYLOFT STEPPERS

PODUNK ROAD - STURBRIDGE, MA 01566
HOME OF THE FLOATING FLOOR® Off Route 49

JULY 5 **GREG MACONI/ROY WILLIAMS**
JULY 12 **KEN RITUCCI/HARRIETT CLARKE**
JULY 19 **TOM RINKER/CAROLE LANDRY**
JULY 26 **DAVE HASS/LEO BOUDREAU**
MAINSTREAM & PLUS ALTERNATING TIPS

Square Dancing 8:00 - 10:30
Info/Directions:
Tel: 508-347-3266 or
508-867-6166

A-2 ~ JIM PULASKI 1st & 3rd SUNDAY - 3 TO 5:30 PM / C-1 ~ 2 TO 3 PM
C-1 WORKSHOP ~ JIM PULASKI 3rd & 4th MONDAY - 7:45 TO 10 PM

SQUARE & ROUND DANCE with...

BOB & NORMA SILVA

HE CALLS...SHE CUES...THEY TEACH

R. 262 LYNNFIELD STREET, PEABODY, MA 01960 TELE: (508) 532-3371

BAY PATH PROMENADERS - BOYLSTON, MA.. By Sharon & Alden Miller..

Mystery rides can be great fun. Winding through the Holden, MA, countryside we wound up in the hayloft of a gigantic dairy barn belonging to members Cindy and Orin Mason. The Montachusett Twirlers from Leominster joined with us and we had four squares dancing at all times. The potluck meal following toasted "nuts and bolts" and popcorn made for a filling evening. Two clubs working together made this event even greater. Joining together eliminates "the fewer dancers" syndrome. Our Club is on summer break but we will look for you in September.

PHIL KANDRUT calling

63 Thorndike Road
North Andover, MA 01845
508-682-3280

A bore knows all the same stories you do, but insists on telling them first.

KEEPING OUR STAFF HAPPY

Since many new people will be working with us for the first time, we felt that this advice column will be timely, whether you are a correspondent, an advertiser or just writing to us.

Put your club name, plus your name, address (including zip code), phone number (with area code), and when you can be reached on everything. It's frustrating when, after separating club news into this pile, and ads in that pile, to find a sheet listing an anniversary dance on November 31 in Paxton with caller Dave Casey - but no club name! Also, if there's a question, we need to be able to contact you.

Make sure your club knows who is responsible for sending us info. Getting two versions of anything causes confusion - which one do we use?

Please put different types of information on separate sheets of paper - club news on one, ads on another. Then they can be easily sorted, and we decrease the chance of missing that new workshop time. When sending in ad changes, you need only list those items needing change.

Please try to have the information typed. If that's impossible, print a sample paragraph and ask someone who's not used to your handwriting to read it. If they can't, odds are we can't either. We're pretty good, but...

DO NOT staple checks, ads, etc. together! Bank computers tend to get indigestion from staples, and mutilated checks get caught in their throats.

Never glue or tape special artwork to your ad form. Include it in a smaller envelope or whatever and indicate the position on the ad by drawing a circle and writing "dancers" or "logo" inside. Make sure artwork is in dense black or it won't come out clearly. Blue disappears completely.

If you are reducing your ad or flyer on a copy machine to fit on our ad form, please do not cut it out. Leave it on the large sheet of paper, but fold it - carefully - to avoid cracking the image. Keep in mind that with each reproduction, an image loses clarity. If you use previously copied or printed material to paste up your own ad, then photocopy it to the proper size, it may be illegible in the end.

If you make up an ad on a computer and then print it out, set your printer for the darkest printing possible, or be sure the ribbon you use is new. We can read many types of files. You can send us your file on a 3.5 inch diskette but be sure to include all font files and graphic files used in the ad. We do all our work with CorelDraw and Pagemaker. We do not send pasted up copy to the printer.

In your ad, be sure to include area code and zip code.

If you intentionally misspell a word or violate a grammatical rule, "for special effect," please let us know!

DO call if you have any problems.

All this just so's we knows where the dances is...

SUMMER HOURS
JULY & AUGUST
TUESDAY 12 TO 6
WED & THURS 1 TO 5
FRIDAY 10 TO 3
APPOINTMENTS AVAILABLE
Sat - Sun - Mon
CLOSED FRIDAY JULY 4

SUMMER SALE
10% TO 50% off
selected items

SQUARE & ROUND DANCE CLOTHES
WESTERN DANCE CLOTHES

U TURN BACK
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(401) 467-8603
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Jnct of Reservoir & Pontiac Ave.

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SUGGESTIONS FOR USING THE CALLERLAB FOUNDATION RECRUITING BROCHURES

An area is provided on the back of the A *New Song & Dance Routine* brochures for you to write, type or stamp a name and address or phone number of your club or area contact.

Your area may be large enough to have a central contact point; someone willing to act as an informational liaison for all area clubs. In this respect, one name and phone number on the back of the brochure is less confusing to the nondancer than listing a contact for each club. The liaison should have complete information available about dance nights, dates, times, places, costs, etc. This requires the cooperation of all clubs in the area. This works! We have many reports from areas that have tried this and they have been very successful.

Individual clubs should arrange to have only one contact listed on the brochure. This assures that all nondancers, calling for information, get the same information.

Contacts should point out that the square dance activity is wholesome, energetic, fun, and it promotes good health. Be enthusiastic and tell people how much fun it really is. Friendships last a lifetime and where else can you go and feel welcome as soon as you walk through the door, even clear around the world. Promote friendship along with the square dancing.

Following is a list of places where brochures can be made available to potential dancers. Maybe you can think of some others.

Adult education centers, art centers, barber shops, beauty shops, chamber of commerce, church bulletin boards, civic centers, company recreational services, dentists' offices, doctors' offices, drug stores, dry cleaners, grocery store bulletin boards, health/fitness clubs, hobby stores (music stores, computer stores, craft stores, etc.) laundromats, libraries, local colleges, mail to ex-dancers, movie theaters, real estate offices, recreation centers, restaurants (where the local people eat), senior centers, service clubs, shopping malls, sporting goods stores, square dance shops, teen centers, video tape rental stores, visitor magazines, welcome wagon, western shops, YMCA and YWCA.

NEW SONG AND DANCE ROUTINE BROCHURES AVAILABLE

The CALLERLAB Foundation for the Preservation and Promotion of Square Dancing is pleased to announce the continued availability of the "New Song and Dance Routine" brochures.

As of April 1, 1997, over 700,000 brochures have been distributed, world wide.

These deluxe brochures have proven to be a very effective tool for recruiting new dancers. They are a fan-fold brochure of high quality paper, showing various scenes of square-dancers enjoying our country's favorite pastime. Professionally written advertising and full color photographs, taken at actual square dances, tells the general public about this wholesome and healthful recreational activity of square dancing.

Brochures may be ordered at $8.00 per hundred, plus postage/shipping. Brochures are shipped by UPS whenever possible.

Continued on page 42

RHODE ISLAND

Our 9th season

SUMMERTIME FUN
Mainstream Dancing

SATURDAYS

July 12 & 19 & 26
ART ANTHONY

August 9 & 16 & 23
"RUBE" ALEXANDER

Occasionally Pat Juaire

Rounds - Pat Anthony

SATURDAYS

Fun dancing!! **AIR CONDITIONED**

East Smithfield Neighborhood Center
Esmond Street - Esmond, RI
8 to 10:30pm
Exit 7 on RT I-295 to RT 44 East - then 1st left
Norma (401) 467-8603 Pat A (401) 434-2309

Narragansett Callers Association

Elections were held at the May meeting of the Narragansett Callers Association. Rich Sbardella was elected President, Jerry LeBlanc, Vice-President, Lori Morin and Jerry Porter were reelected Secretary and Treasurer.

Reports were given about our successful Spring Swing and March 29, 1998 was chosen as the date for the 45th Anniversary Spring Swing dance. A record exchange was held by the callers at the meeting. Jerry & Evelyn LeBlanc are in charge of arranging the annual Christmas party.

Outgoing President Art Anthony thanked all the callers and partners who have helped the organization during his two terms in office.

The next meeting will be on Sunday, October 5.

Norma Alexander, Publicity

EVERETT MACKIN

199 Northbridge Ave.
Warwick, RI 02886
401-737-0823

BMI ASCAP

JULY
Fri 18 - Nautical Twirlers, Bourne, MA - MS/Plus
Sat 26 - B & E Hall, Plainville, MA - Plus
Tue 29 - Nausets, Orleans, MA - Plus

Whirlaways Plus Workshop, Thursdays - Summer Program 8 to 10 PM
American Legion Hall, E Greenwich, RI

WHIRLAWAYS

American Legion Hall
1016 Main Street - E. Greenwich, RI
Pres. George & Claire Potter 401-739-2872

July SUMMER PROGRAM

New grads, old grads, or anyone in between, come and learn ***PLUS*** figures every Thursday night from 8 to 10 with ***EVERETT MACKIN*** calling.

AIR CONDITIONED HALL 401-884-2391 or 401-884-1357 AIR CONDITIONED HALL

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Rates & Dates:
(401) 568-6728

LORI MORIN

PO Box 9, Chepachet, RI 02814

July 5 Mattapoisett Wharf Dance
7:30 - 10 PM
Mattapoisett Harbor, MA

HAVE A HAPPY Independence Day

SWINGING SQUARES - CRANTSON, RI. George & Marge Barrett..

On April 19, The Swinging Squares had their April Showers Dance. Almost seven squares attended and everyone had a great time.

Our caller was Steve Garrett with our own Millie Bird cueing. It was a wonderful mix of an up and coming young caller with Millie, a seasoned veteran, who has been cueing since the mid 50's.

Our Thanks to Everyone.

DICK LEGER

"THAT MAN WITH THE GUITAR"
RATES & DATES: 16 Sandra Drive, Bristol, RI 02809
TELE: (401) 253-3242

July
19 - Sat, Mattapoisett Wharf, Mattapoisett, MA
7:30 to 10pm

August
8-10 - "Sing-A-Long" Weekend
with Dick, Joe Casey & Jennie Frisella
College of St. Joseph, Rutland, VT

May 3-10, 1998 Canadian Rockies - Send for Info.

Norm Meunier
CALLER & TEACHER

For Rates & Dates:
PO Box 1027,
Mapleville, RI 02839
Tele: 401-568-6069

Mini-Manuals from *MM*

Note: In answer to requests, these are short, stapled handout pages (several pages in each), not formal booklets, but they're neat for the purpose:

1. Image System in a Nutshell
2. Ideas for Afterparties
3. Stan's Tandem (double squares)
4. A Bushel of Modules

Each Mini-Manual is $3.00 (includes postage and handling) from Mikeside Management, PO Box 2678, Silver Bay, NY 12874

Introduce your friends to the Northeast Square Dancer Magazine
see inside back page... Help spread the news...

NEW HAMPSHIRE

BRADFORD COUNTRY Sqs

AT THE BRADFORD TOWN HALL
PO Box 177 - Bradford, NH 03221

INFO: (603) 924-7682 927-4454

July 19, "Think Cool"
(Casual Dress)

8 -10:30 PM
$4.00 per person
Refreshments

A-1 ~ 7-8PM • Plus w/A-1 Tip ~ 8-11PM

Skip Brown **Betty Ann Brown**

STEVE DAVIS

"CALLING WITH THE DANCER IN MIND"

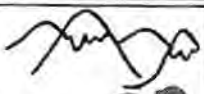
TELEPHONE 603-798-5813

RATES & DATES

37 SUNCOOK VALLEY ROAD
CHICHESTER, NH 03234

BMI & ASCAP LICENSED

MT. WASHINGTON VALLEY STOMPERS



Sunday, July 27
"Ice Cream Social" Mainstream -- 2 to 5 PM
LEE KENNEDY **BERNIE PORTER**

Dance at AMERICAN LEGION HALL, TASKER HILL ROAD, CONWAY, NH
For more information please call: Banner Chairmen - Anne Seadale 207-793-8023

Success Story *from page 9*

Attached is a poem dedicated to our Caller & Cuer, Happy Harry Trott and Lila Heath. It was composed by one of our newest graduates, Penny Morris. She and her husband, Bob, sang this for us. It exemplifies the attitudes we want, that they obviously have.

POEM OF THANKS TO HARRY & LILA, FROM THE CLASS OF '96-97
MT. WASHINGTON VALLEY STOMPERS

We started this class in September
With courtesy turns the first night
And so many calls to remember--
We wondered if we'd get 'em right.

But Harry was patient and happy
And promised we'd learn them someday
The Mainstreamers said: "It's a snappy!
Just Star Thru, Recycle, Sashay!"

And Lila took breaks from her cuing
To guide us and make the clutch slip.
We seldom knew what we were doing:
And often made "hash" of a "tip."

With Harry and Lila's devotion
Our flutters have all wheeled to fun
We now Box the Gnat, Pass the Ocean,
Grand Square, Bend the Line, Veer, and Run.

Square dance is a "swinging" endeavor
The next steps we're eager to try,
So here's to the Stompers forever,
Let's end with an allemande "Y."

With love from Penny & Bob Morris

The following verse was added in honor of the 25th Anniversary Dance of April 20, 1997.

The twenty-five years hardly showing
(For square dancing never grows old),
This best of all clubs keeps on growing.
Promenading from silver to gold.

7/21/97 p&b

1997 Patty & Friends Summer Dance Series

Sunday nights from 7:30-9:30 with Patty Greene and guest callers! Air-conditioned, casual dress, refreshments, duets... Mainstream, $4/person, ... ***Come dance with Patty and:***

July 6 - Patty
July 13 - Ralph Peacock
July 20 - Special Dance
Patty with Elaine Lavoie
July 27 - Norm Poisson

August 3 - Ken Ritucci
August 10 - Bob LaFleur
August 17 - Bill Ackerman
August 24 - Shawn Cuddy

Mill-A-Round Dance Center
250 Commercial St.
Manchester, NH

Now booking for '97/98 and on
for info call 603-529-2016

WOLFEBORO WRANGLERS

Town Hall • South Main Street • Wolfeboro, NH
Dance 8 - 10:30 PM
Soft-Soled Shoes Required

Information: 603-569-3242
Banner: 603-544-3463

PLUS - SAT. JULY 12
JOHN HENDRON
RAY PETTEE

PLUS - SAT. JULY 26
CLIFF BRODEUR
RAY PETTEE

Ted Lizotte

Calling, Teaching and Entertaining
42A Morgan Circle, Goffstown, NH 03045
603-624-9124

Tuesdays: **6:30 - 9:30 - FIRESIDERS** of Atkinson, NH - MS&PL
Sundays: **5:00 - 8:00 - BOW-SA-DO** of Bow, NH - MS&PL

HOT JULY

July 5 - Minutemen Squares - Woburn, MA - Plus
18 - Border City Squares - Nashua, NH - **APD** MS
26 - Central Valley Squares - Farmington, CT - MS
31 - Weirs Beach Boardwalk - Weirs Beach, NH

MONADNOCK SQUARES

Box 1273, Keene, NH 03431
Pres:Roger & Elaine Bienvenu
603-352-3976
Banner:Howard & Shirley French
603-876-4197

MONADNOCK SQUARES

Keene Recreation Center, 312 Washington St., Keene, NH

Saturday, July 12 - Alt MS & PL - Christmas in July
Dan Guin Ed Phillips **Yankee Swap**

Saturday, July 26 - Alt MS & PL
Skip Brown Betty Ann Brown

Casual Attire Welcome
8 to 11 PM

DONA & VERA RUDNOMONE

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BMI/ASCAP Licensed

27 Columbus Circle
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Basic Classes thru A1

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FREE DANCING ON THE BOARDWALK -- THURSDAYS 7-9 PM

July 10 - YIKES CAMERON
July 17 - RALPH PEACOCK
July 24 - CHRIS PINKHAM
July 31 - TED LIZOTTE

Sponsored by the Weirs Beach - Laconia Chamber of Commerce

PLEASE CALL: 603-524-7778 OR 603-286-7711

Some of the things that seem too good to be true - aren't.

CALICO HOUSE

This summer be sure to schedule a stop at Calico House where you'll find a great selection of square dance clothing and accessories, the largest stock of boots this side of the Mississippi
plus... All of the best of the west in the east!

Open Every Day
The big log cabin, exit 9N off Interstate 93 in tax free Hooksett, NH
(603) 627-2531

Square Dance To
"Big" John Courtois
Caller - Teacher

Round Dance To
"Lorraine" Courtois
Cuer - Teacher

Accredited Member - BMI/ASCAP Licensed
For Rates & Dates:
603-463-9396

39 Pleasant Lake
Deerfield, NH 03037

AIR CONDITIONED HALL

SUMMER WORKSHOPS

Caller - Ed Renauld

Location (Horse Pond Fish & Game Club): Nashua, NH - Exit 6 off Everett Tpke, West onto Broad Street (Rte 130). First right onto Horse Pond Ave. **Border City Squares** information - contact Chris Howard (603) 881-7337.

Every Monday

All-Position Plus (7:00-8:30)
All-Position MS (8:30-10:00)

For dancers who are comfortable with the dance steps taught in the Plus or Mainstream level programs respectively. Become more confident and enjoy these programs by learning the correct definitions for each call.

HAPPY and ME

WE BOOK SEPARATELY or TOGETHER
RR 1-530 B, Tamworth, NH 03886
CALLING & CUEING WEEKENDS
MA – ME – NH – VT – RI – CT – NJ – NY

"HAPPY" HARRY TROTT
CALLER

603-447-2113

Call for Rates & Dates

LILA HEATH
CUER

DON FRECHETTE

Square Dance – Caller & Teacher

31 Judith Street
Danville, NH 03819

RATES & DATES
603-382-1125

BMI/ASCAP Licensed

It does your heart good to hear a small boy eat.

Majestic Badge

PO Box 546, Peabody, MA 01960
617-592-8890

SPECIALIZING IN SQUARE DANCE CLUB BADGES.

Call, Fax or Write for Quotes. FAX 617-598-6270
ALSO AVAILABLE: Over 200 Fun Dangles and Special Dangles to your specifications.

DANCE TO

Booking for 1997, 98 & 99

DAVE "HASH" HASS

Happy 4th

IT'S FUN !!!

CALLERLAB MEMBER

Write... PO Box 37, East Hampton, CT 06424
or Call... 860-267-2214

BORDER CITY NASHUA N.H.

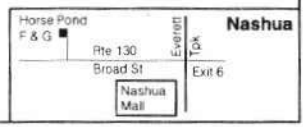
BORDER CITY SQUARES

PO Box 6082
Nashua, NH 03063

FRIDAY, JULY 18 -- 8 to 10 PM
"MAINSTREAM DANCE & 2 PLUS TIPS"
TED LIZOTTE NO ROUNDS

AIR CONDITIONED

Horsepond F&G, Horsepond Ave., Nashua
Emergency Phone Number 603-880-2057
Presidents - Chris & Norma Howard - 603-881-7337
See separate AD for Summer Workshops



GEORGE & GAYLE McGIBBON
1 South Policy Street - Salem, NH 03079

Mondays G & G Senior Squares 9:30 - 11:30 AM Classes
Salem NH Senior Center

Rates/Dates/Info: 603-894-6653

BMI-ASCAP LICENSED

ATTENTION BANNER CHAIRMEN!!

*We have a service available to you that will make your job easier and more effective. Our **"Dance Listing"** has made the job of Banner Chairmen a lot easier. If you have the **"Dance Listing"** earlier in the month, you can plan the upcoming month's raids more effectively!*

Banner Raids

AS OUR SERVICE TO YOU...

For $25.00 annually for 10 months - no list July/August - payable in advance, *we will guarantee to mail to you, no later than the 10th of the month:*

ADVANCE COPIES OF THE ENTIRE "DANCE LISTING" FOR THE COMING ISSUE.

Send your check to: The Northeast Square Dancer Magazine
PO Box 777, North Scituate, RI 02857

MAINE

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AND REVIEW MAINSTREAM

BMI/ASCAP LICENSED

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Community Center
189 Alfred Street
Biddeford, ME
THURSDAYS 7-9PM

6 MAPLE DRIVE, SACO, ME 04072 Phone: 207-284-7952

Skip & Betty Ann Brown

Members of CALLERLAB & ROUNDALAB
BMI/ASCAP Licensed

Monday - 7 - 14 - 21 - 28 - "Let's Dance" - Phase II-III-IV Round Dance - North Yarmouth, Maine
Tuesday - 1 - 8 - 15 - 22 - 29 - PLUS Program Class - North Yarmouth, Maine
Thursdays - 17 - 24 - SASOME - Beginner Round Dance Class - PLUS Workshop - Portland, Maine

July	12	Swinging Bears	MS	South Paris, ME	Betty Ann
July	19	Bradford Country Squares	Plus & A-1	Bradford, NH	Both
July	20	"A Touch of Class" Preview	Rounds	Jaffrey, NH	Betty Ann
July	26	Monadnock Squares	MS & Plus	Keene, NH	Both

"A Touch Of Class" Phase 3 & 4 Round Dance Party
With Betty Ann Brown & Corinne Renauld
Sunday - July 20th - 1:00 - 4:00 p.m.
Woodbound Inn - 62 Woodbound Road - Jaffrey, New Hampshire
$20.00 Per Couple - Includes Woodbound Inn's Fabulous Finger Food Buffet

Looking For A Weekend or Two or More??

Aug 29-Sept 1	**Labor Day** With Ed & Corinne Renauld - **Plus** - Wassamki Springs Campground - Westbrook, ME
Oct 31-Nov 2	**"A Touch of Class"** With Betty Ann & Corinne **(Ph 3/4 Rds)** - Woodbound Inn - Jaffrey, NH
Jan 23-25, 98	**"Fifties Special"** With Ed & Corinne Renauld - **Plus** - Lake Shore Farms - Northwood, NH

104 Brighton Avenue - Portland, ME 04102 - (207) 773-1826

DOWN EAST WESTERN S/D/C

PO Box 155, Kittery, ME 03904

SUMMER SQUARE DANCES, PLUS LEVEL WITH 1 STAR TIP
Tuesdays 7:30 - 10 PM
at **COOL** ***Marshwood Junior High School***, Route 236 N, South Berwick, ME
(6.7 miles beyond Marshwood High School)

July 8, Norm Poisson **July 22, Jim Pulaski**
July 15, John Hendron **July 29, Ken Ritucci**

Rounds Cuer: **Ray Pettee,** all dates

We are dancing at Marshwood Junior High School until repairs are completed at Marshwood High School.

Info: Will & Jean Hubert (603) 431-0831

"Maturity is the ability to do a job whether or not you are supervised, to carry money without spending it and to bear an injustice without wanting to get even."

47th National Square Dance Convention

Charlotte, NC June 24-27, 1998

"Nothing could be finer than to be in Carolina"

YOU'RE INVITED!!!

Who - Every Square, Round, Contra, & Line, Dancer or Leader from around the World

What - 47th National Square Dance Convention

Where Charlotte Convention Center, Charlotte, North Carolina

When- June 24 through 27, 1998

Why- 'Cause we want you to join us for a great dancing event!

On behalf of the Carolinas Board, it is with great pleasure that Connie and I invite each of you to attend the 47th National Square Dance Convention in Charlotte North Carolina, June 24 through 27, 1998. The new Convention Center in Downtown Charlotte is ready and waiting to serve you at "The World's Greatest Square Dance Event". You'll find the warm southern welcome you'd expect, along with the special welcome and fellowship that is so much a part of our unusual activity.

We have planned all those special events, seminars, clinics and dancing extravaganzas that make a National Convention the wonderful event we have all come to expect. In addition, the location is ideal!

Charlotte is the "Queen City" and she has much to offer those who visit. Centrally located in the heart of the Carolina Piedmont, Charlotte allows easy access to many points of interest and attractions. The Great Smoky Mountain National Park in the North Carolina high country, the Grand Strand on South Carolina's coast and the North Carolina Outer Banks are all within easy reach.

We suggest that you plan your trip to the Nationals to include time to visit and experience some of the "Beautiful Places and Smiling Faces" in the "Vacation Wonderland" of the two Carolinas.

Remember, "Nothing could be finer than to be in Carolina." It's a song and it's a promise from the citizens and dancers of these great states.

May you have safe and enjoyable travel and arrive ready to enjoy a fantastic Convention.

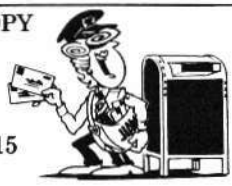
Your hosts,

Gene & Connie Triplett
General Chairman
47th National Square Dance Convention

CALLERLAB	ROUNDALAB	AMERICAN CALLERS ASSOCIATION
Suite 285 829 - 3rd Avenue SE Rochester, MN 55904 (507) 288-5121 *Exec. Secretary: George White*	4825-B Valley View Yorba Linda, CA 92686 (714) 572-0480 (714) 572-0931 Fax *Exec. Secretary: Patricia Rardin*	PO Box 2406 Muscle Shols, AL 35662 (205) 383-7585

DEADLINE FOR AD & NEWS COPY
for the NEXT 3 Months

September ..... July 15
October ..... August 15
November ..... September 15



"THE INN at EAST HILL FARM"
TROY, NEW HAMPSHIRE

Presents

"SUMMER SPECTACULAR"
- Plus -
RON LIBBY & JIM LEE
SHELLEY LEE
(ROUNDS)
AUGUST 15, 16, 17, 1997
(A-1) STAR TIPS

"SEPTEMBER SOUNDS"
- Plus -
RON LIBBY
JOHNNY PRESTON
COLLIPI'S ON ROUNDS
SEPTEMBER 5, 6, 7, 1997
(ADV) STAR TIPS

"SEPTEMBER SOUNDS
MID-WEEK A-2"
RON LIBBY
JOHNNY PRESTON
COLLIPI'S ON ROUNDS
SEPTEMBER 7, 8, 9, 1997
(C-1) STAR TIPS

"FALL FOLIAGE CLASSIC"
(A-1) Advanced One
RON LIBBY
TOM MILLER
COLLIPI'S ON ROUNDS
SEPT 26, 27, 28, 1997
(A-2) STAR TIPS

There are still rooms available on these fun-filled weekends.
The food is **"GREAT"** and there is no better place to dance to these talented callers than **"THE FARM"**.
The **"AFTER-PARTY"** is by far the best in all of square dancing.
Total cost of these great weekends per person is $152.00.
Taxes and Gratuity of all 6 meals, rooms (2 nights) inclusive.

Name_____
(his) (hers) (last)

Phone_____ Area Code_____ ☐ **August 15-17 Plus**
☐ **Sept. 5-7 Plus**
Street_____ Town_____ ☐ **Sept. 7-9 Midwk A2**
☐ **Sept. 26-28 A1**
State_____ Postal Code_____

ENCLOSED Find $_____($50.00 per couple) deposit

1997

Balance due on arrival. Make checks payable to: Ron Libby
Mail to: Ron Libby - 80 Leighton Road - Falmouth, ME 04105 (207) 797-6810

Advertising *from page 14*

enhance growth in business (or recruitment to an activity), the personal contact inevitably needs to be made. Advertising can introduce business (activity) to the marketplace in the abstract, but, in the end, the way it deals one-on-one with the customer will drive its success or fuel its failure.

Now that we have heard some of the not so good news, let's expound on the better news.

The fact is, advertising in or on the mass media can, and should, do some wondrous things *over time*. If it didn't, there are a lot of businesses spending money for nothing. Is AT&T, Sprint or MCI going to go out of business? Not by a long shot. They put money into advertising (investment in the business) to *compete* with each other, guaranteeing each a piece of the pie. Would L. L. Bean be the business it is today without advertising? Advertising does work if it is made to work. I'm happy that McDonald's and the Colonel decided to advertise, for I admit to not being the healthiest eater! Advertising, if properly conducted and placed, can do the most important thing it is supposed to do: *help* get and retain customers.

Advertising makes known what is being sold (even regarding activities) to targeted markets. If our heritage dances are the market, then the appeal needs to be to those who are the future of the dances. The mass media can more effectively proclaim the selling message and make it tremendously easier to approach the public to give the activity a shot. Properly done, the mass media can project the *proper* image to the public, breaking the current erroneous image that so many have of the activity. Seeing is believing and what we show is what they see. Attitude is a little thing that makes a *big* world of difference. Advertising can change attitudes. Proper advertising, *over time*, can produce astounding results.

Here is the bottom line. Short term advertising, no. Long term advertising, yes. If we raise the necessary funds to advertise (and it's not cheap), develop the appropriate understanding of who are our prospects (those who are the future of square & round dancing), target these prospects, approach these prospects and deliver what we say we have to these prospects, then our advertising can, and should, be expected to make the difference between success and failure.

The Committee for the Promotion of Square & Round Dancing is committed to implementing their five-year program upon sufficient funds raised. They ask that you help by accepting a piece of the ownership in the campaign. Square and round dancing depends on every caller, cuer and dancer to unify and teamwork the perpetuation and propagation of our beloved activity. The Committee believes that there can be no business of any caller, cuer, president, officer, club or of any individual dancer more important than the business of recruitment. Effective advertising will tremendously boost recruitment efforts.

So many times I have been responded to with, "yes, Jim, we need to do something". "Yes" is certainly affirmative, however, it is not the key word in the statement. "Do" is the key word. Not doing nullifies the affirmative "yes." The sooner the band wagon is loaded, the sooner the music can be played.

Keep abreast of what we are doing. Keep your eye on the NET at: *http://members.aol.com/jpdosado/index.html*

E-mail us: *jpdosado@aol.com*

Have a wonderful square and round day!

Earl Johnston *from page 5*
Colorado, in 1951. With his help and encouragement, he was able to influence many Eastern Callers to make the big switch. At this time, patter calls were known as Hash.

Other pioneering ventures of Al Brundage were his Country Barn Square dance hall in Stepney, Connecticut, early Caller's classes with Ed Gilmore of California in Wisconsin, and Ed Durlacher of New York in Vermont. Another first for Al, was the formation of a record producing company - Alamar. He also was the first Caller from outside of California to record on the Windsor recording label. I remember attending a Square Dance Weekend with Al Brundage and Ed Gilmore, at the Hotel Greene, Danbury, Connecticut in 1953. As you can see, Al Brundage was, without a doubt, the true pioneer in New England Western style Square Dancing.

Continued next month.

Letters *from page 6*
received some from someone who feels differently than I do because that always gives you a better feel for how things are in our activity. While my feelings concerning the care and handling of new and Mainstream dancers remain completely unchanged, I realize through personal contact and telephone conversations that I have angered, irritated or hurt some of my professional associates in my own and other associations. I cannot erase from peoples minds my final comments conceived in a moment of journalistic anger. I know that the callers and cuers for the '98 Kick-off Dance were doing what they have always done, given generously of their time with nothing less than a professional attitude. That is the way I know them to be and why I enjoy being associated with them. I sincerely apologize to all who were hurt by my final remarks.

To the Convention Committee for '98 & '99, I completely understand why the initial decision to format the Kick-off Dance with a Plus and Advanced program was made. As a business person myself, I know that this made sense because the bulk of our dancing population now dances at the Plus and Advanced level. This was the best way to deal with the issue of raising funds to offset expenses for next years convention. I have known the General Chairpersons for several years and admire them personally for their contributions to our activity. I know that these and everyone on the committee were doing their best to give us an entertaining event and what is sure to be a great convention next year. To anyone on the General Committee who felt hurt by my remarks, please accept my apologies.

Not long after I sent my comments to the NESDM, I attended my first NECCA meeting in Rhode Island. At this meeting I voiced my concerns about not having a Mainstream hall at the '98 Kick-off Dance. Salvation came in the form of a true gentleman - Shawn Cuddy. He graciously volunteered his dance time on the same day, May 18, at Lake Shore Farms in Northwood, New Hampshire. With the approval of the Committee and Lake Shore's host Ellis Ring, there was now a place for a Mainstream Kick-off Dance. As New Hampshire clubs have graduated a fair number of new dancers this year, this was a wonderful gesture. To Shawn Cuddy, thank you for your efforts and your making available this time to provide a spot to dance for the new folks and for those people who are still enjoying Mainstream for what it is.

Chris Pinkham - Hillsboro, NH.

SDFNE *from page 8*

to the foundation. Inducted into the Hall of Fame were: Hillie Bailey, Andy and Louise D'Amore, Pete and Betty Rawstron, and Ed and Judy Ross Smith.

We are and active organization. Our work is important and rewarding in the satisfaction we get. Join us in SDFNE and share with us that which we are building. Contribute to our Memorial and Good Wish Fund.

Morris A. Mould, Publicity

20/50 CLUB

The Square Dance Foundation of New England 20/50 Club Raffle winner for April 1997 was Michelle Pattle of Manchester, New Hampshire.

Margaret Jean Stahl

50-Cent Marketing *from page 22*

A surcharge per dancer has to be done if we intend to get out of "the best kept secret" status through television and radio advertising. The national and international organizations could probably come up with a couple hundred thousand dollars but MILLIONS OF DOLLARS could be raised annually with a 50-cent surcharge per dancer per dance.

Assuming the average dancer dances 26 times a year and that there are 300,000 active square dancers, a 50-cent surcharge would bring in $3,900,000! The 26 times per year is probably low. The 300,000 active dancers is quite accurate based on LEGACY's past surveys. And I think my math is right. We are willing to pay our $26 - are you?

NESDM Editor's Note: The preceding combined articles came from the April 1997 ***Club Leadership Journal****. Bernie & Carolyn Coulthurst are the Publishers and Editors. We at NESDM concur with both view points.*

Brochures *from page 30*

Donations exceeding the $8.00 per hundred (actual cost to the Foundation), would be gratefully appreciated. Donations are tax deductible as donations to charitable, religious or educational institutions as defined by the IRS. The Foundation is registered as a 501(C)(3), educational, tax exempt, tax deductible foundation.

To order your brochures, send your name and mailing address (no PO Box numbers please) telling us how many packets you want.

Please do not send payment now. A statement will be mailed with your order.

Mail your request to:
The CALLERLAB Foundation
829 - 3rd Ave SE Ste 285
Rochester, MN 55904-7313
(507) 288-5121

NSSARDA *from page 26*

convention in Topsfield and Danvers was about 5,000. It should be very interesting to see what the attendance will be in 1998 when the convention returns to this area.

Let's all plan to support the 40th New England Square and Round Dance Convention in Salem, Topsfield, Danvers and Peabody next year. Celebrate a Dancing Date in '98.

Keep Dancing!

Frank Gaudet, Publicity.

The NSSARDA delegates meeting dates for the upcoming season of 1997-1998 have been set. The dates are: 1997 - September 21 and November 16; 1998 - January 18, March 15, May 17 and June 7.

Jerry & Selma Shulman
Corresponding Secretary

Old mountain climbers never die. They just peak out.

1997- 98 CLASS INFORMATION!!

We will compile a list of Square and Round Dancing Clubs which will offer a Fun Night and Instructions for New Dancers. This list will be made available to the Learn to Square Dance 800# Committee and anyone else who requests it from us.

PLEASE PRINT ALL INFORMATION **DEADLINE - September 8**

Club Name _____

Club TYPE (Please check): _____ **SQUARE** _____ **ROUND** _____

Class Location (city/town-state) _____

Date and time of Fun Nite/First Class Nite _____

Day of week classes will be held _____

Club Contact:

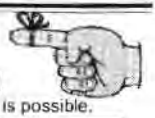
Name _____ **Phone No.** _____

Address _____

City, State, Zip _____

Return to *The Northeast Square Dancer*, PO Box 777, N Scituate, RI 02857

LOOKING AHEAD



Conventions - Festivals - Club Anniversaries (5-10 etc)

Space permitting, we will publish dates for these events as far into the future as is possible.

AUGUST '97

6-9 USA WEST SD Convention - Denver, CO
Charlie & Coletta Gaunt (303) 451-1991

SEPTEMBER'97

12-14 Montreal R/D Gala - Montreal, QC,Canada
John & Kay Jones (514) 676-5871

14 NECORTA Clinic

21-23 Mini CALLERLAB Conv - Portland, ME
Everett Mackin - (401)-737-0823

OCTOBER '97

5 Swinging Sqs 15th Ann Dance - Burrillville, RI
Norman Gorden (401) 463-8249

3-4 Fall Foliage Frolic - Barre, VT

17-19 Tumbling Leaves Festival - Bennington, VT
Cliff Brodeur (413) 443-3060

19 Mayflower Fall Dance - W Bridgewater, MA
Don Brann (207) 784-0570

26 NSSARDA Friendship Festival - Topsfield, MA
Frank Gaudet (617) 599-5556

25 CMARDT Clinic - Sturbridge, MA

NOVEMBER '97

9 CMARDT Holiday Ball - Auburn, MA

21-23 Harvest Moon - Trevose, PA
(215) 946-0492

FEBRUARY '98

13-14 Sweetheart Ball - Burlington, VT
Wayne & Nancy Hall (802) 878-4278

MARCH '98

13-14 Maple Sugar Festival - S Burlington, VT

APRIL '98

24-25 NE Sq & Rd Dance Convention
N Shore, MA

MAY '98

10 Vermont Sq & Rd Convention - Barre, VT
Ken & Henrietta Aldrich (802) 748-9122

JUNE '98

21-23 Round-A-Lab - Charlotte, NC

24-27 National Sq & Rd Conv - Charlotte, NC
Pat & Hope O'Shields - (864) 288-6640

The heart of the fool is in his mouth,
but the mouth of the wise man is in his heart.

DANCE LISTING

Ads that are listings will not be duplicated here. Only information included in your AD is put into this listing.
** We suggest you always check the ad for additional information. **
The program designation code explanation follows the workshop listings.

Wed	2	Yankee Twirlers	N Woburn, MA	Cuddy/Toth	A-1
Sat	5	Minutemen Squares	Woburn, MA	Lizotte/Yakimowski	EZ Plus
		Mattapoisett Wharf	Mattapoisett, MA	L Morin	
		Hayloft Steppers	Sturbridge, MA	Maconi/Williams	MS&PL
		Bay Path Barn	Boylston, MA	Rinker/Hartmann	A-2
Sun	6	Summer Dance Series	Manchester, NH	Greene	MS
Tue	8	Down East Western	S Berwick, ME	Poisson/Pettee	PL
Thu	10	Winnipesaukee Squares	Weirs Beach, NH	Cameron	
Fri	11	Mohawk Dancers	Shelburne, MA	Cromack	
		Bay Path Barn	Boylston, MA	Rinker/Hartmann	PL
Sat	12	Wolfeboro Wranglers	Wolfeboro, NH	Hendron/Pettee	PL
		Summertime Fun	Esmond, RI	Anthony-Alexander/Anthony	MS
		Monadnock Squares	Keene, NH	Guin/Phillips	MS&PL
		Hayloft Steppers	Sturbridge, MA	Ritucci/Clarke	MS&PL
		Bay Path Barn	Boylston, MA	Smith/Hartmann	A-2
		Swinging Bears	S Paris, ME	/Brown	
Sun	13	Summer Dance Series	Manchester, NH	Greene-Peacock	MS
		Buckaroos	Whitman, MA	Donaher/Clarke	PL
Tue	15	Down East Western	S Berwick, ME	Hendron/Pettee	PL
Wed	16	Yankee Twirlers	N Woburn, MA	McDonald/Lavoie	A-1
Thu	17	Winnipesaukee Squares	Weirs Beach, NH	Peacock	
Fri	18	Border City Squares	Nashua, NH	Lizotte	MS
		Nautical Twirlers	Bourne, MA	Mackin	MS&PL
Sat	19	Summertime Fun	Esmond, RI	Anthony-Alexander/Anthony	MS
		Tech Squares	Cambridge, MA	Guin/Belanger	PL
		Mattapoisett Wharf	Mattapoisett, MA	Leger	
		Bradford Country Squares	Bradford, NH	S & BA Brown	PL
		Hayloft Steppers	Sturbridge, MA	Rinker/Landry	MS&PL
		Bay Path Barn	Boylston, MA	Bates/Hartmann	A-2
		Minutemen Squares	Woburn, MA	Wedge/Lavoie	EZ Plus
Sun	20	Summer Dance Series	Manchester, NH	Greene/Lavoie	MS
		Buckaroos	Whitman, MA	Donaher/Clarke-Maguire	PL
		A Touch of Class	Jaffrey, NH	Brown-Renauld	RD
Tue	22	Down East Western	S Berwick, ME	Pulaski/Pettee	PL
Wed	23	Yankee Twirlers	N Woburn, MA	Hendron/Strong	A-1
Thu	24	Winnipeasukee Squares	Weirs Beach, NH	Pinkham	
Fri	25	Mohawk Dancers	Shelburne, MA	Cromack	
		Bay Path Barn	Boylston, MA	Rinker/Hartmann	PL
Sat	26	Wolfeboro Wranglers	Wolfeboro, NH	Brodeur/Pettee	PL
		Quabbin Valley Twirlers	Chicopee, MA	Vivier/Horlor	PL
		Summertime Fun	Esmond, RI	Anthony-Alexander/Anthony	MS
		Central Valley Squares	Farmington, CT	Lizotte	MS
		Monadnock Squares	Keene, NH	S & BA Brown	MS&PL
		Hayloft Steppers	Sturbridge, MA	Hass/Boudreau	MS&PL
		B & E Hall	Plainville, MA	Mackin	PL
		Bay Path Barn	Boylston, MA	Rinker/Hartmann	A-2
Sun	27	Mt Washington Val Stompers	Conway, NH	Kennedy/Porter	MS
		Summer Dance Series	Manchester, NH	Greene-Poisson	MS
		Buckaroos	Whitman, MA	Donaher/Clarke	PL
Tue	29	Nausetts	Orleans, MA	Mackin	PL
		Down East Western	S Berwick, ME	Ritucci/Pettee	PL
Wed	30	Yankee Twirlers	N Woburn, MA	Ritucci/Toth	A-1
Thu	31	Weirs Beach Boardwalk	Weirs Beach, NH	Lizotte	

Continued >

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WORKSHOPS

Sun				
6-13-20-27	T Lizotte	Bow, NH	MS&PL	SQ
6-20	J Pulaski	Sturbridge, MA	A-2	SQ
Mon				
7-14-21-28	Border City Squares	Nashua, NH	MS&PL	SQ
	S & BA Brown	N Yarmouth, ME	Ph 2, 3&4	RD
21-28	J Pulaski	Sturbridge, MA	C-1	SQ
Tue				
1-8-15-22-29	T Lizotte	Atkinson, NH	MS&PL	SQ
	S & BA Brown	N Yarmouth, ME	PL	SQ
8-15-29	B & R Maguire	Sturbridge, MA	Ph 2-5	RD
Thu				
3-10-17-24-31	Whirlaways	E Greenwich, RI	PL	SQ
	R Hilton	Biddeford, ME	MS&PL	SQ
10-17-24-31	B & R Maguire	Whitman, MA	Ph 2-5	RD
17-24	S & BA Brown	Portland, ME	PL	SQ&RD

DANCE and WORKSHOP PROGRAM CODES

B - Basic	A-1 - Advanced 1	C-2 - Challenge 2
MS - Mainstream	A-2 - Advanced 2	CL - Class Level
PL - Plus	C-1 - Challenge 1	Ph D - New Grad Workshop

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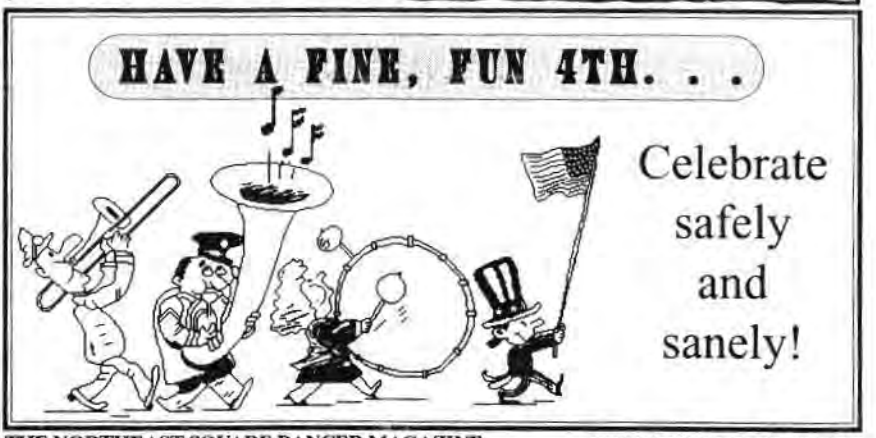

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"Our Only Excuse For Existence Is To Be Of Service"

Copy 553 | 48 Pages | Volume 47 | Number 1 | August 1997

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DEADLINE for AD and NEWS COPY for the OCTOBER ISSUE AUGUST 15

THINK POSITIVE

by Geoff Garbutt

LET'S LOOK AT WHAT IS RIGHT WITH SQUARE DANCING. One of the most common statements about square dancing lately is that we have problems and that "something is wrong." Some people have been known to ask "what is wrong with the square dance movements?" Some say that maybe square dancing won't last.

First off - I'd like to make the following bold statement: *Yes - square dancing is in danger of dying - not because anything is wrong with it -but because we are in danger of falling victim to a "self full-filling prophecy" if we keep looking at the negatives.*

To digress here a little bit. Most researchers of the human "thought processes" tend to agree that our actions are directed by some default program running in our "sub-conscious minds." And that if you tell yourself often enough that you behave in a particular way it will become imprinted into your sub-conscious programming to the extent of controlling your actions. Thus if you keep telling yourself that you are a failure - you will become a failure no matter how hard you try otherwise. (The self full-filling prophecy). If you program yourself for success - then your subconscious will help you to find unique solutions to problems. You may not be successful every time - but you will be most of the time. (Which is better than the alternative of always finding failure.) Now here's where we, (the square dance movement), fit in - some researchers also believe that this sub-conscious program applies to groups as well as individuals.

Now back to square dancing. Let's look at solving our "problems." Firstly I would like to take the statement "what is wrong" and turn it around by asking - What is right with square dancing ? I'm sure we could come up with many positive statements about square dancing. For instance: Square dancing is easy to learn. Now you may find this hard to believe, but think about it for a while. Early in our lives we learn how to walk, and the process is permanently programmed into our subconscious. We don't have to think about where to place our feet - it is automatic. We only need to think about which direction to walk to. Well guess what square dancing involves - walking in defined directions. It comes natural - we don't have to worry about the placement of our feet as we would need to for "ballroom" or even "line dancing."

- Square dancing is fun. Well if it isn't fun at your club - there is something wrong.

- Square dancing promotes friendship. I believe we can all quote examples of life-long friend.. we have made over the years through square dancing.

- Square dancing promotes team work. (If 8 people working together is not a team - I don't know what is) !

- Square dancing is great to look at. (The public loves to watch demos).

- Square dancers do a lot of traveling to different places they may not have otherwise gone to.

- Square dancing is standardized world-wide. No matter where you go - it is done the same. (With some very minor Australian differences).

- Square dancing is multileveled, offering differing degrees of challenge. Some people may see this as a negative, but I think it is a bonus. What

Continued on page 38

August 1997 NESDM CALENDAR of EVENTS

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15 October Copy Deadline	16
17	18	19	20	21	22	23
24/31	25	26	27	28	29	30

SPECIAL EVENTS for August

6-9 USA WEST SD Convention - Denver, CO

10 SQ & RD Jamboree - Pawtucket, RI

RECRUIT!
Our activity will grow only if we each do our part.

LOCATIONS and DATES OF UPCOMING CONVENTIONS

NEW ENGLAND
Apr 24-25, 1998 - North Shore, MA
Apr 23-24, 1999 - North Shore, MA
Apr 28-29, 2000 - Manchester, NH

CALLERLAB
Sep 21-23, 1997 - Mini-Lab, Portland, ME
Apr 6-8, 1998 - Cincinnati, OH
Mar 29-31, 1999 - Dallas, TX

NATIONAL
Jun 24-27, 1998 - Charlotte, NC
Jun 23-26, 1999 - Indianapolis, IN
Jun 21-24, 2000 - Baltimore, MD

ROUNDALAB
Jun 21-23, 1998 - Charlotte, NC
Jun 20-22, 1999 - Indianapolis, IN
Jun 18-20, 2000 - Baltimore, MD

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The Transition Is Coming

by Stan & Cathie Burdick

This is a call to action for every caller in the business today! Are you ready for the great transition? Square dancing is about to change dramatically in the next few years. Will you be able to change with it? What are you doing now to prepare yourself?

Now, hold on. We're not doom peddlers. We didn't say that *club style* or *western style* (or whatever you like to call it) will vanish. (We don't like the terms *hobby style* or *recreational* style -- too ambiguous.) And yet no one can deny the existence of greatly diminishing numbers we've seen in the past 10 to 20 years. Doom peddlers say we're "riding a dying horse." We've never said that. Square dancing will never die. But a big change is on the way, providing we as callers can recognize it and effectively deal with it.

In essays such as this, in these pages over the past few years, we've alluded to the change again and again. Square dancing is due for a face lift. Or, maybe a better analogy is that it's due for a *rebirth*. We've talked a lot about the Community Dance Program (CDP). That's the heart of the change that's coming. But it's more than that. Perhaps the Basic program we now have in place is the answer. We're talking about basic — not the proposition that Basic is a prelude to going on to Mainstream, Plus and beyond. Yes, there are those who want more — maybe there should still be more available -- but for the vast majority of potential recruits in the market today, a Basic program is sufficient.

We haven't been smart enough to recognize in recent years that the social climate, the preferences, the culture of those we're chasing in the marketplace, is vastly different than it was 20 years ago. People just don't want the old 40 week ladder system of lessons we've been pushing and pushing all these years. It doesn't fit today's society.

What about a 20-week series? Better. Not ideal, but better. This is the program CALLERLAB is presently designing for a 21st century kickoff. Meanwhile they'll study it, refine it, nurture it and promote it when its time has come. Hopefully that time is sooner rather than later. It would be strategic to have an easy learning program in place right now. We have an

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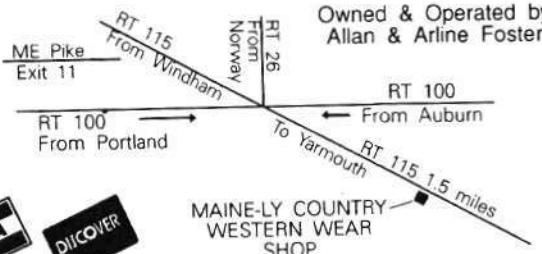

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To The Editors:

We won't be renewing as we are moving out of the area.

Thank you for all the help the magazine has given us over the past 30 years.

Leo Panit
Alton, NH

A few months back while going through the Dancer, I noticed a new group of dancers, callers and cuers named the "Committee for the Promotion of Square and Round Dancing" had been formed and was preparing a fund raiser in the Rochester, New Hampshire area. The whole concept made me wince because I thought the last thing we need in the activity was another group of people trying to figure out what was wrong with the activity and how to make it better. At the Bangor Convention, my wife Jean and I happened upon these folks at their booth and we stopped to chat. We discussed several concepts with chairpersons Jim & Kathy Page and left realizing that these folks have transcended the talking stage and are well into the doing stage. This committee is involved in a serious 3-5 year program with real teamwork to raise funds for a solid media campaign ie: radio, television, print etc., to raise awareness, recruit new dancers and to encourage the return of displaced or absentee dancers as well as provide a maintenance program to carry us past the original campaign time frame so that the flow of new dancers will continue.

Upon returning from Bangor, we were contacted by Jim & Kathy and asked to participate in a camp and dance weekend at Sandy Beach Campground hosted by caller Bill Fulton and his wife Norma. Since this was an open weekend for us and we love camping (and calling) we said sure. So over the weekend of June 13,14 and 15 we traveled to Madison, Maine, to call, dance, camp and help out if needed. Hopefully this will turn into an annual event because we had a real fine time, good weather, good dancing and nice people. All involved donated their time and efforts to making this first fund raising weekend a success: committee Chairman Jim & Kathy Page, Vice Chairman Harry & Maxine Kit, caller and campground owners Bill & Norma Fulton, Perry & Patty Richards, cuers Pat & Don Brann, Vi & Reno Thibideau, and Mark & Liz Ward. These folks should be thanked for their efforts to make this a fun time for the

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Send "Letters" to: LETTERS, c/o NESDM, PO BOX 777, N Scituate, RI 02857

CALLERLAB UPDATES - AUGUST 1997

Mainstream Qtly.	NONE
Plus Qtly.	Fan The Boat - Go Right/Left To A Wave
Advanced Qtly.	Swing The Fractions
Contra Dance	Ka' Ahumanu Triplet
Traditional Dance	Big Circle Square Dance

Basic Emphasis Call: **Zoom**
Mainstream Emphasis Call: **Tag The Line**
Plus Emphasis Call: **Coordinate**

RADIO ADVERTISING WORKS!

The public knows about Line Dancing and Country Western. Most people are not even aware that square dancing exists, other than in our school systems. How did the public learn about Line and CW dancing? Media exposure! Why don't they know about square dancing? Lack of media exposure! We can't expect people to join an activity they know nothing about.

Many non-dancers believe square dancing is done in a barn to old fiddle tunes. It's time to tell the public that square dancing has been modernized and is a viable recreation choice. A good way to deliver this message is with paid radio advertising. Radio is effective, affordable, and IT WORKS. Just ask square dancers in Southern California!

In May, 1995, Lea Veronica, publisher of Open Squares magazine, bought 66 radio commercials on 5 stations. The spots were to air in September, before the start of lessons. Lea received tremendous support from area square dancers. They raised enough money to buy 173 spots on 13 stations.

The spots asked listeners to call 1-800-FUN-4-ALL to receive more information. 425 people called! 425 info packages were mailed out. Each package had a list of area beginner classes, general information about square dancing, and a free coupon for a first night of lessons.

Lea & Jim Veronica immediately started raising funds for the next ad campaign. In January, 1996, 53 commercials ran on 2 stations. The campaign produced 189 phone calls! Lea produced 5,000 2-color brochures for future mailings and for clubs to use. The response rate from each station was analyzed. Ineffective stations were dropped, more spots were added to effective stations, and new stations were tried.

In September, 1996, 197 commercials ran on 11 stations. 225 people called! The information package, now including a 2-color brochure, was mailed to all new prospects as well as all 614 previous responders.

Fund raising is now in progress for the August, 1997, commercials. Support from area dancers makes the project possible. Donations are spent only on radio commercials. Lea personally absorbs all other costs: long distance, postage, printing, supplies, and labor.

This program brings in new dancers! Today in California you can dance with people who started square dancing because of the radio ads. August, 1997, will be the 4th time square dancing is brought to the public via paid radio. Lea & Jim have become quite skilled at radio advertising. They are a success story.

Does this story affect the rest of us? Should we try to duplicate their success? Would radio advertising work in other regions? If YOU want to use radio advertising, how do you begin?

Guess what? YOU can use radio advertising without worrying about the details! Lea & Jim are offering their successful program to other regions. You can have the same proven radio

Continued on page 42

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Square Dance Foundation of New England

If you have been at the bottom, you can not lose at the top. This is the mood set at the annual meeting of SDFNE on May 31 in Reading MA. During the morning session, the Board of Directors met and heard enthusiastic reports from the committee chairpersons and completed the setting up for the annual meeting. The meeting opened promptly at 2:00 PM to an overflow assembly. We must have walked through the looking glass as we looked out on the faces of the folks who came down from Maine. One large bus and several cars brought a delegation which equalled half of the attendance.

The highlight of the report was the smooth transition of relinquishing the title of the property in Weymouth and the move to Manchester, NH. The Treasurer's report made the heart skip a beat. We are now in the black. Anna Dixon was reelected as President, as were the rest of the officers, except Doug Ross, the new 2nd V.P. After distribution of certificates, the Hall of Fame inductees were introduced. The inductees are, Ed & Judy Ross, Pete & Betty Rawstrom, Andy & Louise D'Amore and Hillie Bailey.

We are at the top and can not lose. As we go into our membership campaign, we need you to help get us new members, renew your own or upgrade to a life membership. If you can afford the higher brackets, what a wonderful way to insure our heritage. We now boast members from outside of New England and have acquired several valuable collections of records and historic memorabilia to be added to our achieves.

Morris Mould, Publicity

20/50 CLUB

Three final winners of the 20/50 club raffle were drawn at the annual meeting of the Square Dance Foundation of New England on May 31. 1/6th of the net was awarded in three drawings.

The first drawing for $75.00 was won by Peg and Bill Heyman, Marlboro, New Hampshire; the second drawing of $50.00 went to Dick and Judy Severance, Manchester, New Hampshire; and the third drawing of $25.00 was won by Art and Marge Dugas, Manchester, New Hampshire.

Winners for the 1996 - 1997 Club Raffle have been Jane Lafond, John Sullivan, Jocelyn Dionie, Dolores Cerqua, Roman Rusinowski, Paul Kreitzberg, Ellen Fitzpatrick, Judith Ciriello, Ken & Sheila Moody, and Michelle Pattle.

Margaret Jean Stahl
Raffle Chairman

As I Remember It
by Earl Johnston

Part VI

The choreography of the early period, consisted of 35 to 40 calls. Most were called "breaks" and really were just memorized patterns to be added into a working dance. As an example, we would call Allemande Left, Allemande A, go right and left, then 1/2 Sashay, Resashay all the way round and Swing your corner when you come down. We also had to rearrange our thinking to accept the fact that a Right and Left Grand ended when you met your partner and didn't continue all the way around until you met for the second time.

Other differences were that Ladies Chain ended across the set and didn't automatically mean to Chain Back. Right and Left Thru was to be done as we know it today with a Right hand pull by and a Courtesy Turn. We used to Just Pass Thru and Wheel As A Couple with no hand contact at all. We not only had to learn how to do those things, but then we had to tell dancers who had been dancing longer than we had been calling, that they were doing the call wrong or at least had to change their dance style to conform with this new fangled way of doing the calls.

The one thing that saved us was the fact that we had new calls to show that they had never heard of. At first, they thought that "Box the Gnat" was a joke, but they loved to do the "Wagon Wheel Spin" as much as they used to enjoy "Wring Out the Old Dish Rag" in Eastern style. We would memorize complete dance patterns and refer to them by name, so the dancers would recognize what pattern we were going to call next. Some examples of dance names are "Fun Around One", "Ends Turn In", "Yak Yak", "Harlem Rosette", "Yucaipa Twister" and the list could go on and on. Choreographers were known by the dances they wrote and it was an ego thing to have a dance with your name on it, appear in Sets in Order, which at that time, was the main source of information regarding the Western Square Dance program in the country. The most well known Choreographers of that era were Jim York, California, Clarence Watson, Missouri, Ed Gilmore, California. There were others, but as you can see, the Callers from the western section of our country, dominated the scene.

When we were just getting started in New England, the program was booming on the West Coast. We were about 5 years behind and the West Coast influence was very strong. An interesting problem that we faced was the position of the hands when dancing. When we first started, we found out that all good Western Dancers danced with their hands up and used what was called a pigeon-wing hand hold. The idea was that with this hand hold and the elbows bent, we were able to dance a little closer and keep the squares a little tighter. We actually needed that

Continued on page 41

Round Dance Record Review

By **Ralph & Joan Collipi**
122 Millville Street, Salem NH 03079 (603) 898-4604

This Month's Record Review Had Several Good Phase II routines. So the majority of the review will be a listing of those dances we felt would be very usable. Take a Peek At:

I Get Around - Phase II - 2 Step - Capital 51741 - "I Get Around" by the Beach Boys - Mike Seurer

Moulin Rougue - Phase II - Waltz - Roper Jh 143 - M. McClure

Garden Party - Phase II - 2 Step - Coll. 900552a - "Garden Party" By Ricky Nelson - Mike Seurer

Dollar Addiction - Phase II - 2 Step - Epic 34-77375 - "Addicted to a Dollar" by Doug Stone - M. Seurer

There Goes My Everything - Phase II - Waltz - Parrott 5n-59036 by Engelbert Humperdinck - Dorothy Sanders.

Is That a Tear - Phase II - 2 Step - Atl 7-87052 by Tracy Lawrence - Melinda McClure.

Texas Star Waltz - Phase II - Waltz - Atl. 7-87052 by Tracy Lawrence (Flip of "Is That a Tear") - J. & A. Chico

Lilac Time - Phase III+2 (dia. Trn & Weave)- Waltz -Windsor 4700 or 4734b - D. & K. Yellen. The music and routine blend very well. It is a good Phase III Waltz, and some the steps included are, Walt Away and Together, wVine 3, Whisk, Twinkles, Bk Waltz, Impetus, Hover and Canter. Nice tool to introduce Phase III figures to your Phase II dancers.

Tammy - Phase III - Waltz - Roper 133a - D. & S. Moore. This routine is short. It starts with a Fwd Tch, - Bk, Pt. Sd,- Prog. Twinkles to Bjo & Scar. Part B has Twist Vine 6, Spin Turn, Bk Box and Diamond Turns. Ending is Promenade Sway & Change.

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CAROLE'S CORNER

While reading a magazine from the past I was amazed to find recipes from the White House. They were sent in by Nancy Reagan and were favorites of former President Reagan. As they sounded interesting I thought you might like to try one or two.

President Reagan's Favorite Macaroni and Cheese

1/2 lb macaroni
1 tsp butter
1 egg, beaten
3 cups grated cheese, sharp
1 tsp salt
1 tsp mustard
1 cup milk

Boil macaroni in water until tender and drain thoroughly. Stir in butter and egg. Mix mustard and salt with 1 tablespoon hot water and add to milk. Add cheese leaving enough to springle on top. Pour into buttered casserole, add milk, sprinkle with cheese. Bake at 350° for about 45 minutes or until crust is set and top is crusty.

Baja California Chicken

8 boned chicken breasts
seasoned salt and pepper to taste
2 cloves garlic, crushed
4 Tbsp olive oil
4 Tbsp tarragon vinegar
2/3 cup dry sherry

Sprinkle chicken with seasoned salt and pepper. Crush garlic into oil and vinegar in a skillet. Saute chicken pieces until golden brown, turning frequently. Remove, place in a baking dish. Pour sherry over pieces and place in 350° oven for 10 minutes. Yield 8 servings

Onion Wine Soup

1/4 cup butter
5 large onions, chopped
5 cups beef broth
1/2 cup celery leaves
1 large potato, sliced
1 cup dry white wine
1 tsp vinegar
2 tsp sugar
1 cup light cream
1 tsp minced parsley
salt and pepper

Melt butter in large saucepan. Add chopped onion and mix well. Add beef broth, celery leaves and potato. Bring to a boil. Cover and simmer for 30 minutes. Puree mixture in a blender. Return to saucepan and blend in wine, vinegar and sugar. Bring to a boil and simmer for 5 minutes. Stir in cream, parsley, salt and pepper to taste. Heat thoroughly, but Do Not Boil. Serves 6-8

Surprise Cake

1 Angel food cake,
cut in crosswise layers (5-6)
1/2 lb butter or margarine (2 sticks)
1 cup powdered sugar
6 eggs, separated
3 oz. (3 sqs.) bitter chocolate, melted
2 - 3 cups whipped cream
Candy sprinkles

Cream butter; add powdered sugar. Add egg yolks, 1 at a time, beating well after each addition. Add melted chocolate. Beat this mixture thoroughly until creamy. Beat egg whites until stiff; fold into chocolate mixture by hand. Put this filling between cake layers and refrigerate at least 1 hour (better if overnight). Whip cream and frost cake with whipped cream. Sprinkle with candy decorations. Cake cuts easier if frozen or partially frozen.

My Creed

To laugh when the clouds are darkest,
To smile in the midst of pain,
And remember the golden promise
Of the rainbow after rain.
To say a kindly word
To all who pass along
To keep content with my heart
And on my lips a song.

Author Unknown

Till next month

COMMENT

Jim Mayo
Hampstead
NH

Milestone Award

In May this year the Square Dance Foundation of New England held its annual meeting. For the first time in many years the meeting was not held in the Barn in South Weymouth. There was a very good turnout of Foundation members and supporters. They heard a message about a strong organization that is financially sound and moving ahead with its plan to work for preservation and promotion of New England square dancing.

Since the Kramer property was purchased much has changed. The town of South Weymouth refused to recognize the tax exempt status of the Foundation and levied exorbitant fees. The Greater Boston Water Commission fees also grew astronomically. Many people had put a great deal of personal effort into maintaining and improving that property. It was devastating for them the accept that circumstances beyond their control made it necessary to let go.

The person who recognized the inevitable and led the transition out of the South Weymouth property is Anna Dixon. As chairman of the Foundation during this traumatic period she has worked tirelessly to overcome the many obstacles she faced. She understood the personal attachment of the dedicated band of volunteers who had done so much. She understood, also, the value of the collection of New England square dance history that the Foundation has accumulated. She also worked and studied to understand the commercial details involved in selling the property.

All of that wonderful memorabilia is now housed in a safe location in the old mill buildings in Manchester, NH. It is in a room beside the Mill-A-Round-Dance Center. This space will make it possible to have access to these historically valuable materials. Also, the work of the volunteers in cataloging the collection can continue. A few years ago I paid a visit to the Lloyd Shaw Foundation collection which is housed in a donated building in Albuquerque, NM. They have books and records and pictures that describe the development of square dancing back to the earliest days of traditional dancing in this country. The New England collection is more limited in its scope. Our collection concentrates on modern square dancing and mostly its development here in New England. Within this limitation it is comparable to the materials assembled by the Lloyd Shaw Foundation. These two are the only collections that really trace the history of our activity.

The Foundation still needs your support. They have a mission - to preserve and promote square dancing in New England. They continue to need members and volunteers. The investment that we have made is still intact. In addition to the outstanding collection which is well preserved and on its way to being catalogued and accessible, the Foundation has a reserve of about $60,000. This amount is nearly equal to the total of memberships that have been paid in to it. Unfortunately, it is not enough to pay the rent from the interest it earns.

I ask you to consider joining the Foundation for many reasons. Square dancing is a wonderful recreation that has given many of you years of fun and a whole group of new friends. A small band of loyal volunteers has given hours - even years - of work to make a home for the history of our recreation. Anna has walked a delicate line through the emotions of those who were understandably attached to the Kramer property. The Foundation is alive and well. Get to know what it has done. Join and help us move into the future.

SQUARE DANCING IN SPACE?

by Nick Corsano

The photo was taken at the 31st Annual Overseas Dancers Reunion, held August 4 through 8, 1993 in Huntsville, Alabama at the Ramada Inn, sponsored by the Overseas Square Dancers Association (OSDA). Pictured in the photo are (left to right) Nick Corsano of Buzzards Bay, MA (the writer), Fran and Colin Smith of Huntsville, AL, and Paul Lacey of Winter Park, FL. Fran and Colin were the hosts of the the "Trail-End" dance, open to all, held Wednesday evening and attended by a capacity crowd of happy dancers.

The remainder of the reunion was open only to members of OSDA. We enjoyed the round and square dance workshops and dances led by OSDA's talented callers and cuers. Assisting caller-coordinators Jim and Jean Cholmondeley of Florrisant, MO, were Len Bergquist of Colorado Springs, CO; Skip Brown of Portland, ME; Bill Higgins of Fairfax, VA; John Kaltenthaler of Pocono Pines, PA; Dick Manning of Nicoma Park, OK; and Colin Walton of Melbourne, FL. Working with cuer-coordinators Betty Ann and Skip Brown were Hope Belanger of Windham, NH; Gwen Manning of London, England; Lynn Sandstrom of Wiesbaden, Germany; and Royna and Phil Thomas of Plant City, FL.

In addition to the usual activities of an OSDA reunion, the after-parties, fun-filled business meeting, and getaway Sunday breakfast, a highlight was the guided tour of the U.S. Space and Rocket Center in Huntsville, attended by most of the dancers.

We visited the Marshall Space Flight Center and Museum, where we viewed numerous historical attractions: Redstones test sites; Apollo lunar landing vehicle (LRV); Skylab, America's first 3-man space station; neutral buoyancy simulator, where astronauts in aluminum suits experience underwater zero gravity (just like being in space); full size Apollo space craft; 363 foot Saturn V rocket which took astronauts to the moon; fullsized space shuttle; Omnimax movie on the 67 foot curved screen in the Spacedome theatre; rockets and memorabilia from dozens of actual space flights;

Continued on page 43

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LET'S DANCE

Bob Howell - Fairport Harbor, OH

This months solo/line dance was created by Ken Croft and Elena de Zordo of San Francisco, CA. It will appear in their newly to-be published book. They have entitled it:

LAZY SUMMER DAYS

Record: "Those Lazy-Hazy-Crazy Days of Summer" (Capitol Starline)
Sequence: 1-16, 1-8, 1-16, 1-8, Ending: Do 15-16 twice

1 (Balance Left & Right) Side L/Step R, Step L, Side R/Step L, Step R
2 Walk L, R 2, (½ Basketball Turn) Lunge L, Turn ½ R
3 (2 Forward Shuffles) Forward L/ Close R, Forward L, Forward R/Close L, Forward R
4 (Rock the Boat Twice) Forward L, Close R, Forward L, Close R
5-8 Repeat 1-4
9 (Quick ½ Left-Turning Box) Side L/Close R, Turn 1/4 L, Side R/Close L, Turn 1/4 R
10 Rock Back L, Recover R, Rock Back L, Recover R
11 (Quick ½ Left Turning Box) Side L/Close R, Turning 1/4 L, Side R/Close L, Turn 1/4 R
12 Rock Back L, Recover R, Rock Back L, Recover R
13 (Quick Backward Box) Side L, Close R, Back L, Side R, Close L, Forward R
14 (Charleston) Forward L, Kick R (clap), Back R, Point L
15 (Quick Backward Box) Side L, Close R, Back L, Side R, Close L, Forward R
16 (Charleston) Forward L, Kick R (clap), Back R, Point L

Short Cues

1-2 Balance L&R; Walk, 2, ½ BB Trn
3-4 2 Fwd Shuffles; RK The Boat twice
5-8 Repeat 1-4
9-10 Quick ½ L-Trng Box; Rk Bk, Rec twice
11-12 Quick ½ L-Trng Box; Rk Bk, Rec twice
13-14 Quick Bwd Box; Charleston
15-16 Quick Bwd Box; Charleston

Note: **Rock The Boat** - A half-measure figure in Two-Step rhythm starting with the left foot; forward left leaning forward, close right with relaxed and bent knees leaning backward. The figure is usually done twice in one measure.
Example: Forward L, Close R, Forward L, Close R.

Continued >

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CONNECTICUT CELEBRATES 30TH ANNUAL SQUARE & ROUND DANCE FESTIVAL

In Wethersfield, CT on June 9, Ms. Lillian Jensen, Festival Chairperson and newly elected President of CASDC, recently announced the 30th Anniversary of the Connecticut Square & Round Dance Festival will be held in Wethersfield on Sunday, March 15, 1998. "The Festival is going to be better than ever," Ms. Jensen said. "We have an enthusiastic committee with fresh ideas and special plans for this event."

In addition to all levels of square dancing, the festival will feature a variety hall where dancers can try out the latest line dances, get in some contra dancing or square up to a live band. There will be a separate Phase III/IV round dance hall and A1/A2 hall. Back by popular demand is an hour of progressive squares. Also, dancers won't want to miss the "Hot Mike Finale" in the main hall when our exceptional Connecticut Callers will be on hand to entertain dancers with hot hash and singing calls.

Venders will be open at 11:00 am for early purchases. Opening ceremonies will begin at 12 noon followed by continuous dancing from 1:00-8:00 PM.

For information on festival booklet advertising, directions or ribbon purchases, please send a SASE to Publicity Chairmen, Nita Barrabee, PO Box 290290, Wethersfield, CT 06129-0290. For ribbon purchases, on sale now for $8.00, please include a check made payable to 1998 CT Square & Round Dance Festival.

The 30th Annual Connecticut Square & Round Dance Festival is sponsored jointly by the Connecticut Association of Square Dance Club (CASDC), the Connecticut Association of Round Dance Teachers (CARTS) and the Connecticut Square Dance Caller's and Teachers Association (CSDCTA).

In other unrelated news, CASDC elected their new committee. Lillian Jensen of Waterbury was unanimously elected president of the Connecticut Association of Square Dance Clubs (CASDC) for the 1997-98 year at the group's May meeting in Meriden.

Jensen, who will take the reins at the end of the June meeting, succeeds Dan and Norene Foley of Ridgefield, who served two one-year terms. Other officers named for the 1997-98 year are: David Wanat of Wethersfield, Vice President; Diane Andriski of Brookfield, Secretary; Richard and Carol Wright, of Wolcott, Treasurers; and Steve Mazeau of Westbrook, Coordinator.

Nita Barrabee, Publicity

SUNRISE, SUNSET

Formation: Alternate Duple, 1, 3, 5, ect., active and cross over
Music: "Sunrise, Sunset" Big Mac BM 117
Routine:
- A1 With the one below, Do-Sa-Do
  Same one balance and Star Thru
- A2 Two ladies Chain
  Chain back
- B1 Half Promenade (Skirt skater's position and sweep wide)
  Right and Left Thru
- B2 Slow Square Thru

Note: The routine is quite simple and the music and dance really compliment each other. Try this smooth creation on a warm summer evening of dancing.

STEP in TIME

Dick & Judy Severance - Manchester, NH

Top performers share one leading trait. That single trait was having a goal that one is passionate about and committed to achieving. These achievers combined hard work with the positive traits (which varied from person to person) to accomplish the goal. Only by being active can you help to make things better.

WHAT KIND OF MEMBER ARE YOU?

Are you an active member -
The kind that would be missed?
Or are you just contented
That your name is on the list?

Do you attend the meetings
And mingle with the flock?
Or do you stay at home
And criticize and knock?

Do you take an active part
to help the work along?
Or are you satisfied to be
Of those that just belong?

Do you ever voluntarily
Help at the guiding stick?
Or leave the work to just a few
And talk about the clique?

Come out to meetings often
And help with hand and heart.
Don't be just a member
But take an active part!

Dick & Judy Severance

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MORE ON DEGREE OF DIFFICULTY

By Ed Foote, Pittsburgh, Pennsylvania

In the June issue of this magazine, Jim Mayo discussed my article from the April issue in which I had quoted one of his columns. He said my quote implied that he had found the dancers in Germany to be much better than dancers in the U.S., and that this was not so - that his comment about comparative dancing ability applied to only one group of callers at a callers school he was teaching.

Jim made several interesting comments in his June article which are worthy of discussion. He says that many U.S. callers come home from Europe raving that all the dancers are very skilled, but that his experience is different; that there are some outstanding dancers in Europe and these are the ones who probably come out when the "big names from the States travel over there," thus making it appear that the level is better than it really is. Jim says that when he has called for local clubs in Europe, he has found the dancers there to be "very much like those I call for here."

A different view. My experience is exactly the opposite from Jim's. I have found the dancers at almost every Mainstream and Plus dance in Northern Europe to be significantly better than at similar dances in the U.S. Not only can they do more material, they also dance much better to the music. I have made 12 calling trips to Europe and have called in 10 countries and have found this to be true on every trip.

An interesting question to ask is: If all the good dancers in Europe come out for the name callers, thereby making the floor appear better than it is, why doesn't the same thing happen in the U.S. at the big special dances? Why aren't our special dances above average in floor ability? Answer: Because the general floor level of all dances in Europe is much higher than in the U.S. Big name callers draw large crowds in both Europe and the U.S., and the floor level is noticeably different.

Also, it is not a case in Europe of all the good dancers suddenly appearing when there is a U.S. caller - I call for several clubs in the areas I visit, not just at one large dance.

A good example is a dance I called in September 1995 on the island of Bornholm in the middle of the Baltic Sea - 2 1/2 hours by ferry from anywhere. This is remote! There is only one club - Mainstream with some Plus tips and the ability was above the average U.S. club.

Jim goes on to say that U.S. callers are fascinated by puzzles, and that note service material is often "more complicated than I find dancers can handle comfortably." I agree - for U.S. dancers. But it is not too complicated for Northern European dancers. Prepared written material that I would have to call in a slow stop-start manner in the U.S., I can call with normal

Continued on page 41

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Square Dance Record Review

by Chris Pinkham
PO Box 1419, Hillsboro, NH 03244 (603) 464-5821

LABEL/NUMBER	TITLE	ARTIST

THE DANCE OF THE MONTH

MR-128 **What The Cajan People Say** **Mark Clausing**
A little Cajun style melody, a simple but nice figure using a Star Promenade and a right handed progression, and the opportunity to sing "Laissez Les Bontemps Roulez!" (Let The Good Times Roll) makes this one a fun piece of music to open up the festivities for the night.

SNW402 **The Girl From Yesterday** **BoWallin**
Jean was surprised when I used this music the first time telling me that she thought it was sort of a sad song to use for a square dance. Lyrically sad but musically pleasing to dance to. A nice relaxer.

GMP-701 **"Disney Medley"** **Phil Farmer/Nate Bliss**
More quality music from Global using several familiar but very favorite Disney tunes. Great music to dance to and sing along with.

OR-61 **Be-Bop A Lula** **Bruce Jackson**
Good "old fashioned" Rock N Roll from the 1950's nicely adapted for square dancing. To use this you might have to learn to swivel your hips and in a low Elvis voice say "Thank You Very Much."

DJ-122 **Gentle On My Mind** **Joe Saltel / Dan Nordbye**
Music from Glen Cambell in the 1960s with a recognizable melody creating dancing music that is rythmically active. Callers should check the timing on the music as recorded as it is a little fast for normal square dancing.

HH-668 **Hoedown "Tuffy"** **Kip Garvey**
The name of the music is Tuffy which explains the demanding two couple dancing on the flip side. Good patter music for those who continually search for hoedown additions to their collection.

M Gregor 2424-A **I've Got That Honeymoon Feeling** **Fred Bearn**
M Gregor 2424-B **The Best Things In Life Are Free** **Wayne West**
This record is a 33 1/3 RPM, two for one bargain and although I was not familiar with the first tune, I prefer the second which is a re-release of the same music front the same label.

Continued >

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NSSARDA

It's very interesting when my square dance partner and I attend a dance and the theme of the dance is Luau, Casual Dress or Sweat Shirt/T Shirt Dance. It seems that there are many dancers who only read the information about the dance listings in the back section of this magazine.

Summer is here, enjoy it. Not much to report about this month, just two reminders. NSSARDA is again sponsoring Square Dance demonstrations at the Topsfield Fair on Sunday, October 5 & 12 and also the 4th Annual Fall Friendship Festival Dance in Topsfield, MA on Sunday, October 26.

Call me at (617) 599-5556 for more information on these two events or look for sign up sheets and flyers at dances and workshops.

If you have any news that would interest square dancers, write me or send that information to The Northeast Square Dancer Magazine.

Have fun and keep dancing

Frank Gaudet, Publicity

A-1002 **Streets Of London** **Steve Turner**

Lots of harpsichord and a Petula Clark song from the sixties reborn as square dancing magic - who knows, this one might grow on you!

SD-249-A/B **Spring Break & Baroque Hoedown**

A double sided patter offering. Spring Break is a fun piece of contemporary patter while Baroque Hoedown is strong on the Neo-Classical. More harpsichord music in this one too. I liked Spring Break enough to buy the record just for that side.

BM-1014-A/B **Cripple Creek/Marty's Lark Hoedown**

Another double sided patter record. Choosing patter music is a very personal thing. I liked side A best for its banjo work.

Records reviewed are supplied by
Supreme Audio/Hanhurst's Tape & Record Service 800-445-7398

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but wonder what it is.

ROUND the Month DANCE

Selected by Birgit Maguire

MOONLIGHT MIST

Composer: Armand & Joan Daviau
293 Lathrop St., S. Hadley, MA 01075

Record: "In The Misty Moonlight", Collectables 3388B
Footwork: Opposite except where noted Rhythm: Rumba
Sequence: INTRO - A - B - A (1-8) - C - B - A (1-8) - A (1-6) - HOLD
Phase: III+2

INTRO

1-4 (bolero pos) WAIT; WAIT; BOLERO WHEEL 6;; CUCARACHA TWICE;;

A

1-4 BASIC;; SHLDR TO SHLDR TWICE;; N

5-8 BREAK BK TO OPEN; AIDA; BK BASIC; SD WLK;

9-12 FENCE LINE; SPOT TRN; HAND TO HAND TWICE;;

13-14 SHLDR TO SHLDR; FENCE LINE w/ARM SWEEP;

15-16 SHLDR TO SHLDR; FENCE LINE w/ARM SWEEP;

B

1-4 NEW YORKER 4; SPOT TRN; NEW YORKER 4; SPOT TRN;

5-8 OP BREAK; CRAB WLK;; FENCE LINE;

C

1-4 1/2 BASIC; UNDERARM TRN; LARIAT 6 TO WRAP LOD;;

5-8 BK BASIC; CHANGE SD; NEW YORKER; SPOT TRN;

9-12 1/2 BASIC; UNDERARM TRN; LARIAT 6 TO WRAP LOD;;

13-16 BK BASIC; CHANGE SD; NEW YORKER; SPOT TRN;

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Stitch 'N' Time

Gayle McGibbon
Salem, New Hampshire

RUFFLES, BOWS AND LACES

Some times the trims on square dance outfits can cost more than the material for the dress itself. Save your scraps from other outfits and use for ruffles or appliques or neck or sleeve bindings. Rick rack sewn in rows or diagonal is pretty as you twirl. Color fast ribbons interwoven above the ruffle is striking also lace added to a dress looks more romantic and feminine. Eyelet ruffle or edging creates a more country look. Washable paint and glitter allows your imagination to run in any direction. Decorative or embroidery stitches can make it one of a kind. Bows can add a bit of innocence.

Ruffles can be made narrow or wide and sewn in singles or multi layers. They can be top stitched on both sides and gathered, then top stitch on. A narrow row can be added within the seam or you can use a ruffler attachment on your machine. The sergers have a foot that you can gather your ruffle, attach it to your dress and finish your seam all in one step.

Rick-rack comes in different widths and a rainbow of colors. I like the wider rick-rack and after I've made my skirt I play with the rick-rack and create my design.

There is a lot going on with inter weaving ribbon. I remember doing that making placemats when I was a girl scout. You could make a belt or the cumberbun of a dress.

Purchased laces can be applied at the neck line, sleeves, in the gores of skirt or the hemline.

Eyelet ruffle always looks nice sewn into blouse yokes edging the sleeve and into the ruffle on the top and finish off the bottom of the ruffle with eyelet underneath to give the look of a slip.

Applying washable paint or glitter you need to wash the fabric to remove sizing and DO NOT use a fabric softener. Use your own imagination or look in coloring books or magazines for ideas and trace them then use a transfer pencil to put onto the fabric. One of my most complemented shirts I've painted for David and George came from the cover of a history book.

Embroidery stitching - if you have patience, and time is not a factor then do each gore with a small embroidery motif. I love flowers and maybe someday I'll do my favorite ones in the center of an eight gore skirt. If you're lucky enough to have a machine that does embroidery then don't be afraid to be creative.

The pretty little bow. I love bows and I have used them to just decorate up a dress and I have used them for a purpose. Draw up each gore at the seam and attach a bow to give the appearance of a scallop hem. You can do the same at a sleeve. Bows are pretty at neckline and they cover up hooks and eyes, snaps and buttons.

Have fun being creative.

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EDSARDA

As usual at this time of the year, Massachusetts square dancers have requested Governor Weld issue a Proclamation declaring September as "Square Dance Month". Hopefully, similar efforts have been or will be initiated in the other New England States. If your State has done so, make a press release to your local newspapers to make the community aware of the fact.

To bring you up to date on the status of states that have passed Legislation declaring the Square Dance as their official State Folk Dance, the count now stands at 29. When the count reaches 38 States, legislation at the national level will be pursued to have the Square Dance adopted as the "American Folk Dance."

EDSARDA's 40th Anniversary celebration at the Sturbridge Host Hotel in Sturbridge, Massachusetts, was a very successful function. An excellent dinner was enjoyed by all, followed by a brief program of recognition of past EDSARDA Presidents; New England Square And Round Dance Convention Chairmen and Vice-Chairmen for the past five years; Yankee Clipper Award recipients who were present; and other guests representing NECCA, NECORTA and the Square Dance Foundation of New England. There were some "surprise" door prizes presented at the function. Vera and Dick Smith discovered a number of the old "EDSARDA Cook Books" in their archives and suggested that they be given out to the attendees. The afternoon was completed with dancing with Dan Guin calling squares and Jack Higgins cueing rounds. Dan and Jack are from the Springfield, Massachusetts, area.

Good Luck with your "Fall Recruitment Campaign" for new dancers.

The next EDSARDA meeting will be held on Sunday, October 5. The meetings are open to all dancers.

Joe & Jean Hartka

Every member of your club and beginners' class can save $2.00 on their subscription to the *NORTHEAST SQUARE DANCER MAGAZINE*. Write or call for complete information.

MASSACHUSETTS

EDSARDA

YANKEE TWIRLERS

NSSARDA

PO Box 75, Woburn, MA 01801

Club Contact: Gerry Emmons (617) 933-4396

WESNESDAY		TWIRLERAMA	
AUG	6	EVERETT MACKIN	LOU TOTH
AUG	13*	JIM LEE	BARBARA STRONG
AUG	20	SKIP SMITH	ELAINE LAVOIE
AUG	27	NORM POISSON	LOU TOTH
SEPT	3	JOHN HENDRON	LOU TOTH

SAINT ANTHONY'S HALL, Rt 38, North Woburn, MA
DANCE 8:00 to 10:30 PM A-1 with A-2 Star Tip

*WILMINGTON K OF C HALL, behind St. Thomas' Church on Middlesex Ave

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Barbara Strong

Saturday, August 16 at 8 PM
EZ Plus
Bruce McCue
Jo Yakimowski

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Exit 24 from Rte 290 toward Boylston
Dances 8:00

TOM & MARY RINKER

AUGUST, 1997

FRIDAYS -- PLUS LEVEL

1 **Skip Smith (FL)**
8 **No Dance**
15 **Randy Dougherty (AZ)**
22 **No Dance**

SATURDAYS -- ADVANCED (A-2)

2 **Skip Smith**
9 **Tom Rinker**
16 **Randy Dougherty**
23 **Round Dance Party**
30 **Tom Rinker**

Rounds by **Claire Hartmann**

INTRODUCTION TO ADVANCED MONDAYS - SEPT. 29

Looking ahead, a new Introduction to Advanced Level workshop, will begin on Monday night September 29 at 7:30.

CHALLENGE DANCES

Saturday, August 16 with Randy Dougherty C-2 at 11:00, C-2 at 3:00

CARIBBEAN CRUISE

March 22 - 29, 1998 aboard Carnival Cruise Line's *"Inspiration"*
Join Tom and other staff callers including Marshall Flippo, Tony Oxendine, Jerry Story, Tim Marriner & Randy Dougherty.
Call or write for Reservation form & Information

Call Mary at 508-869-3140 for information on Square Dancing
Call Claire at 508-485-7177 for information on Round Dancing

"Red" Bates: WEEKENDS and TRIPS

e-mail: redbates@juno.com

May to Sept - 82 Regency Park Dr., Agawam, MA 01001 Phone 413-786-0212
Oct to April - PO Box 7704, North Port, FL 34287 Phone 941-423-7143

August 22-24 **SANDY BEACH PLUS/ADVANCED WEEKEND**
Red Bates and Bill Fulton. Sandy Beach Campground, Madison, ME
Info: (207) 474-5975 (Fulton)

Aug 29 - Sept 1 **LABOR DAY PLUS WEEKEND,** Red Bates, Cliff Brodeur and Carol Landry (Rounds) - Rocky's Campground, Boonville, NY

Oct 17 - 19 **TUMBLING LEAVES FESTIVAL,** Bennington, VT - See Ad

Oct 31 - Nov 2 **SEBRING A-2 WEEKEND,** Red Bates, Glenn Zeno & Carolyn Zeno (Rounds) - Kenilworth Lodge, Sebring, FL

Nov 14-16 **MYSTIC ADVENTURE PLUS WEEKEND**
Red Bates, Cliff Brodeur and Ralph & Joan Collipi
Best Western Inn, Mystic, CT

Dec 5 - 7 **DYNAMO A-2 WEEKEND**
Red Bates, Jim Pulaski and Ralph & Joan Collipi
Best Western Inn, Mystic, CT

1998 DIRECTORY

NEW ENGLAND SQUARE & ROUND DANCE

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This directory is published through the CO-OPerative efforts of EDSARDA, NECCA and NECORTA

CO-OP COMMITTEE PURPOSE

*Furnish liaison between the Square Dance Callers of New England, represented by the New England Council of Callers Association (NECCA); the dancers of New England, represented by the Eastern District Square and Round Dance Association (EDSARDA); and the Round Dance Leaders of New England, represented by the New England Council of Round Dance Teachers Associations (NECORTA).

*Select site and award annual New England Square and Round Dance Convention. Establish convention policies and provide guidance to the general convention committee.

*Discuss and recommend possible solutions to problems common to EDSARDA, NECCA, and NECORTA.

*To provide an open forum for the presentation of ideas to improve the quality, quantity and longevity of the New England Square and Round Dance program.

Eastern District Square and Round Dance Association, Inc.

PO Box 777, N Scituate, RI 02857-0777

EDSARDA Officers 1997 - 1998

PRESIDENT
Len & Connie Houle * 413-536-8552
81 Meadow Street
Chicopee, MA 01013

VICE PRESIDENT
Joe & Connie Pepin * 603-623-8781
80 Billings Street
Manchester, NH 03103

TREASURER
Sheldon & Norma Kaplow ** 508-877-6862
74 Hemenway Road
Framingham, MA 01701

SECRETARY/CLERK
PUBLICATIONS SCREENING
Pete & Betty Rawstron ** 508-548-7859
43 Two Ponds Road
Falmouth, MA 02540

ADVISORS
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16 Sweeney Road
Keene, NH 03431

Ron & Goldie Clifford * 508-653-9501
4 Rutledge Lane
Natick, MA 01760

COMMITTEE CHAIRMEN
ASSOCIATION NEWS
Joe & Jean Hartka * 508-658-6211
40 Marcia Road
Wilmington, MA 01887

DATA PROCESSING
Ed & Pat Juaire * 401-647-5337
145 Stone Dam Road
N Scituate, RI 02857-2605

DIRECTORY
Bill & Norma Barker * 401-737-5593
2867 West Shore Road
Warwick, RI 02886-5446

MEETINGS
Ted & Nancy Hughes ** 413-527-4878
55 Strong Road
Southampton, MA 01075

MEMBERSHIP
John & Barbara Miller ** 508-358-7956
275 Concord Road
Wayland, MA 01778

PUBLICITY
Bonnie Young 413-527-4878
55 Strong Road
Southampton, MA 01075

NEW ENGLAND SQUARE AND ROUND DANCE CONVENTIONS

North Shore, Massachusetts
General Chairman
Robert & Martha Carpenter 508-373-9018
7 Hunters Run Place
Haverhill, MA 01832

Vice Chairman
Shawn Cuddy 508-461-0280
PO Box 2418
Acton, MA 01720

* delegate to the CO-OP Committee
** alternate delegate to the CO-OP Committee

EDSARDA Meeting Dates

1997: October 5

1998: January 4 - May 3, Annual Meeting - October 4

EDSARDA meetings are open to all dancers. ***You are invited.***

Associations

Capitol Region of Senior Square Dancers of Connecticut (CRASSCO)
"Happy Hal" Petschke, 82 Millbrook Ct, Newington, CT 06111 ~ (860) 667-3714

Connecticut Association Of Square Dance Clubs (CASDC)
Lillian Jensen, PO Box 1623, Meriden, CT 06450 ~ (203) 759-7121

North Shore Square & Round Dance Association, Inc. (NSSARDA)
Bob & Louise Griffin, PO Box 1517, Wakefield MA 01880 ~ (603) 889-3724

Northeast Regional Cloggers Association (NERECA)
Julie Davidson, 28 Wellwood Rd, Portland, ME 04103 ~ (207) 772-2048

Rhode Island Federation of Square & Round Dance Clubs (RIFSRDC)
Jan & Richard Eaton, 5 Wake Robin Rd #2304, Lincoln, RI 02865-4264 ~ (401) 334-1935

Southeastern Massachusetts Coordinating Association (SEMCA)
Rosemary Basteri, 19 Savery's Ave, Plymouth, MA 02360 ~ (508) 747-4151

Western Massachusetts CO-OP Committee (WMCC)
Leonard & Connie Houle, 81 Meadow St, Chicopee, MA 01013-2714 ~ (413) 536-8552

Western Massachusetts Square & Round Dance Association (WMSARDA)
Leonard & Connie Houle, 81 Meadow St, Chicopee, MA 01013-2714 ~ (413) 536-8552

Worcester Area Coordinators Association (WACA)
John & Charlene Burbury, 13 Edgemere Ave, Whitinsville, MA 01588 ~ (508) 234-5197

Square Dance Clubs

***Club Name* in *italics* denotes a Singles Club**

Connecticut

BERLIN — **Bucks 'N' Does Inc**
Bob Raymond — Fri
63 Fairbanks Ave
Plainville, CT 06111 — 860-747-1918

BETHEL — **Circle B SDC**
Carol Bathrick — 1st & 3rd Tue
25 Putnam Park Rd
Bethel, CT 06801 — 203-743-6031

CLINTON — **Sound Steppers SDC, Inc**
Arline Roberts — 1st & 3rd Fri
28 Morgan Park
Clinton, CT 06413 — 860-669-8347

DURHAM — **Durham Cogin-Chuggers**
Dick & Alicia Morse — 2nd & 5th Fri
220 Stagecoach Road
Durham, CT 06422 — 860-349-8084

E HARTFORD — **Lone Star SDC, Inc**
Charles Kingsbury — Sat
118 Bretton Road
Manchester, CT 06040 — 860-643-6631

EAST LYME — **Lads And Lassies SDC**
Ed Pasch — 2nd & 4th Sat
135 Indian Field Rd
Groton, CT 06340 — 860-445-6229

FAIRFIELD — **Southport Squares**
Dorothy Daruka — Fri
667 Judd St
Fairfield, CT 06430 — 203-336-1509

GLASTONBURY — **Glastonbury SDC**
Bob Houghton — Sat
PO Box 471
Glastonbury, CT 06033 — 860-633-2846

HUNTINGTON — **Stratford SDC**
Eva Paige — Sat
7 Cloverdale Ave
Shelton, CT 06484 — 203-929-6622

HUNTINGTON — **Valley Squares, Inc**
Al Rubelmann — 2nd & 4th Fri
135 Edward Avenue
Watertown, CT 06795 — 860-945-3597

MANCHESTER — **Manchester SDC**
Frank & Frances Moseley — Sat
115 Bolton Branch Rd
Coventry, CT 06238 — 860-649-3418

MARLBOROUGH — **Marlborough Country SDC Inc**
Wesley & Dorothy Swanson — Sat
53 Martin Terr
Glastonbury, CT 06033 — 860-633-6387

MILFORD **Milford SDC, Inc**
Peggy Turner Fri
99 Golden Hill St #10
Milford, CT 06460 203-876-1197

NEWTOWN **Rocking Roosters SDC**
Dan & Norene Foley 1st & 3rd Fri
81 Stoney Hill Road
Ridgefield, CT 06877 203-438-4590

N HAVEN **Temple Sweethearts SDC**
Frank & Dolly Andersen 1st & 3rd Fri
6 Roberta Rd
N Haven, CT 06473 203-239-1256

OLD GREENWICH **Greenwich SDC**
Ralph Lupo Fri
48 Carroll St
Stamford, CT 06907 203-324-5210

ORANGE **Buttons & Bows SDC**
Art & Barbara Streit Sat
103 Miller Rd
Bethany, CT 06524 203-393-3692

ROCKY HILL **Rocky Hill Square Dancers Inc**
Mark Grenier 1st & 3rd Sat
100 Shadow Lane
W Hartford, CT 06110 860-561-0430

ROCKY HILL **Wethersfield SDC, Inc**
Ed Lehman Fri
264 Burke St
E Hartford, CT 06118 860-568-0746

S WOODSTOCK **Woodstock Country Dancers**
William Cassedy
PO Box 341
S Woodstock, CT 06267 860-974-0205

SIMSBURY **Farmington Valley SDC**
Robert Mocarsky Sat
63 Foxbrook Rd
E Hartland, CT 06027 860-653-4185

UNIONVILLE **Central Valley Squares**
Bill Brooks Sat
31 North Western Dr
Bristol, CT 06010 860-583-7640

WATERTOWN **Nutmeg SDC**
Charles & Nancy Wolfe 2nd & 4th Sat
PO Box 41
Oakville, CT 06779 860-274-9456

WAUREGAN **Moosical Squares**
Rich & Lynn Sbardella Sat
PO Box 138
Wauregan, CT 06387 860-774-0278

WILLIMANTIC **Windham Whirlers SDC**
John Kolega Fri
129 Conantville Rd
Mansfield, CT 06250 860-423-8126

Maine

ALFRED **Shaker Valley SDC**
Dick & Joan Smith Fri
PO Box 431
Waterboro, ME 04087 207-247-6956

AUGUSTA **Gardiner Diamonds SDC**
Arlene & Neil Lambert
44 2nd Ave
Augusta, ME 04330 207-622-5353

AUGUSTA **Pine Cone Reelers SDC**
Elmer & Louisette Dalbeck
199 Mt Vernon Ave
Augusta, ME 04330 207-623-3953

BIDDEFORD **Pepperell Squares**
Ed Langen Sun
PO Box 7
Biddeford, ME 04005 207-282-1942

BRUNSWICK **The Sage Swingers Inc**
Al Caron Sat
10 Maple Street
Brunswick, ME 04011 207-729-3983

ELIOT **Down East Western SDC**
Will Hubert Tue
PO Box 155
Kittery, ME 03904 603-431-0831

NEW GLOUCESTER **Effengy SDC**
Dick & Jean Landry Sat
48 Victor Road
Portland, ME 04103 207-772-3634

22nd

Annual Fall Festival

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SCARBOROUGH **Round Squares**
Joann McLean Sat
105 Ledgewood Dr
Falmouth, ME 04105 207-797-3757

SOUTH PARIS **Swingin' Bears SDC**
Deloris Field Sat
107 Hill Street
S Paris, ME 04281 207-743-6579

S PORTLAND **Sunset Squares**
Art Dysinger Sat
40 Pitt St
S Portland, ME 04106 207-799-4989

WESTBROOK **Pine Tree Squares, Inc**
Harold McKenney Sat
169 Puritan Dr
Westbrook, ME 04092 207-854-5627

WINTHROP **Squire Town Squares**
Stanley Booker Sat
RR1 Box 1222
Readfield, ME 04355 207-685-3586

YORK BEACH **Nubble Lighthouse Keepers**
Ruth Hodgin Sun, Mon
PO Box 265
York, ME 03909 207-646-2774

Massachusetts

Paul Roy **Bay State Travelers**
47 Woodcrest Court
Chicopee, MA 01020 413-593-6606

Bob Butler **Lofty Squares**
455 Union Street
S Weymouth, MA 02190 617-340-0113

ACUSHNET **Sea Shell Steppers**
Jim Schell Sat
8 Mullein Hill Dr
Lakeville, MA 02347 508-947-9602

AUBURN **Rocket Steppers SDC**
Jerry Porter Sat
3 Winter Hill Dr
Worcester, MA 01605 508-852-6634

BELMONT **Minutemen Squares**
Gerry & Maureen Persson Sat
PO Box 424
Lexington, MA 02173 617-933-4043

BOURNE **Nautical Twirlers**
Pete & Betty Rawstrom Fri
43 Two Ponds Rd
Falmouth, MA 02540 508-548-7859

BOYLSTON **Bay Path Promenaders**
Chris & Hilary Yates Fri
14 Causeway St
Hudson, MA 01749 508-562-3225

BROCKTON **Buckaroos**
Bucky & Doris Donaher 3rd Sun
53-5 South Meadow Village
Carver, MA 02330 508-866-5347

CAMBRIDGE ***Tech Squares***
Jean Hammock Tue
84 Mass Ave Rm W20-437
Cambridge, MA 02139 617-253-7000

CANTON **Spares N' Squares**
Jim Schell Sat
8 Mullein Hill Dr
Lakeville, MA 02347 508-947-9602

CHICOPEE **Chic-Mates SDC**
Jim & Lorraine Justice Sat
112 Casey Dr
Chicopee, MA 01020 413-593-3914

CHICOPEE **Cloverleaf Squares SDC**
Jackie Roy Sat
47 Woodcrest Court
Chicopee, MA 01020 413-593-6606

CHICOPEE **Quabbin Valley Twirlers SDC**
Gloria Vivier 4th Sat
31 North St
Granby, MA 01033 413-467-3352

DANVERS **Riverside Squares**
Milli & Bob Ward Fri
PO Box 382
Danvers, MA 01923 508-777-0509

DENNIS **Nau-Sets SDC Inc**
Wm & Joyce Fisher Tue
PO Box 190
E Dennis, MA 02641 508-385-6903

E LONGMEADOW **Redstone Squares**
Neil & Cindy Hawley 1st Sat
246 Elm Street
E Longmeadow, MA 01028 413-525-1590

FAIRHAVEN **Midd-Town Twirlers SDC**
Dick Huczek Sat
PO Box 89
Westport, MA 02790 508-636-5435

FRAMINGHAM **Fairs 'N Squares SDC Inc**
George & Jean Newton Sat
PO Box 177
Framingham, MA 01704 508-877-1697

GARDNER **Two Hearts As One SDC**
Fred & Claudia Leblanc Sat
PO Box 531
Gardner, MA 01440

LEOMINSTER **Montachusett Twirlers SDC**
Paul & Betsey McPhee Sat
77 King Ave
Leominster, MA 01453 508-348-1515

NEEDHAM **Great Plain Squares**
Paul Howard Wed
PO Box 642
Needham, MA 02192 617-444-7258

N ANDOVER **Turkey Town Trotters SDC**
Stan Kandrut Sat
PO Box 62
N Andover, MA 01845 508-682-3280

N ATTLEBORO **Funtimers SDC**
Bob & Eleanor Mullaney Sat
84 West St
N Attleboro, MA 02760 508-695-5893

N ATTLEBORO **Side Splitters SDC**
Marsh & Ted Robbins Sat
54 Walnut St
Plainville, MA 02762 508-695-4717

NORTH HAMPTON **Allemande 8's**
Jack & Leuella Senser Last Sat
147 N Main Street
Florence, MA 01060 413-584-5995

ORANGE **Jumptown Twirlers SDC**
Russ Taintor Fri
PO Box 292
E Templeton, MA 01438 508-632-1104

PEMBROKE **Hobomock Hoedowners**
Dick & Doris Cresswell Wed
129 Pine St
Norwell, MA 02061 617-826-5412

PITTSFIELD **Pittsfield Squares**
Don & Teddy Boyce 3rd Sat
66 Cole Avenue
Pittsfield, MA 01201 413-443-3152

SHELBURNE **Mohawk Dancers**
Ted Cromack Fri
51 Dragon Hill Rd
Shelburne, MA 01370 413-625-0127

SHELBURNE FALLS **Swinging Sweethearts SDC**
Bruce & Marilyn Palmer 3rd Sat
25 S Maple Street
Shelbourne Falls, MA 01370 413-625-6725

SOMERSET **Highland Squares**
Dan & Margaret Faria Sat
323 Highland Avenue
N Dartmouth, MA 02747 508-676-0715

STURBRIDGE **Hayloft Steppers SDC**
George & Bernice Auger Sat
72 New Boston Rd
Sturbridge, MA 01566 508-347-3266

SUTTON **Sutton Country Squares**
John & Charlene Burbury Sat
13 Edgemere Avenue
Whitinsville, MA 01588 508-234-5197

TAUNTON **Silver City Twirlers**
Larry & Phyllis Scanlon Last Sat
382 Winthrop Street
Taunton, MA 02780 508-823-1441

TEWKSBURY ***Single Eights S&RDC***
Jeanne Chesbrough Fri
PO Box 5363
Haverhill, MA 01832 617-279-4328

WAKEFIELD **Cosmopolitans SDC**
Dick & Carol Handrich Sat
PO Box 455
Wakefield, MA 01880 617-245-8138

WAKEFIELD **Seaside Steppers SDC**
Connie & Jack Baker Wed
240 Grove Street
Reading, MA 01867 617-944-3306

WALPOLE **DO-SI-DOers**
Ronald Foster Fri
62 Carpenter Rd
Walpole, MA 02081 508-668-4528

WELLESLEY **Square Riggers SDC Inc**
Gerry Arndt Fri
12 Patony Rd
Framingham, MA 01701 508-877-1566

W SPRINGFIELD ***Swingles SDC***
Rita Dunn Fri
PO Box 231
W Springfield, MA 01090

WILMINGTON **Skirts 'N' Flirts SDC**
Al LaValle Sat
PO Box 103
Wilmington, MA 01887 508-658-8453

WOBURN **Baldwin Apple Squares**
Dan Perry Sat
PO Box 25
Woburn, MA 01801 617-438-2363

WOBURN ***Single Squares, Inc***
Beverly Ryan Fri & Sun
PO Box 35
Woburn, MA 01801 617-272-4185

WORCESTER **Triple C Squares**
Jean & Norma Bradford Fri
23 Greendale Ave
Worcester, MA 01606 508-853-1956

New Hampshire

ATKINSON **Firesiders SDC**
Arnie Sheltra Sat
179 Central St
E Hampstead, NH 03826 603-382-5954

BERLIN **Papertown Pacers**
Eileen Rooney Sat
881 Fourth Ave
Berlin, NH 03570 603-752-1341

BOW **Bow-Sa-Do Squares**
Roy & Barbara Person Sat
94 White Rock Hill Rd
Bow, NH 03304 603-224-6639

BRADFORD **Bradford Country Squares**
Don Morrison Sat
PO Box 537
Grantham, NH 03753 603-863-9775

CLAREMONT **Circle Eight**
Hazelton & Jean Sargent 3rd Sat
PO Box 10
Ascutney, VT 05030 802-885-5018

CONCORD **Concord Coach Squares**
Dana Lankhorst Sat
PO Box 232
Concord, NH 03302 603-225-5683

CONWAY **Mount Washington Valley Stompers**
Bob Denoncourt Sun
PO Box 40
Conway, NH 03818 603-447-6075

DOVER **Silhouette Squares**
Norm Poisson Wed
PO Box 4513
Manchester, NH 03108 508-640-9295

KEENE **Monadnock Squares**
Roger & Elaine Bienvenu 2nd & 4th Sat
PO Box 1273
Keene, NH 03431 603-352-3976

LITCHFIELD **Litchfield Swingers SDC**
John & Arlene Creeden Fri
45 Cottonwood Dr
Hudson, NH 03051 603-882-4281

LITTLETON **Littleton SDC, Inc**
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PO Box 744
Littleton, NH 03561 603-444-2398

LONDONDERRY **Apple Squares SDC**
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19 Gorden Dr
Londonderry, NH 03053 603-432-9857

MANCHESTER **Heel & Toe SDC**
Al & Laurie Bouchard Sat
PO Box 6003
Manchester, NH 03108 603-485-9474

MANCHESTER **Northern Stars**
Norm Poisson Fri
PO Box 4513
Manchester, NH 03108 508-640-9295

MANCHESTER **Queen City Promenaders**
Mike & Janine Poisson Sat
PO Box 10232
Bedford, NH 03110 603-669-5547

MASON **Wolf Rockers SDC**
Will Dyer Sat
28 Back River Rd #Rd
Merrimack, NH 03054 603-424-0624

NASHUA **Border City Squares**
Chris & Norma Howard Sat
PO Box 6082
Nashua, NH 03063 603-881-7337

PELHAM **Pelham Partners SDC, Inc**
Art & Linda Provencal Sat
PO Box 103
Pelham, NH 03076 603-893-1151

PETERBOROUGH **Cloudbusters SDC**
George & Fern Eastman 2nd & 4th Fri
35 Windy Row
Peterborough, NH 03458 603-924-6713

SOMERSWORTH **Jesters SDC**
Barbara Lemay Sat
PO Box 820
Somersworth, NH 03878 603-942-8622

WEARE **Pine Tree Riot Squares**
Ron & Charleen Turcotte Sat
101 Chuck Street
Weare, NH 03281 603-529-2723

New York

PELHAM **Pelham Promenaders**
Helen & Bill Ruckel Sun
50 Bluebird Drive
Congers, NY 10920 914-268-7188

Rhode Island

CRANSTON **Friendly Mixers SDC**
Joseph Sutcliffe Sat
26 Lexington Ave
Cranston, RI 02910 401-461-0433

CRANSTON ***Swinging Squares of RI***
Roseann Livulpi Sat
62 Lady Slipper Dr
Charlestown, RI 02813 401-364-7189

E GREENWICH **Whirlaways SDC**
Ken & Pam Porter Sat
37 Rector St
E Greenwich, RI 02818 401-844-7596

ESMOND **Village Promenaders**
Pat & Ed Juaire (Jun-Jul-Aug) Sat
145 Stone Dam Rd
N Scituate, RI 02857 401-647-5337

NARRAGANSETT **Narragansett Pacers S&RDC**
Joe & Jennie Frisella Fri
247 Woodruff Avenue
Wakefield, RI 02879 401-789-7555

PORTSMOUTH **Town Howlers SDC**
Tony & Cathy Brandao Fri
138 Cory's Lane
Portsmouth, RI 02871 401-683-0542

WOONSOCKET **Smokey Squares SDC**
Paul Guernon Sat
196 Old River Rd Unit 2E South
Lincoln, RI 02865 401-334-2464

Vermont

Al & Anita Monty — **Advanced 60's**
24 Lemay Drive
Barre, VT 05641-9085 — 802-476-5895

BRADFORD — **Connecticut Valley Swingers**
Joel & Marge Moore — Sat
HC 82 Box 30 Wrights Mt Rd
Bradford, VT 05033 — 802-439-5334

E DUMMERSTON — **Green Mountain S&RDC**
Kathy & Thurley Tracy — 1st & 3rd Sat
PO Box 431
Brattleboro, VT 05301 — 603-336-7523

LYNDONVILLE — **Country Corner Squares**
Loyd & Deana Wesley — Sat
PO Box 114
Lydon Center, VT 05850 — 802-626-3670

MONTPELIER — **Central Vermont Squares**
Margy Bolus — Sat
31 Highland Ave
Northfield, VT 05663 — 802-485-6739

NEWPORT — **North Country Swingers**
Larry Chase & Beverly White — Sat
RFD 2 Box 193
Orleans, VT 05860 — 802-754-8449

RUTLAND — **Cast Off 8's**
Chet & Donna Brileya — Sat
RR1 Box 3423-2
Rutland, VT 05701 — 802-773-3986

S BURLINGTON — **Lake Champlain Squares**
Dick & Vicki Aiken — Sat
PO Box 9464
S Burlington, VT 05403 — 802-453-2982

S BURLINGTON — **Green Mountain Steppers**
Royce & Marlene Irwin — Sat
PO Box 271
Essex Jct, VT 05453 — 802-863-4655

SPRINGFIELD — **Precision Valley Squares**
Bill & Donna LeClair — SAT
PO Box 388
N Springfiled, VT 05250 — 802-886-8273

Round Dance Clubs

Connecticut

E HARTFORD — **R.A.G. Dolls RDC**
George & Rita Taravella — Mon
11 Graves Street
Windsor Locks, CT 06096 — 860-623-7398

Fred & Rose Gertner — **Fred's Cell-R-Steppers**
324 Shewville Road
Ledyard, CT 06339 — 860-536-7368
LEDYARD — Mon
MIDDLETOWN — Tue
HAMDEN — Wed
ESSEX — Thu

Massachusetts

CANTON — **Roving Rounders**
Jo Yakimowski — Sun & Tue
155 Dale St
Dedham, MA 02026 — 617-326-3312

CHICOPPE — **Heavenly Rounds**
Carole & Joe Landry — Sun & Mon
7 Charles St
S Hadley, MA 01075 — 413-534-5756

DANVERS — **Two Forward**
Lou & Steve Toth — Sun
7 Woods Lane
Ipswich, MA 01938 — 508-356-0472

LYNNFIELD — **Silva Steppers**
Norma Silva
262R Lynnfield Street
Peabody, MA 01960 — 508-532-3371

QUINCY/STURBRIDGE — **Breasy Rounds RDC**
Richard & Birgit Maguire — Mon, Tue, Thu & Fri
75 Norman Rd
Brockton, MA 02402 — 508-584-0584

S HADLEY — **Tri-Club**
Joan & Armand Daviau — Mon, Tue & Thu
293 Lathrop Street
S Hadley, MA 01075 — 413-536-5534

WALTHAM — **Vernon's Dancers**
Vernon — Tue, Wed
PO Box 66162
Auburndale, MA 02166 — 617-335-3179

New Hampshire

HOOKSETT — **The Two Steppers**
Bernadette Porter
1257 Smyth Road
Hooksett, NH 03106 — 603-623-6849

MANCHESTER — **Mill-A-Rounders**
Marilyn Rivenburg — Fri
40 Vine St
Melrose, MA 02176 — 617-662-8866

Clogging Clubs

NH, WENTWORTH — **Baker Valley Cloggers**
Roger & June Winsor — Sun
64 Lower Doetown Rd
Rumney, NH 03266 — 603-786-9513

MA, N READING — **Yankee Doodle Cloggers**
Barbara Groom — Mon
PO Box 571
N Reading, MA 01864 — 508-658-3870

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Caller Registration: J.R. Rivecchio
Sound: Bill McGee

New England Convention 2000-2001
Programmer: Johnny Wedge
Caller Registration: Paul Faustini
Sound: Norm Poisson

NECCA Meeting Dates
1997: September 21-23, CALLERLAB Mini-Lab ~ November 9
1998: January 25 (optional) ~ March 22 ~ June 7, Annual Meeting
September 20, Clinic ~ November 8

Caller Associations

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NOTE: *NECCA lists the members of Caller Associations as submitted by each association. NECCA does not accredit callers. Callers have different specialties. Club Programmers are urged to talk with prospective callers before signing a contract to determine the services to be provided by each party. CALLER/CUER contracts are available from EDSARDA.*

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* **West, Erwin & Phyllis** 171 Saint John Street Rutland, VT 05701	GM,MV 802-773-9502
White, Bill & Carol 8 Evelyn Road Holbrook, MA 02343	OC 617-767-4754
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Dance Club or Organization:_____

I understand that my membership supports the SDFNE's purpose of collecting, maintaining and preserving vital dance history and information, and at the same time communicating "Dance Heritage" to future generations.

Signature _____

BASIC MEMBERSHIP

ANNUAL MEMBERSHIP

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_____$35.00 Club or Organization (Representation: 4 persons)

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* delegate to CO-OP
** alternate delegate to CO-OP

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27 Fenno Drive
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1997 & 1998 Clinics: Ed Phillips
Guidelines: Vera & Dick Smith
Square Dance Foundation: Pat & Art Anthony
Scholarship: Elaine Lavoie **
Barbara Potts
Carol Stewart

New England Convention 1998/1999
R/D Programmer: Norma Silva
Cuer Registration: Elaine Lavoie

New England Convention 2000/2001
R/D Programmer: Sandi Simmons
Cuer Registration: Phil & Sandi Gatchell **

NECORTA HONORARY MEMBERS

The following Round Dance leaders have been recognized by NECORTA member associations for their contributions to Round Dancing in the past.

Yvonne Benedict
Vern & Rudy Boudreau
Pat & Paul Channell
Mary Feather
Marcia Fernald
Jim & Polly Floyd
Ruth & Arnie Headen
Doris & Hal Holmes
Lloyd & Nancy LaValley
Bob & Betty Marsh
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Ronnie Moran
Ray & Lottie Pettee
Marge Platt
Tom & Barbara Potts
Art & Anna Roberts
June Stouch
Howard & Phyllis Swanson
Len & Winnie Taylor
Dick & Rita Trudeau
Vernon
Dot Wiles

NECORTA Meeting Dates

1997: September 14, Clinic - November 2
1998: January 11 (optional) - April 5 - June 14, Annual Meeting
August 23, Clinic - November 1

Teacher Associations

AC Area Coordinating Council of Round Dancing (ACCORD)
Secretary: Sally Lennox, 275 Bradley St, Saco, ME 04072

CA Connecticut Association of Round Dance Teachers, Inc. (CARTS)
Secretary: Rose Gertner, 324 Shewville Rd, Ledyard, CT 06339-2017

CM Central Massachusetts Association of Round Dance Teachers (CMARDT)
Secretary: Elaine Lavoie, 115 Stewart Ave Unit 10, Dracut, MA 01826

MA Mayflower
Secretary: Jo Yakimowski, 155 Dale St, Dedham, MA 02026

ME Maine Teachers Roundance Association (METRA)
Secretary: Sally Lennox, 275 Bradley St, Saco, ME 04072

RI Rhode Island Round Dance Teachers Association, Inc. (RIRDTA)
Secretary: Bill Headen, 529 Shippeetown Rd, East Greenwich, RI 02818

VT Vermont Association of Round Dance Leaders (VARDL)
Secretary: Peg Tirrell, PO Box 37, Lower Waterford, VT 05848

WN Western New England Round Dance Teachers Association (WNERDTA)
Secretary: Barbara Horlor, 27 Pondview Dr, Granville, MA 01034

NECORTA Members

* Designates cuers who participated in the 1997 New England Square and Round Dance Convention in Bangor, Maine

Anthony, Pat & Art RI
56 Kelley Avenue
Rumford, RI 02916 401-434-2309

Barry, Henry & Jan RI
107 Boulevard Avenue
Lincoln, RI 02865 401-723-7446

Becker, Liz & Tom CA
107 Candlewood Road
Groton, CT 06340 860-445-0053

* **Belanger, Hope & Roger** AC
PO Box 803
Windham, NH 03087 603-894-1970

Bird, Millie RI
57 Firglade Drive
Warwick, RI 02886 401-739-2686

* **Boudreau, Leo & Esther** CM,WN
1060 Main Street
Athol, MA 01331 508-249-4777

* **Brann, Don & Pat** AC,MA,ME
17 Davis Street
Lewiston, ME 04240 207-784-0570

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17 Davis Street
Lewiston, ME 04240 207-784-0570

* **Brown, Betty Ann & Skip** ME
104 Brighton Avenue
Portland, ME 04102 207-773-1826

* **Bryant, Kathy & Art O'Neil** CA,RI
15 Tunnel Hill Court #10
Lisbon, CT 06351 860-889-4622

* **Clarke, Harriett & Bob** CM,MA
651 School Street Box 209
Pembroke, MA 02359 617-293-7735

* **Collipi, Ralph & Joan** AC
122 Millville Street
Salem, NH 03079 603-898-4604

* **Connelly, Barbara & Jim** VT
PO Box 18
Lower Waterford, VT 05848 802-748-9478

* **Daviau, Joan & Armand** MA
293 Lathrop Street
S Hadley, MA 01075 413-536-5534

Dean, Dottie MA
Mendon Road Box 136
S Attleboro, MA 02703 508-399-6245

DiFederico, Len & Helen CA
94 Cottage Grove Lane
Waterbury, CT 06706 203-755-4192

Dickinson, Jan RI,WN
16 Highland Ridge Apt C-6
Vernon, CT 06066 860-871-0848

Dixon, Mil & Anna AC
238 Woburn Street
Reading, MA 01867 617-944-4416

* **Doar, Kitty & Bob** ME
49 Jepson Rd
New Sweden, ME 04762 207-896-3022

Dufault, Peg & Richard Sutton RI
112 Helen Ave
Warwick, RI 02886 401-732-1981

Floyd, Polly & Jim AC
42 Crawley Falls Road
Exeter (Brentwood), NH 03833 603-642-8785

Friend, Ed & Joan CA
PO Box 19
West Copake, NY 12593 518-329-0697

* **Frisella, Jennie & Joe** RI
247 Woodruff Avenue
Wakefield, RI 02879 401-789-7555

Gale, Ron & Norene CA
3 Jean Drive
Poughkeepsie, NY 12601 914-462-4237

* **Gatchell, Phil & Sandie** AC
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Woburn, MA 01801 617-933-6648

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324 Shewville Road
Ledyard, CT 06339 860-536-7368

Godfrey, Clark & Sandy MA
283 Burr Road
E Northport, NY 11731 516-462-6740

Grant, Bob & Joyce VT
RR1 Box 2355
Plainfield, VT 05667 802-454-7867

Hair, Dick CM
2 Woodbine Street
Worcester, MA 01603 508-792-3521

Harris, Lucille & Wayne RI
935 Middle Road
Acushnet, MA 02743 508-763-2184

* **Hartmann, Claire & Everett** CM
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Marlboro, MA 01752 508-485-7177

* **Headen, Marge & Bill** RI
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E Greenwich, RI 02818 401-884-1357

* **Heath, Lila & Harry Trott** AC
PO Box 1150
Glen, NH 03838 603-367-8246

Higgins, Jack & Irene Gilbert WN
11 Wood Avenue
S Hadley, MA 01075 413-536-1333

Horlor, Barbara WN
27 Pondview Drive
Granville, MA 01034 413-357-8851

Howell, Scott & Carol CA
248 Montgomery Street
Chicopee, MA 01020 413-594-5928

Kendall, Bob CA
35 Suncrest Drive
Watertown, CT 06795 860-274-3422

King, Gene & Lori WN
92 Searle Road
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Krysta, Norm CA
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Ansonia, CT 06401 203-736-0586

* **Landry, Carole & Joe** WN
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South Hadley, MA 01075 413-534-5756

Lauzon, William & May RI
50 Summer Street
Central Falls, RI 02863 401-725-8702

* **Lavoie, Elaine** AC,CM
115 Stuart Avenue Unit 10
Dracut, MA 01826 508-452-7361

* **Lennox, Sally** AC,ME
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Saco, ME 04072 207-284-8253

Lussier, Deborah & Robert RI
26 St Marcel Street
Woonsocket, RI 02895 401-766-2411

Luttig, Robin & Keith CM
19 Wamesit Trail
Littleton, MA 01460 508-486-8509

MacDougall, Anna MA
168 Hart Street #65
Taunton, MA 02780 508-822-9444

* **Maguire, Birgit & Richard** CM,MA
75 Norman Road
Brockton, MA 02402 508-584-0584

* **McGee, Carol & Bill** AC
1 Patricia Road
Peabody, MA 01960 508-535-4743

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Attleboro, MA 02703 508-222-2589

* **Nutting, Barbara & Noah** AC
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O'Donnell, Lorraine CA
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* **Pettee, Ray & Lottie** ME
76 Suzanne Dr
Portsmouth, NH 03801 603-436-0275

* **Phillips, Ed** AC,MA,WN
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Keene, NH 03431 603-863-6477

* **Porter, Bernadette & Joel** AC,MA
1257 Smyth Road
Hooksett, NH 03106 603-623-6849

Reardon, Kathy & Dennis CM
164 Main Street
Oxford, MA 01540 508-987-2905

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8 Pearl Brook Road
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Roraback, Randy & Betty CA
46 St Jean Street
Waterbury, CT 06708 203-753-3869

Roy, Harold & Lorraine CA
14 Rek Lane
Prospect, CT 06712-1025 203-758-4529

* **Ryan, Charlie & Peg** VT
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Littleton, NH 03561 603-444-2398

* **Silva, Norma & Bob** AC
262R Lynnfield Street
Peabody, MA 01960 508-532-3371

* **Simmons, Sandi** AC,CM,RI
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* **Vernon, & Jean Gambell** AC
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Wagenhoffer, Rosina & Rick CA
6 Armand Place
Valhalla, NY 10595 914-592-4613

Ward, Mark & Liz ME
PO Box 146
Bucksport, ME 04416 207-469-7584

Williams, Roy & Janet WN
114 West Street
Amherst, MA 01002 413-256-8446

* **Williams, Scott & Wendy** ME
65 Dana Ave
Auburn, ME 04210 207-786-8018

* **Yakimowski, Jo** MA,RI
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Founded 1961

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TREASURER
Bill & Marge Headen 401-884-1357
529 Shippeetown Road
E Greenwich, RI 02818

CO-OP Meeting Dates
1997: September 28 - December 14
1998: March 1 - June 7 - September 27 - December 13

YANKEE CLIPPER AWARD
FOR DISTINGUISHED SERVICE TO SQUARE & ROUND DANCING IN NEW ENGLAND

Nominations for the *Yankee Clipper Award for Distinguished Service to Square/Round Dancing in New England* will be judged upon the following criteria:

a. The Nominee shall have been active a minimum of ten years in this New England activity.

b. That during this time the dedicated service to square/round dancing has been of an exemplary nature.

c. That the Nominee be a 'complete' person; that is, his/her total life brings credit to our activity.

d. Normally this Award shall be considered a partner award. Service and activities of the partner when applicable shall be considered.

e. Nominations shall be *confidential* and *not* discussed with the Nominee except as cleared by the Awards Committee in advance of such discussion.

f. There shall be no announcement of the Award Recipient until the Award has been made publicly.

g. The decisions of the Awards Committee are final, binding and not subject to review by any other authority.

h. In making this Award, it shall be understood that the CO-OPeration Committee is acting for square and round dancers in EDSARDA, callers in NECCA, and round dance teachers in NECORTA.

New England Square and Round Dance CO-OP Committee
Sub-Committee on AWARDS

Deadline for nominations - November 30th
Nomination forms can be obtained from:
Joe & Phyllis Casey
9 Hanson Avenue
Dover, NH 03820

YANKEE CLIPPER AWARD

presented by

The New England
Square and Round Dance
CO-OPeration Committee

FOR DISTINGUISHED SERVICE TO SQUARE/ROUND DANCING IN NEW ENGLAND

The Yankee Clipper Award is presented during the celebrity hour at the annual New England Square and Round Dance Convention held in April.

HONORED TO DATE

1979 - Manchester, New Hampshire	Tom & Gretchen Noonan, Londonderry, NH Ralph Page, Keene, NH Fairs 'N Squares SDC, Framingham, MA
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1981 - Worcester, Massachusetts	Joe & Phyllis Casey, Dover, NH Ernie & Dora Ardolino, Wilmington, MA
1982 - Worcester, Massachusetts	Charlie Baldwin, Norwell, MA
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1984 - Burlington, Vermont	Jim & Mary Harris, Norwich, CT
1985 - Providence, Rhode Island	Ed & Peg Fenton, Providence, RI
1986 - Providence, Rhode Island	Tom & Barbara Potts, Rowley, MA
1987 - Portland, Maine	Ernie & Ellie Chase, Beverly, MA
1988 - Portland, Maine	John & Helen Page, Providence, RI
1989 - Danvers, Massachusetts	Dick & Judy Severance, Manchester, NH
1990 - Danvers, Massachusetts	Ray & Carole Aubut, Dracut, MA
1991 - Springfield, Massachusetts	Walter & Priscilla Niederlitz, Warwick, RI
1992 - Manchester, New Hampshire	Tom & Joyce Riding, Cumberland, RI Joe & Jean Hartka, Wilmington, MA
1993 - Manchester, New Hampshire	Jim & JoAnn Mayo, Hampstead, NH Conrad & Pauline Cote, Manchester, NH
1994 - Waterbury, Connecticut	Fred & Betty Smith, Westford, VT
1995 - Waterbury, Connecticut	Bill & Jill Caldarone, Cranston, RI Robert & Martha Carpenter, Haverhill, MA
1996 - Bangor, Maine	Dick & Sue Leger, Bristol, RI
1997 - Bangor, Maine	Art & Marge Dugas, Manchester, NH
1998 - North Shore, Massachusetts	?????

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With Summer soon coming to a close, we will be looking forward to the start of a new square dance season.

Even though, the season is a few weeks away, now is the time to start to think about who we will invite to join us in square dancing, and all the other fun activities we enjoy by being a member of the Cosmopolitans. In August we are planning a corn roast and a pot luck supper, and a possible game night, at the Hamlyn's house in Hampton, New Hampshire.

Our very sincere Thank You's to our past president and his wife, Carol and Dick Hendrich, who did a great job of leading us these past two years. At our June annual meeting, we voted in Sandy and Arthur Dickenson, as our new president. We look forward to working with both of them.

Thought for the month, a quote from Lucille Ball — "The secret of staying young is to live honestly, eat slowly, and lie about your age."

See you on the Saturday of Labor Day weekend at our first club dance at Dolbeare School in Wakefield.

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*********** OPINIONS ***********

Opinions expressed in signed articles do not necessarily reflect the NORTHEAST SQUARE DANCER views. Your comments are encouraged. The publishers reserve the right to exercise their discretion in the acceptance, rejection, or editing of any proffered information, listings or advertising based upon their determination of the best interests of square and round dancing.

FAIRS 'N SQUARES

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CALLERLAB CONVENTION HIGHLIGHTS

CALLERLAB, The International Association of Square Dance Callers, recently completed its 24th annual convention at the Wyndham Hotel in Los Angeles, California. Nearly 450 callers and partners attended this prestigious four-day event. The convention theme, *A New Beginning,* was reflected by an overall attitude of genuine caring for the need and wants of the dancers.

The following organizations were represented at the convention: LEGACY International, The National Executive Committee, ROUNDALAB, United Square Dancers of America, Canadian Square & Round Dance Society, CONTRALAB, The Lloyd Shaw Foundation, USAWEST, 47th National Square Dance Convention, American Callers Association and Canadian Western Dance Instructors Association.

CALLERLAB's most prestigious award, The Milestone, was presented to one of the pioneers of our square dance activity, Dr Ralph Piper. He was a leader with a unique background who has contributed a great portion of his life to pave the way for the calling activity we enjoy and take for granted today.

Among other significant awards presented this year were the following: Al Stevens presented Small World Awards to callers from non-North American locations who were attending a convention for the first time. Recipients were: Wolfgang Bendel, Germany; Annemarie Cohen, France; Pat Dalton, England; Brian Dalton, England; Frank Dimond, England; Lorenz Kuhlee, Germany; Carsten Nielsen, Denmark; Kevin Ryan, Australia; Alex Stevens, New Zealand; Kazuo Yamazaki, Japan.

Previous Small World Award recipients attending the convention were: Yona Chock, Robert Hurst, Don Carr, Matthias Knabner, Francois Lamoureux, Tac Ozaki, Jeannette Staeuble, and Al Stevens.

Bob Osgood presented a Half Century Certificate, honoring 50 years of calling to Stan Burdick, New York; Dr. Donald Donath, Missouri; Bob Howell, Ohio; and Bob Van Antwerp, Nevada. Past recipients attending the convention were: Al Brundage and Herb Egender.

Randy Dougherty presented Quarter Century Certificates to 30 callers who had completed 25 or more years of calling.

An Award of Excellence was presented to Melton Luttrell, who retired from the Board of Governors after serving for 23 years. Melton is a charter member of CALLERLAB and has attended every CALLERLAB convention.

Chairman Jerry Junck also presented Appreciation Awards to 21 CALLERLAB members who have given unselfishly of their time, energy and knowledge in support of CALLERLAB projects. Of special significance was an award to Dick & Vicki Henschel for their generosity in providing sound equipment for our conventions.

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AUG 16 **JIM SCHELL/CAROLE LANDRY**
AUG 23 **DENNIS MARSH/ROY WILLIAMS**
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JIM PULASKI calling ASCAP/BMI

A-2 Level (all position) Workshops 1st & 3rd Sundays - Hayloft Barn, Sturbridge, MA
3:00 to 5:30 pm (preceded by 1 hour of C-1 from 2:00 to 3:00 pm)
C-1 APD Workshop - Hayloft Barn, Sturbridge, MA - 3rd & 4th Mondays - 7:45 to 10:00 pm

15 LINDA STREET WESTBOROUGH, MA 01581 phone: (508) 366-4464 e-mail: JimPCaller@aol.com

Western Massachusetts Square & Round Dance Association

WMSARDA Calendar

-- AUGUST 1997 --

Dancing begins at 8:00 PM unless otherwise noted

Fri 1 Swingles, MS, **Paul Roy/Leo Boudreau,** MSRDC, 680 Chicopee Street, Chicopee
Sat 2 Chic-Mates, MS, **Rich Sbardella/Jack Higgins,** MSRDC, 680 Chicopee Street, Chicopee
Sat 9 Swingles, PL, **Steve Xeller/Barbara Horlor,** MSRDC, 680 Chicopee Street, Chicopee
Fri 15 Swingles, MS, **Mel Wilkerson/Carole Landry,** MSRDC, 680 Chicopee Street, Chicopee
Sat 16 Chic-Mates, MS, **Ed Blain/Carole Landry,** MSRDC, 680 Chicopee Street, Chicopee
Sat 23 Swingles, PL, **Johnny Wedge/Barbara Horlor,** MSRDC, 680 Chicopee Street, Chicopee
Fri 29 Swingles, MS, **Bob Lafleur/Leo Boudreau,** MSRDC, 680 Chicopee Street, Chicopee

Forbidden fruit is responsible for many a bad jam.

RHODE ISLAND

SUMMERTIME FUN Mainstream Dancing

SATURDAYS August 9 & 16 & 23

ART ANTHONY "RUBE" ALEXANDER

Occasionally Pat Juaire

Rounds - Pat Anthony

Fun dancing!! AIR CONDITIONED

East Smithfield Neighborhood Center 8 to 10:30pm
Esmond Street - Esmond, RI Exit 7 on RT I-295 to RT 44 East - then 1st left
Norma (401) 467-8603 Pat A (401) 434-2309

The Rhode Island Federation of

Square & Round Dance Clubs

For more information call: 401-822-4987

****AUGUST 1997****

28 Narragansett Pacers: *6th Towers,* Narragansett Community Center, Narr. - J & J Frisella

---

WHIRLAWAYS

American Legion Hall
1016 Main Street - E. Greenwich, RI
Pres. George & Claire Potter 401-739-2872

August SUMMER PROGRAM

New grads, old grads, or anyone in between, come and learn ***PLUS*** figures every Thursday night from 8 to 10 with ***EVERETT MACKIN*** calling.

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TELE: (401) 253-3242

August

8-10 - "Sing-A-Long" Weekend
with Dick, Joe Casey & Jennie Frisella
College of St. Joseph, Rutland, VT

May 3-10, 1998 Canadian Rockies - Send for Info.

EVERETT MACKIN

199 Northbridge Ave.
Warwick, RI 02886
401-737-0823

BMI
ASCAP

AUGUST

Wed 6 - Yankee Twirlers, N Woburn, MA
A-1/A-2 Tip

Annual Benefit Dance for Restoration & Modernization of the German Club Building

The 7th Square and Round Dance Jamboree

Sunday, August 10th 3-8PM

Sponsored by John Hendron's Monday Night Dancers.

at the GERMAN HALL BALLROOM, Carter Avenue, Pawtucket, RI

AIR-CONDITIONED, NEWLY RENOVATED WOOD FLOORS, GREAT SOUND and PLENTY of PARKING.

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Caller - Teacher

Round Dance To
"Lorraine" Courtois
Cuer - Teacher

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Deerfield, NH 03037

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FREE DANCING ON THE BOARDWALK -- THURSDAYS 7-9 PM

August 7 - PATTY GREENE **August 14** - JERRY MAURICE

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PLEASE CALL: 603-524-7778 OR 603-286-7711

Tomorrow is often the busiest day of the week.

LITTLETON SQUARES LITTLETON, NH

21st Annual Autumn Leaves Celebration

September 19 - Autumn Leaves Trail-In Dance - 8-11pm

John Hendron - Calling & Charlie Ryan - Cueing - MS, Plus & Advanced

Littleton Opera House, Littleton, NH

September 20 - Autumn Leaves Celebration

10am-4pm Workshops - 7-8pm Round Dance Party - 8-11pm - MS Plus & Advanced

John Hendron & Tim Crawford - Calling & Sandi Simmons & Elaine Lavoie - Cueing

Littleton High School, Littleton, NH

Contact persons - Charlie & Peg Ryan - 603-444-2398

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Salem NH Senior Center

Rates/Dates/Info: 603-894-6653 *BMI-ASCAP LICENSED*

MT. WASHINGTON VALLEY STOMPERS

Sunday, August 31

"Vacation Fun" Mainstream & Plus Tips -- 2 to 5 PM

NORM MEUNIER **LILA HEATH**

Dance at **AMERICAN LEGION HALL, TASKER HILL ROAD, CONWAY, NH**

For more information please call: Banner Chairmen - Anne Seadale 207-793-8023

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603-624-9124

Tuesdays: **6:30 - 9:30 - FIRESIDERS** of Atkinson, NH - MS&PL

Sundays: **5:00 - 8:00 - BOW-SA-DO** of Bow, NH - MS&PL

August 31 - MDA Benefit Dance

Greater Manchester Elks - MS/Plus

SUPREME AUDIO/HANHURST'S TAPE SERVICE CALLER EDUCATION SCHOLARSHIP FUND AWARDS

The Supreme Audio/Hanhurst's Tape Service Scholarship Fund for caller education was established by Bill & Peggy Heyman to enable both new and experienced callers to further their professional caller education by attending a Caller's College providing a full CALLERLAB curriculum.

It is with particular pleasure that Supreme Audio announces that the following individuals are the recipients of partial scholarships for 1997: Corben Geis, Altoona, PA; Dick & Gale Hartlcrode, Mosinee, WI; Bjorn Anderson, Denmark and Lynn Nelson, Kansas City, KS. They will be attending Caller Colleges taught by highly-qualified caller coaches during the summer and fall of 1997. To date, 35 partial scholarships have been awarded to new and experienced callers attending caller's colleges in the USA and overseas.

He who laughs last probably intended to tell the story himself.

1997 Patty & Friends Summer Dance Series

Sunday nights from 7:30-9:30 with Patty Greene and guest callers! Air-conditioned, casual dress, refreshments, duets... Mainstream, $4/person, ... *Come dance with Patty and:*

August 3 - Ken Ritucci
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August 17 - Bill Ackerman
August 24 - Shawn Cuddy

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Box 1273, Keene, NH 03431
Pres:Roger & Elaine Bienvenu
603-352-3976
Banner:Howard & Shirley French
603-876-4197

Saturday, August 9 - Alt MS & PL
Dan Guin Ed Phillips

Saturday, August 23 - Alt MS & PL
Jim Pulaski Jo Yakimowski

Casual Attire Welcome
8 to 11 PM

BORDER CITY SQUARES

PO Box 6082
Nashua, NH 03063

FRIDAY, AUGUST 15 -- 8 to 10 PM
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JERRY MAURICE NO ROUNDS

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Banner: 603-544-3463

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JIM MAYO
RAY PETTEE

PLUS - SAT. AUGUST 23
SHAWN CUDDY
RAY PETTEE

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Tuesday - 12 - 19 - 26 - PLUS Program Class - North Yarmouth, Maine
Thursdays - 14 - 21 - SASOME - Beginner Round Dance Class - PLUS Workshop - Portland, Maine

Looking For A Weekend or Two or More??

Aug 29-Sept 1 **Labor Day** With Ed & Corinne Renauld - **Plus** - Wassamki Springs Campground - Westbrook, ME
Oct 31-Nov 2 **"A Touch of Class"** With Corinne Renauld **Phase III/IV Rounds** - Woodbound Inn - Jaffrey, NH
Jan 23-25, 98 **"Fifties Special"** With Ed & Corinne Renauld - **Plus** - Lake Shore Farms - Northwood, NH

104 Brighton Avenue - Portland, ME 04102 - (207) 773-1826

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SUMMER SQUARE DANCES, PLUS LEVEL WITH 1 STAR TIP
Tuesdays 7:30 - 10 PM
at **COOL** ***Marshwood Junior High School***, Route 236 N, South Berwick, ME
(6.7 miles beyond Marshwood High School)

August 5, Glenn Zeno
August 12, Jim Lee
August 19, Paul King
August 26, Back to Eliot Elementary School

Rounds Cuer: **Ray Pettee,** all dates

We are dancing at a new location until repairs are completed at Marshwood High School.

Info: Will & Jean Hubert (603) 431-0831

SQUARE DANCERS ASSOCIATION OF GREATER PORTLAND, ME

Aug 2	**Charlie McLeod** *Summer Swing*	**M/P**	**Sage Swingers w/SASOME** Cuer: **Carol Stewart**	K of C Hall Brunswick, ME

All dances start at 8:00 PM unless otherwise noted with rounds 1/2 hour before and a Star Tip at intermission. Contact for more infomation: F & G Squares - Jean P Landry 207-772-3634 Pine Tree Squares - Will Leighton - 207-929-5700: Round Squares Dave Stevens - 207-781-2766 Sage Swingers - Len Harvie - 207-725-2772: Sunset Squares - Bruce Miller - 207-774-0779

Gambling: A way of getting nothing for something.

SQUARE DANCE AT HOT AIR BALLOON FESTIVAL

The Fourth Annual Hot Air Festival will be held on Saturday, August 23, 7:30-10:00 p.m. at the Great Falls Plaza, Auburn Maine. It will be alternating mainstream and plus with rounds, an A-1 tip and an audience participation tip. The caller will be Ron Libby with rounds cued by Pat Brann.

For the past three years, the F & G Square Dance Club has organized a square dance at the Annual Lewiston-Auburn Hot Air Balloon Festival. This is free to all square and round dancers and is done to promote square dancing with one of the side benefits being a fantastic evening for all dancers. Imagine dancing next to the river with the falls in view, a full moon, gorgeous hot air balloons, tethered and lit from within, and, best of all, dozens of squares of the greatest people on earth - SQUARE DANCERS - dancing to one of the best caller/cuer combinations in the area.

The Balloon Festival itself is a three-day event beginning Friday, August 22. Each day at 5:30 a.m. and 5:30 p.m., the balloons are launched and they literally fill the skies. Last year there were about 40 and each year the number increases. In 1995, the highlight of the festival was Arky, a 90 foot tall Noah's Ark shaped balloon. In 1996, there were the equally large Smaug dragon and Sky Crusher monster truck. This year's featured balloon has not yet been announced but is certain to be unusual.

There is something for everyone during the festival; craft shows, model train exhibits, antique cars, fishing derby, carnival, special events for both children and teens, Native American exhibits, food-food-food (food booths, chicken barbecue, pancake breakfast, baked bean supper and more), and music-music-music (jazz, rock and roll, Arcadian, bluegrass, country, children's, modern and folk). Also rock and roll dancing, clogging, contra, line dancing and of course, square dancing. Exact times for these events are not yet finalized but anyone interested in making a week-end of it should contact the Lewiston-Auburn Chamber of Commerce or call Sue Jewell at 207-998-2096 or Eleanor Vining at 207-782-7563. Arrangements should be made in advance if you are interested in staying in the area as the festival draws in excess of 60,000 people, and motels and campgrounds fill quickly.

Letters From page 6

dancers that attended.

Saturday was an important day for this group as one of Maine's television stations was there to film and interview dancers and callers for one of its lifestyle's programs. This will be aired soon as a half hour program focusing on the committee, square and round dancing, and what this whole activity has to offer. So steps have been taken to put our favorite activity in front of the public eye. A nice step forward with their program. And how did the Rochester event go? A solid 24 squares of paying guests all contributing to the advertising and operating budget that will go to promoting the activity to the public. Both these events are great starts for a group of dedicated dancers and dance leaders. This kind of brings me back to my original question, do we really need another group or committee to deal with the current woes of Square and Round Dancing? This is a group with vision and purpose so my answer is a resounding yes! To the Committee for the Promotion of Square and Round Dancing-keep up the good work. You can and will make this work.

Chris Pinkham
Hillsboro, New Hampshire

DANCIN' N' BRANSON

A start-up business venture in Branson Missouri will soon begin regular television broadcasts of square dancing! Branson businessman Bill Simmons wanted to televise line and country western dancing. After learning about efforts to get square dancing on network TV, he decided to add modern western square dancing to his show.

Branson is the Live Entertainment and the Family Vacation Capital of the World. Square dancing takes place right in the heart of town, at The Branson Opry House, 2805 Green Mountain Drive. The facility includes a restaurant, three hardwood dance floors, and enough television equipment to broadcast square dancing around the globe.

A daily one-hour show is all set to air on LVTN (Las Vegas Television Network) and on some of the UPN (United Paramount Network) affiliated stations. LVTN reaches about 3 million homes, and there are about 200 UPN affiliated-stations. Both networks are rather small, but both have ambitious plans for future growth. Before anyone decides we don't want to be involved because we've never heard of these networks, keep in mind that most network viewers have never heard of square dancing. As these networks grow, so will square dancing. It's a partnership.

Efforts continue to feature square dancing on larger networks, such as The Nashville Network (TNN). No one knows when or if square dancing will get on a large network. But starting this month, square dancing will be on LVTN every DAY. As LVTN grows, square dancing grows too. It will also be easier to get square dancing on a large network after we're on our first network.

Please note that network TV broadcasts from Branson will happen, with or without square dancing. The only question is do we want to step up and seize this opportunity.

The TV program is set to air six days a week. There is a tremendous need for DANCERS and CALLERS! If your future plans already include a visit to Branson, PLEASE stop by the Branson Opry House and help with the show. The networks are paying the TV costs, based upon projections of how many people will support the show. In order for this project to fly, the networks need to see support from dancers and callers. The most CRUCIAL element in the whole venture is for square dancers to come to Branson and support the show.

To help generate a steady supply of callers and dancers for the show, group tours are being arranged. Callers and clubs who help organize a chartered bus tour will be reimbursed handsomely for their time and trouble. While enjoying a great vacation in America's premiere resort destination, you'll be helping to publicize square dancing to the rest of the world.

In partnership with the Dancin' N' Branson TV show, vacation packages at very competitive prices are available from *At Cost Vacations of Branson*. An

Continued on page 40

Lake Shore Farm

We've been hosting Square Dance Weekends since 1962. May we host your next Weekend or Club Outing?

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1997 Edition

National Square Dance Directory

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CONTRA OF THE QUARTER

Yona Chock, chairman of the Contra and Traditional Dance Committee, is pleased to announce that the committee has chosen **QUEEN KA'AHUMANU TRIPLET** as the Contra Dance of the quarter for the period July 1 to November 1, 1997.

QUEEN KA'AHUMANU TRIPLET by Yona Chock

MUSIC: Any 64 beat tune that can be played through 3, 6, or 9 times so that the #1 couple ends back at the head of the set where they started.

FORMATION: Three couple proper sets. Ladies to the caller's left men to the right facing their partners.

FIGURE:

INTRO: - - - -, Lines of three go forward and back. Facing partners about 5 feet apart; take 3 steps toward each other and bow/curtsy on the 4th beat; back out 4 steps to lines.

1 - 8 - - - -, #1 man and #3 lady Dosado diagonally in the center of the set.

9 - 16 - - - -, #1 lady and #3 man Dosado

17 - 24 - - - -, #2 couple Dosado partner across the set.

26 - 32 - - - -, #1 couple promenade down the center 8 steps.

33 - 40 - - - -, #1 couple turn alone and promenade up the set to cast off

41 - 48 - - - -, #1's lead the lines down the outside to the foot where the #1's meet and make a four hand arch.

49 - 66 - - - -, The following #2's and #3's go past them and turn in to go through the arch and promenade up the set to stop at the top.

67 - 64 - - - -, Lines go forward and back.

The dance is repeated with the former #2 couple as the new #1.

TO OUR ADVERTISERS:

For your ad copy, send for our **Lay-Out Forms!**

NE Square Dancer, PO Box 777, N Scituate, RI 02857

- Please note COPY DEADLINE, page 2.

Think Positive From page 3

may be wrong is that we don't exploit the levels available to us, (especially Mainstream), to their full extent.

Now the above list is not complete. I'm sure *everyone* of you can add to this list. So let's exploit these positives. Surely there are people out there who are looking for activities that have some of the many positive attributes that square dancing has.

Now I would like to suggest some things that we - as dancers, callers, clubs and committees can do to help.

Put the movement first - If you take care of the movement - the movement will take care of you. I have a theory which I call the "act of ultimate self interest" which works on the assumption that if you are only interested in the short term and getting as much out of an activity (or *business)* as you can -you will not only damage that activity but your gains will only be short term - and you will eventually cease to operate. But if you help that activity to thrive and grow - you and your involvement in it will thrive and grow. Surely this is the ultimate act of self interest.

In keeping with the above - forget petty squabbles within your club - and with other clubs. Surely they are insignificant when compared to the health of the overall movement. Clubs should resolve to work together, and committees should be working to service all of their dancers.

Co-ordinate your clubs' activities with other clubs. (ie your beginners, party nights, etc.)

Welcome the prodigal dancer. Let's face it, people basically need to feel wanted. So when a dancer who has been absent for a while comes back - make them feel welcome! Dancers have many good reasons for missing one or two nights - and already start to feel guilty about it - don't make it worse. Don't treat them with greetings such as, "So you've finally decided to come back - where have you been" no matter *how* innocent it may seem it will still come out badly.

Set positive targets. The human sub-conscious will work hard to ensure that you meet the numerical value of a target, to the extent of exceeding it to make sure - regardless of whether it is positive or negative. If you are expecting a "drop out rate" from your beginners of say 10% - you will achieve it - you *might even get* 15%. If you instead expect a "retention rate" of 90%, you have a good chance of achieving, (or exceeding) it. Now which do you think is better ?

Don't accept failure as an option. Planning to succeed will not guarantee - but planning to fail will guarantee failure.

Bring the family back to Square Dancing. I can remember back 20 years or so ago to the number of children who could be found asleep somewhere in the hall. This was about the same period that we had a lot of teenagers in the movement - it was seen as a family outing.

Most importantly - remember that square dancing is a people business. So look after the people you have and they will look after your club-and maybe even bring in more people for you to look after.

Of course the above will not solve our problems, and the list is not complete - but if we all work together and work towards the overall good of the movement - we will find the answers we are all looking for.

But whatever you do - don't give up. The patient may be ill, but with some "TLC", (tender loving care), can be nursed back to health - instead of talking it into a "mercy killing."

reprinted from CALLERLAB Direction

PLUS QUARTERLY SELECTION

Doren McBroom, Chairman of the Plus Quarterly Selection Committee, announces that **GO RIGHT/LEFT TO A WAVE**, has been selected as the Plus Quarterly Selection for the period July 1 to November 1, 1997.

Quarterly Selections are provided as optional material for those callers and/or clubs that wish to include a workshop in their dance programs. They are not a part of the Plus Program. No dancer should be required to know the Quarterly Selections to attend an open Plus dance. If a Quarterly Selection is used, the caller should walk it through or workshop it first.

GO RIGHT/LEFT TO A WAVE - Author, Tim Marriner

STARTING FORMATION:

General Lines with the couple on the Right (Left) facing out.

DEFINITION:

The Couple facing out on the Right (Left) side of the line will do their part of a Chase Right (Left) and Single Hinge. The other dancers Tag the Line and that lead dancer Right (Left) face Turn Back and step to a Right (Left) wave.

ENDING FORMATION: Parallel Waves

TIMING: 8 Beats

Teaching note: This call can be introduced directionally by setting up lines with same genders together and cueing each part.

TEACHING EXAMPLE:

Heads Star Thru and Spread, Lines Pass Thru, **GO RIGHT TO A WAVE** (Ladies Chase Right and Single Hinge, Men Tag the Line and the Lead Boy Right Faced U-Turn Back and step to a Wave.) Centers Trade, Men Run, Pass Thru, Wheel and Deal, Square Thru 3/4, Allemande Left.

DANCE EXAMPLES:

Heads Lead Right, Circle to a Line, Pass Thru, **GO RIGHT TO A WAVE**, Recycle, Veer Left, Men Fold, Right and Left Grand.

Heads Square Thru, Slide Thru, Pass Thru, **GO LEFT TO A WAVE**, Men Trade, Recycle, Allemande Left.

Sides 1/2 Sashay, Heads Touch 1/4, Centers Walk and Dodge, Veer Right, Couples Circulate, **GO RIGHT TO A WAVE**, Right and Left Grand.

Heads Pass Thru, Separate around one to a Line, Pass Thru, **GO RIGHT TO A WAVE**, Centers Trade, Men Run, Pass Thru, Wheel and Deal, Dixie Grand, Allemande Left.

Heads Pass the Ocean, Swing Thru, Extend, Explode the Wave, **GO LEFT TO A WAVE**, Split Circulate, Acey Deucey, Left Swing Thru, Ladies Run, Ferris Wheel, Dixie Grand, Allemande Left.

SINGING CALL:

Heads Square Thru, Dosado, Star Thru, Pass Thru, **GO RIGHT TO A WAVE**, Girls Trade, Recycle, Pass Thru, Allemande Left, Swing, Promenade.

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Dancin' N' Branson From page 36
excellent club project would be to charter a bus trip, enjoy a great vacation, receive much-needed funds for the club treasury, and then take the videotape of your TV appearance and air it for free on your local cable station the next time your club starts a square dance class.

As you leave Branson, you'll receive your very own video tape of the TV show YOU were in. This video is designed to be aired on the cable access channel in your home town, to further promote square dancing. Cable access channels are specifically for local viewers to air their own programs. When local viewers are involved, cable stations are always anxious to put your program on the air.

For more information on setting up a group tour, contact CALLERLAB member Jim Cholmondeley at 800-333-7449 or 314-741-7799. If you will be in Branson anyway and would like to appear on the show, contact Dancin' N' Branson at 800-318-2622.

By visiting Branson and supporting this project, you'll be publicizing square dancing on TV and appearing on TV yourself, in addition to having a great time. The stage is set and the cameras are rolling. Will we step onto the stage and take advantage of this opportunity before us?

Nasser Shukayr, Chairman
RPM (Recruit, Promote, Maintain) Committee
reprinted from CALLERLAB Direction

Transition is Coming From page 5

idea that the initiation of an abbreviated program has more to do with caller acceptance than dancer acceptance.

Callers should certainly endorse what both CALLERLAB and ACA are doing program-wise, but there's no need to wait until the fruits of their efforts are ripe on the vine. We propose that every caller start now -- today, not tomorrow -- to do these five things:

1. Make doing One Night Stands and Party Dances a high priority in your schedule. Learn the squares and mixers and line dances that will make these dances great fun for all.

2. Design your own easy-learn curriculum. Call it Square Dance. Teach it in a six-week series, like CDP. Or teach it in ten weeks, or in 20. At that point form a Dance Club, not a Learn-A-Lot-More Club.

3. Explore the prospects of teaching square dancing in the schools. That's where our future square dancers will come from. Some callers are teaching in schools, on school time, for pay. Get a community college course going, too.

4. Get a Golden Age Club started in your area, teach in a senior center, do a demo in a nursing home, teach a one-week Elderhostel course. The PR advantage alone is worth the effort.

5. Start a Once-A-Month Dance Club just to bring back all those square dancers who've dropped out of our activity in recent years. Promote it as such. Keep it at Basic level at best, so that dropouts (and even second-time dropouts) can feel comfortable about restarting.

We'll bet that if callers jump on the bandwagon initiating one or more of these five proposals, there won't be time left for much worry about where our contemporary square dance program is going. You, as a NEW WAVE caller, will be so busy enlarging and enhancing the transition of square dancing to new proportions, you needn't be concerned about the decline or even the demise of the old. You'll be on the cutting edge of the NEW. Let CALLERLAB and the ACA catch up with YOU, rather than vice versa. True, it's a maverick thing to do. But would you rather ride a *maverick* or a *dying horse*?

Reprinted from June 1997
Mikeside Management

Ed Foote From page 17

timing in Europe with no problem.

Wind in your face and frustration. Jim says that as callers we should give people "wind in your face dancing," which is allowing dancers to move without hesitation. and to do this we have to ease up an the complexity. I agree completely. The only difference is that "wind in your face dancing" in Northern Europe can be called at a much higher level than in the U.S.

Finally, Jim notes that some dancers have left the activity because it got too complicated. I agree. But on the other hand, dancers will complain to me that they are frustrated because they want to dance a better level of Mainstream and Plus without having to go to Advanced, and there is no place where they can do this. They report people leaving the activity because of this frustration.

I am not saying this better level should be called at large dances - this is not the place for it, at least in the U.S. But it would he nice if it were provided somewhere, so as to keep a spark alive in those who have become frustrated by the boredom of year-after-year very easy calling.

There is no black or white, there are just various shades of gray. Jim says we should reemphasize Mainstream and support it and I totally agree. Jim says we need this "as a comfortable place for the new dancers" and I totally agree. But we also need it so we can provide a firm foundation for our dancers. It is absolutely ridiculous to see Advanced dancers and even some C-1 dancers break down on Mainstream material and I see this all the time in the U.S. But it does not happen in Northern Europe, because there people only go on to Plus once they thoroughly understand the Mainstream program and they only go on to Advanced once they thoroughly understand Plus.

For a detailed report on why Northern European dancers are better than those in the U.S., see my article of August 1996 in this magazine.

As I Remember It From page 9

because we danced at a tempo of 132 beats per minute and by today's standards, that was really flying around the square.

In the early 1960's, California (whoever that was?), decided that we should change from the Pigeon-wing to a forearm grip for all turns and a hand-shake grip for all pull byes. When this idea was first proposed, by none other than Al Brundage, all hell broke loose within the activity in New England. Some dancers favored it and others were just as adamant that we should leave things alone. I can remember calling dances where one-half the floor danced the new way with hands down and the other half danced with hands up in the old style. Callers argued for hours on end, at Callers meeting and clubs split up over what hand grip to use. Finally, after what seemed like forever, we finally got everyone dancing with hands down. OK? Not quite. Not long after this situation seemed to have worked itself out, CALLERLAB came along and decided that on all "Ocean Waves", we would dance with hands up and palms touching. In New England, we stood as one and said "No Way". We were darned if we were going to fight that battle over again. If you didn't know, that is why we use forearms on Ocean Wave figures and do not adhere to the CALLERLAB recommended hands up position.

Continued next month.

In Memoriam

CLIFTON HASTINGS
May 21, 1997

It is with great sadness that the Wolf Rockers of Mason, New Hampshire has lost one of its long time members, Cliff Hastings. Cliff, and his wife of 47 years, Charlotte, have danced with the Wolf Rockers for many years. He was a town selectman, Sunday school teacher, volunteer fire fighter and dedicated serviceman, serving in the U.S. Navy during World War II and the U.S. Army during the Korean and Vietnam wars. He left his wife, 5 children and several grandchildren.

We would like to express our deepest sympathy to Charlotte and family. Cliff will be missed by the Wolf Rockers and everyone who knew him.

Send Memorial Gifts to the
SQUARE DANCE FOUNDATION OF NE Memorial Gift Chairmen, Doug Ross
40 Third Street, Norwood, MA 02062
Please include names and addresses of both the donor and the recipient.

Radio Advertising from page 7

ad, the same mail-out package, the same 800 number, and the same three years of experience.

The Veronicas cannot afford to buy nationwide radio commercials. Each area must do their own fund-raising. Lea will then take care of everything else. She will negotiate with radio stations in your area to get the best price. She will activate her 800 number in your region. When prospects in your region call her office, she will mail them an info package about classes in YOUR area. All each region must do is pay for their own radio airtime.

Lea wants to give square dancing a nationwide presence. Imagine the impact if someone hears the radio ad while traveling in California, then hears the same ad while visiting relatives in Texas, and then hears the SAME ad back home. It's the SAME ad with the same 800 number all over the country. No matter where you go, you just can't get away from it! Square dancing is EVERYWHERE!

Let's not re-invent the wheel. It doesn't make sense for each region to spend years learning how to advertise on the radio. Square dancing's premiere radio advertiser will help YOU advertise in your OWN region. Who is going to step forward and take advantage of Southern California's success story? Lea & Jim are looking for up to SIX regions to use their radio advertising program this Fall. In 1998 they're looking to expand to TWENTY regions.

If you want to use paid radio advertising in your region THIS Fall, you need to get started NOW. To find out how you can use this successful program in your own area, contact Lea Veronica at: Open Squares, 9626 Lurline Ave. Unit A, Chatsworth, CA 91311. Her telephone number is (818) 993-4648.

Nasser Shukayr, Chairman
CALLERLAB RPM Committee
(Recruit, Promote, Maintain)
from a CALLERLAB Press Release

NEW GRADS: BE AWARE OF YOUR DANCING LEVEL!

Most of the new dancers graduate as Mainstream dancers and should have received a list of all the calls included in this level. Look for dances that are advertised as Mainstream, and do not be afraid to ask the caller to explain at a dance if you are having trouble. Callers started out as new dancers too!

- Minnesota SD Callers Assoc. "The Grapevine"

Dancing in Space From page 13

genuine moon rocks. On the weight scale, the writer's Earth weight registered 138 pounds but only 24 pounds on the moon scale!

In Huntsville, National Aeronautics and Space Administration (NASA) engineers have developed powerful rockets which orbited America's first satellite, Explorer 1, on January 31, 1958; launched the first American, Alan B. Shepard Jr., into space on May 5, '61; and on July 16, 1969 the heavy rocket Saturn V was used in sending into space the first man to walk on the moon, Neil A. Armstrong. Since 1970 many spacecraft have been sent to the planets (or "wandering stars," called by the ancient Greeks "planetae"), enabling scientists to view these other worlds close-up for the first time. In August 1990, the spacecraft Magellan began returning detailed radar images of the surface of Venus, 26 million miles distant.

Rockets for these missions could be used only once, but on November 14, 1981, the first reusable spacecraft was successfully launched into space. This "space shuttle" takes off like a rocket and lands like an airplane. The shuttle has the capacity to orbit, repair, service, retrieve, and replace many different types of space payloads.

The shuttle program was dealt a severe blow on January 28, 1986, when the 25th flight ended 72 seconds after liftoff with the explosion of the shuttle Challenger, killing all 7 astronauts on board. This devastating disaster grounded the space program for 32 months. After $2.4 billion was spent and some 600 changes were made to systems and support gear, the shuttle Discovery was successfully launched September 29, 1988 on a 4 day mission carrying a crew of 5 astronauts.

NASA sent the $1.5 billion space telescope "Hubble" into orbit from the shuttle Discovery, 381 miles above earth, on April 25, 1990 and soon began having troubles. The most serious turned out to be an incorrectly ground mirror which blurred the telescope's images. Subsequent missions have allowed astronauts to retrieve the telescope and apply corrective mirrors to it, allowing scientists to see deep into space.

The latest setback in our space travel program occurred on August 25, 1993 when NASA officials expected to receive signals from the Mars Observer but none were forthcoming. The $1 billion Mars Observer, launched on September 25, 1992 was expected to map Mars' surface as it orbited the planet for a Martian year, 687 days. The Mars Observer was last heard from on August 21, 1993 and officials don't know if it started to orbit the planet, flew past it, or was destroyed or disabled.

Despite disasters, setbacks, and cutbacks in our space program funding, astronauts and other specialists living and working in spacecraft have been proficient conducting experiments in scientific, medical, manufacturing and other fields. Will they also some day find a way for weightless square dancing in space?

Happy dancing.

It's time to GO PUBLIC! What's going on in YOUR CLUB?

Inspire enthusiasm about your dance activity! Dancers love to hear about dancers!

Afraid you can't write? Just send us the facts - we'll make 'em zing!

Our RULES are simple: (1) LIMIT YOUR WORDS to 200;

(2) Keep your CLUB NEWS separate from your AD - use two sheets of paper:

(3) Send news in by the 15th OF THE MONTH.

(WE RESERVE THE RIGHT TO EDIT)

DANCE LISTING

Ads that are listings will not be duplicated here. Only information included in your AD is put into this listing.
** We suggest you always check the ad for additional information. **
The program designation code explanation follows the workshop listings.

Fri	1	Bay Path Barn	Boylston, MA	Smith/Hartmann	PL
Sat	2	Bay Path Barn	Boylston, MA	Smith/Hartmann	A-2
		Young At Heart	Abington, MA	Butler/Clarke	MS&PL
		Minutemen Squares	Woburn, MA	Rinker/Strong	EZ PL
Sun	3	Mill-A-Round	Manchester, NH	Ritucci	MS
		Buckaroos	Whitman, MA	Donaher/Clarke	PL
Tue	5	Fairs 'N Squares	Framingham, MA	Hendron/Maguire	PL
		Down East Western	S Berwick, ME	Zeno/Pettee	PL
Wed	6	Yankee Twirlers	N Woburn, MA	Mackin/Toth	A-1
Thu	7	Winnipesaukee Squares	Weirs Beach, NH	Greene	
Fri	8	Mohawk Dancers	Shelburne, MA	Cromack	
Sat	9	Summertime Fun	Esmond, RI	Anthony-Alexander/Anthony	MS
		Wolfeboro Wranglers	Wolfeboro, NH	Mayo/Pettee	MS
		Monadnock Squares	Keene, NH	Guin/Phillips	MS&PL
		Hayloft Steppers	Sturbridge, MA	Muller/Clarke	MS&PL
		Bay Path Barn	Boylston, MA	Rinker/Hartmann	A-2
Sun	10	Buckaroos	Whitman, MA	Donaher/Maguire	PL
		Mill-A-Round	Manchester, NH	LaFleur	MS
		SQ & RD Jamboree	Pawtucket, RI	Many/Many	MS,PL,ADV
Tue	12	Down East Western	S Berwick, ME	Lee/Pettee	PL
		Fairs 'N Squares	Framingham, MA	Pulaski/Simmons	PL
Wed	13	Yankee Twirlers	Wilmington, MA	Lee/Strong	A-1
Thu	14	Winnipesaukee Squares	Weirs Beach, NH	Maurice	
Fri	15	Border City Squares	Nashua, NH	Maurice	MS
		Bay Path Barn	Boylston, MA	Dougherty/Hartmann	PL
Sat	16	Summertime Fun	Esmond, RI	Anthony-Alexander/Anthony	MS
		Bradford Country Squares	Bradford, NH	Pulaski/T-Bow	PL
		Hayloft Steppers	Sturbridge, MA	Schell/Landry	MS&PL
		Bay Path Barn	Boylston, MA	Dougherty/Hartmann	A-2
		Bay Path Barn	Boylston, MA	Dougherty	C-2
		Minutemen Squares	Woburn, MA	McCue/Yakimowski	EZ PL
Sun	17	Mill-A-Round	Manchester, NH	Ackerman	MS
		Buckaroos	Whitman, MA	Donaher/Clarke	PL
Tue	19	Down East Western	S Berwick, ME	King/Pettee	PL
Wed	20	Yankee Twirlers	N Woburn, MA	Smith/Lavoie	A-1
Fri	22	Mohawk Dancers	Shelburne, MA	Cromack	
Sat	23	Summertime Fun	Esmond, RI	Anthony-Alexander/Anthony	MS
		Wolfeboro Wranglers	Wolfeboro, NH	Cuddy/Pettee	PL
		Monadnock Squares	Keene, NH	Pulaski/Yakimowski	MS&PL
		Hayloft Steppers	Sturbridge, MA	Marsh/Williams	MS&PL
		Bay Path Barn	Boylston, MA	Hartmann	RDS
Sun	24	Buckaroos	Whitman, MA	Donaher/Maguire	PL
		Mill-A-Round	Manchester, NH	Cuddy	MS
Wed	27	Yankee Twirlers	N Woburn, MA	Poisson/Toth	A-1
Sat	30	Hayloft Steppers	Sturbridge, MA	DeNigris/Boudreau	MS&PL
		Bay Path Barn	Boylston, MA	Rinker/Hartmann	A-2
Sun	31	Mt Wash Valley Stompers	Conway, NH	Meunier/Heath	MS&PL
		MDA Benefit Dance	Manchester, NH	Lizotte	MS&PL

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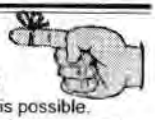
WORKSHOPS

Sun				
3-10-17-24-31	T Lizotte	Bow, NH	MS&PL	SQ
3-17	J Pulaski	Sturbridge, MA	A-2 & C-1	SQ
Mon				
11-18-25	S & BA Brown	N Yarmouth, ME	Ph 2-4	RD
18-25	J Pulaski	Sturbridge, MA	C-1	SQ
Tue				
5-12-19-26	T Lizotte	Atkinson, NH	MS&PL	SQ
12-19-26	S & BA Brown	N Yarmouth, ME	PL	SQ
12-26	B & R Maguire	Sturbridge, MA	Ph 2-5	RD
Thu				
7-14-21-28	Whirlaways	E Greenwich, RI	PL	SQ
	B & R Maguire	Whitman, MA	Ph 2-5	RD
	R Hilton	Biddeford, ME	MS&PL	SQ
14-21	S & BA Brown	Portland, ME	PL	SQ&RD

DANCE and WORKSHOP PROGRAM CODES

B - Basic	A-1 - Advanced 1	C-2 - Challenge 2
MS - Mainstream	A-2 - Advanced 2	CL - Class Level
PL - Plus	C-1 - Challenge 1	Ph D - New Grad Workshop

LOOKING AHEAD



Conventions - Festivals - Club Anniversaries (5-10 etc)

Space permitting, we will publish dates for these events as far into the future as is possible.

SEPTEMBER '97

12-14 Montreal R/D Gala - Montreal, QC,Canada
John & Kay Jones (514) 676-5871

14 NECORTA Clinic

21-23 Mini CALLERLAB Conv - Portland, ME
Everett Mackin - (401)-737-0823

OCTOBER '97

5 Swinging Sqs 15th Ann Dance - Burrillville, RI
Norman Gorden (401) 463-8249

3-4 Fall Foliage Frolic - Barre, VT
Margy Bolus (802) 485-6739

17-19 Tumbling Leaves Festival - Bennington, VT
Cliff Brodeur (413) 443-3060

19 Mayflower Fall Dance - W Bridgewater, MA
Don Brann (207) 784-0570

26 NSSARDA Friendship Festival - Topsfield, MA
Frank Gaudet (617) 599-5556

25 CMARDT Clinic - Sturbridge, MA

NOVEMBER '97

9 CMARDT Holiday Ball - Auburn, MA

21-23 Harvest Moon - Trevose, PA
(215) 946-0492

FEBRUARY '98

13-14 Sweetheart Ball - Burlington, VT
Wayne & Nancy Hall (802) 878-4278

MARCH '98

13-14 Maple Sugar Festival - S Burlington, VT

15 Conn. Sq & Rd Festival - Wethersfield, CT
Nita Barrabee (860) 257-4837

29 Narrag. Callers' Assoc. Spring Swing
Norma Alexander (401) 467-8602

APRIL '98

24-25 NE Sq&Rd Dance Convention - N Shore, MA

MAY '98

10 Vermont Sq & Rd Convention - Barre, VT
Ken & Henrietta Aldrich (802) 748-9122

JUNE '98

21-23 Round-A-Lab - Charlotte, NC

24-27 National Sq & Rd Conv - Charlotte, NC
Pat & Hope O'Shields - (864) 288-6640

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1997- 98 CLASS INFORMATION!!

We will compile a list of Square and Round Dancing Clubs which will offer a Fun Night and Instructions for New Dancers. This list will be made available to the Learn to Square Dance 800# Committee and anyone else who requests it from us.

PLEASE PRINT ALL INFORMATION **DEADLINE - September 8**

Club Name _____

Club TYPE (Please check): _____ **SQUARE** _____ **ROUND** _____

Class Location (city/town-state) _____

Date and time of Fun Nite/First Class Nite _____

Day of week classes will be held _____

Club Contact:

Name _____ **Phone No.** _____

Address _____

City, State, Zip _____

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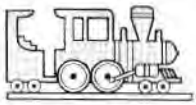

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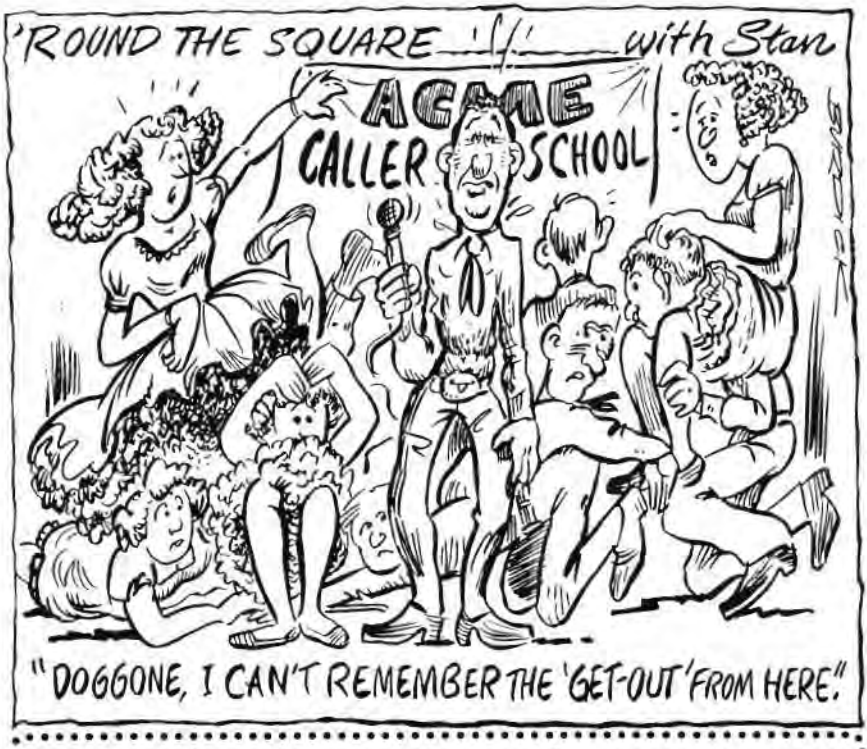

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